



Journal of the
Papua New Guinea
Association of
Australia Inc.

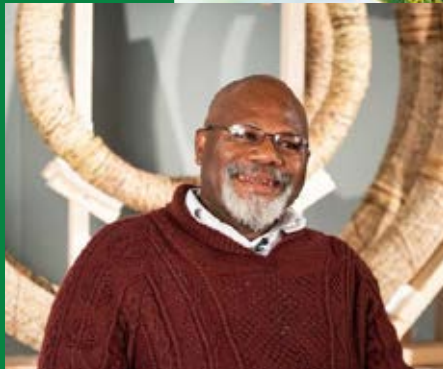
2018, No 4 – December

Una Voce

Patrons: Major General the Honourable Michael Jeffery. AC, AO (Mil), CVO, MC (Retd), Mr Fred Kaad OBE



ISSN: 1442-6161, PPA 224987/00025



Gideon Kakabin – A Tribute
P 12-14



Cosmopolitan Hotel, Rabaul
P 20-21

www.pngaa.org

PNGAA SYDNEY

Christmas luncheon



SUNDAY 2ND DECEMBER 2018

VENUE:

Killara Golf Club,
556 Pacific Highway,
Killara, Sydney

TIME:

11:30 am - 3:30 pm

COST:

\$65 pp
Two course meal

RSVP:

14th November,
2018

CONTACT:

Sara Turner
0401 138 246
or events@pngaa.net



I am thrilled to announce that a quilt from the Canberra Broomsticks & Bobbins Quilters' Group will be our first ever Silent Auction! Online bidding to be finalised at the Sydney Christmas Lunch means the auction is open to all PNGAA members.

Sara

See WHAT'S ON? page 10

Patrons

Major General the Honourable Michael Jeffery,
AC, AO(Mil), CVO, MC (Retd)
Mr Fred Kaad, OBE

Membership

Membership is available to any person with an interest in PNG. Annual subscription is \$40 until 31 December 2018. The membership year corresponds with the calendar year. Application forms are available from the Secretary at the address below or our website, www.pngaa.org

No receipts are sent for subscriptions as it would add to our postage costs.

2016-2018 PNGAA Office Bearers

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Position temporarily vacant

Secretary

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PNGAA Collection - For all donations to this collection (photographs, diaries, letters, publications etc.) please contact Steve Burns sburns1@outlook.com.au or PH (02) 9489 0824

PNGAA mailing address: PO Box 453 Roseville, NSW 2069

PNGAA Website: www.pngaa.org

PNGAA Facebook: <https://www.facebook.com/groups/PNGAA/>
If you do not have access to a computer and would like a hard copy of anything on the website please contact the Secretary, PNGAA.

Payments

We encourage members to pay membership fees by direct deposit to the PNGAA Account: BSB 062 009 Account No. 0090 7724. Please include your membership number.

Please notify Membership Officer by email when you have made payment. membership@pngaa.org Thank you.

COPY DEADLINE for #1 issue 2019

Thursday 31 January 2019

All contributions to editor@pngaa.net

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**2019 Membership Fees
due 31 December 2018**

Disclaimer: Una Voce is produced for the information of members of the Papua New Guinea Association of Australia Inc. It is written with care, in good faith, and from sources believed to be accurate. However, readers should not act, nor refrain from acting solely on the basis of information in Una Voce about financial, taxation or any other matter. Having regard for their own particular circumstances, readers should consult the relevant authorities or other advisers with expertise in the particular field. Neither the PNGAA nor the editor accepts any responsibility for actions taken by readers. Also, the views expressed by any of the authors of articles or book reviews included in Una Voce are not necessarily those of the editor or the PNGAA.



PAPUA NEW GUINEA ASSOCIATION OF AUSTRALIA, Inc.

Incorporated in New South Wales - ABN 35 027 362 171
Including the former Rabaul & Montevideo Maru Society

Patrons

Major General the Honourable Michael Jeffery AC, AO (Mil), CVO, MC (Rtd)
Mr Fred Kaad OBE

PO BOX 453, ROSEVILLE NSW 2069
Web Site: www.pngaa.org and www.memorial.org.au

Dear Members

The PNGAA is urgently seeking nominations to fill the four executive positions namely President, Secretary, Treasurer and Editor at the up-coming AGM (Sunday 28 April 2019). All positions on the Management Committee, executive and general, will be vacated and a new Committee voted into office.

The executive positions are ably supported by General Members of the Committee including Membership Officer, PNGAA Collection Coordinator, and state-based Events Coordinators, and members experienced in diverse aspects of PNG history. Meetings are currently held in Sydney with travel and accommodation expenses borne by the individual. There is also provision for tele-conferencing.

All Committee members are volunteers....PNG enthusiasts. Virtual meetings are often held by email or Skype, so location is not necessarily an issue, although some face-to-face is helpful. This is a great opportunity for those wishing to contribute some spare time, whilst exercising their skills, to a worthwhile and highly regarded organisation, surrounded by a supportive team.

In response to this critical situation, and to encourage your active participation in the work of our Association, the committee is pleased to announce two exciting initiatives.

In 2019 PNGAA proposes to hold selected Committee meetings in other states, subject to interest and demand. Also, to introduce a Young Member position on the Committee.

Whilst the PNGAA began in 1951 it has successfully evolved over the years and remains a unique and flexible organisation with a wide membership and diverse network. Anyone with direct experience in PNG, or an interest in the country and the culture, is welcome to be a member.

The PNGAA's primary goal is to strengthen the civil relationship between the peoples of Australia and Papua New Guinea – see further goals at: <https://pngaa.org/site/about/constitution/>. Fresh initiatives are welcome for the PNGAA to remain dynamic, contemporary and to grow organically.

So, if you believe in the valuable work in recording the past, being part of the future PNG – Australia story, and wish to be involved in this vital period of the PNGAA, please consider nominating yourself or a known person for these roles. Nominations need to be received by 31 January 2019 but please consider this now. The future of the Association relies on its members.

For further information on these roles, contact Andrea Williams, immediate-past President PNGAA, or any of the current Management Committee members. We appreciate your consideration of this urgent matter.

Thank you

on behalf of PNGAA Management Committee 2017-19

All nominations due 31st of January 2019



Inaugural PNGAA Book Expo 2018



Committee Round-up

As well as PNGAA events, members of your management committee continue to network on behalf of PNGAA, attending a wide range of events and activities, and encouraging new members and possible partnerships to keep our Association vital and viable.

Having taken a different approach in organising events this past year, I began in January to start the ball rolling with investigating what might be good. A lot of research into what is around and who may be of interest to our Members. However, I've found you just can't plan too much, too far ahead or too carefully! Just plan for the unexpected. For example, one of the lovely surprises for the Book Expo has been the very generous donation by Pat Le Fevre on behalf of herself and her husband Laurie. The PNGAA tote bags, which Trish Kilkeary and I organised for the Book Expo and continued sales, have involved learning some new skills, and I wish to thank and show great appreciation to Trish Kilkeary for being willing to give a level-headed comment and suggestions to help grow the project.

In Melbourne, Yana Di Pietro has had some very successful days backed up by a strong group, including Chris Warrillow assisting her. The Brisbane contingent was ably looked after by Kieran and Margo Nelson with the assistance of Belinda Macartney. They went so well that the Brisbane group plans to meet annually. It is a credit to the Perth and Adelaide groups that

get together have continued over many years. A heartfelt thanks to Jan Kleinig, Peter Thomas and Linda Cavanaugh Manning.

In looking towards 2019, Jonathan Prosser as a representative of the Cronulla Sharks has proposed a presentation on "Innovative Diplomacy" given by himself and Jim Hutton, Director of One Life Coaching. The first one will be held in Sydney - venue and date to be advised - and a second in 2019 will be in Canberra if the best laid plans work out. Feedback on The Women's Panel Presentations has been encouraging so I will continue these. I have hopes to present a day in collaboration with Dr. Michael Mel, Manager of the Pacific and International Collections at the Australian Museum. Also, to have an experience at the National Film and Sound Archives in Canberra.

To close the year may I thank the Committee again for supporting my efforts in working to reach the needs of our Members. I wish to acknowledge my family, who have always been there to support me, ensuring each event is a positive experience.

Sara Turner

SYDNEY WANTOK – PNG 43RD INDEPENDENCE CELEBRATIONS REPORT

SATURDAY 15TH SEPTEMBER 2018, MSC KENSINGTON, SYDNEY, NSW

PREPARED BY: STEVEN GAGAU, PRESIDENT, SYDNEY WANTOK (SYDWAN) & DIGICEL CONTRACTOR

The 43rd PNG Independence Anniversary Celebrations event was undertaken on Saturday 15th September 2018 at the MSC Monastery Oval at 1 Roma Ave, Kensington from 10.00am to 5.30pm. The event started with Independence thanksgiving service followed by flag raising and National Anthem sung and supported by a student from Scots College, Sydney with Scottish Bagpipe performance.

There was a great turnout of some 200 people in attendance to be entertained by live band music of VAGOS throughout the day and cultural performances by groups; Kairuku Dancers, Kitoro Dancers, PNG Chinese Lion/Dragon Dance. There were later sports in volleyball, touch rugby and just a day out for children, young and older adults. There was also a number of visitors to Sydney both wantoks and friends with representation with other Melanesian and

Pacific Islanders as well as from New Zealand and Australia. Some visitors were from Africa, Asia and Europe who are interested in PNG or can identify and associate with PNG.

The event was a great success and keynote address from A/ Consul General Leo Oaeko after Opening Remarks by venue provider Father Adrian Meany, Welcome address from SydWan President (S.Gagau) then opportunity for speeches by local community leaders of our Women folk, NSW Students, Church Representatives, Australian South Sea Islander group and PNG Chinese Community. The intent was for inclusiveness for the wider community in Sydney and NSW who have linkage and have connection with the country PNG. The event MC was Dr Michael Mel.

Steven Gagau

Digicel Sponsorship

Sydney Wantok Association acknowledges and expresses its appreciation for the kind donation towards the event. It is the major corporate sponsor for 2018 where it has made it possible to supporting the various performers and exhibitors in music, art and craft and culture. From the sponsorship, the various groups are given some payments for their participation in the celebrations.

Thank you Digicel!



Fashion Konekshen

On 18 August 2018, SydWan successfully staged its inaugural fashion event, 'Fashion Konekshen'. The show was headlined by PNG designers; ITATIE (Diana Wilkins), Kalem Collections (Joycelin Leahy), PNGianKala Collection (Sarah Todd), and O'Via Streetwear by stylist Sy Ovia.

SydWan President (also PNGAA Management Committee member), Steven Gagau, thanked the designers, all the models who volunteered, and the committee for organizing the popular event. Steven said 'This is great for the community and pleasing to see the engagement of our youth in Sydney.'

On 5 September 2018 Andrea Williams and Steven Gagau attended the annual Battle for Australia Commemoration Service at the Cenotaph in Sydney and laid wreathes on behalf of the Papua New Guinea Association of Australia and the Sydney Wantok Association. Photos can be seen at: <http://www.battleforaustralia.org.au/2018.php>

The keynote address was given by Air Commodore Michael Kitcher, AM, Commander Air Combat and can be read at:

www.battleforaustralia.org.au/documents/20180905Speech.pdf

In his speech Air Commodore Kitcher clarified what the Battle for Australia represents:

'Firstly, what is the Battle for Australia? Well, historians generally agree the Battle for Australia is more a concept designed to commemorate a chain of events in WWII with an emphasis on the Australian experience, rather than recognising a single Battle or event such as Gallipoli and ANZAC Day. Secondly, historians also generally agree, admittedly with 20/20 hindsight,

Australia was never under a direct threat of invasion. However, had the Japanese advance through our immediate region not been stopped in the sea, land and air of Papua New Guinea and the South West Pacific who knows what may have eventuated over time, and how the course of WWII may have changed.'

And he had a special connection with Papua New Guinea ...

'Finally, I ask you bear with me as I try to describe just how affected some ordinary Australians were by the Battle for Australia, and WWII in general, on a somewhat personal level. During September 2012 a RAAF Group Captain, along with a number of veterans from that battle and other events that form the Battle for Australia, journeyed to Milne Bay to commemorate the 70th anniversary of the Battle for Milne Bay. During research for that visit he found that his grandfather had been a CPL in the Australian Army and had fought as part of the Battle for Australia in New Guinea. He also found out that his other grandfather and grandmother, along with a very

young uncle, were Methodist missionaries on Goodenough Island, just north of Milne Bay. His grandmother returned to Australia in late 1941 and his grandfather caught the last ship from Port Moresby, just before the Japanese attacks began in 1942. Whilst at Milne Bay in 2012 the small Australian party was warmly welcomed by the local Papuans. Indeed, some of the locals led a few of the RAAF personnel into the jungle for about 15 minutes to show them the wreckage of a 75 or 76 SQN Kittyhawk. Some of these local people were from Goodenough Island, and as it turned out their older relatives had talked about those same missionaries. The Battle for Australia continues to have an effect on younger generations even today. That Army CPL was Allan Kitcher, my paternal grandfather, and the missionaries were Reverend Athol Brooks and his wife Joy, my maternal grandparents and the GPCAPT was me. It was a very moving experience visiting Milne Bay six years ago as it has been to have the honour of addressing you here today.'

Andrea Williams

Pat and Laurie LeFevre have kindly donated their remaining books to the PNGAA to assist with fundraising.

This is greatly appreciated. The PNGAA may also donate some to appropriate libraries/schools in PNG as gifts. If you are visiting a school in PNG and would like to present one on behalf of Laurie and Pat LeFevre and the PNGAA please contact Chris Warrillow on E: chris_warrillow@hotmail.com

Cloudlands Memoirs - Stories From Contemporary PNG. See page 42

Chris Warrillow

Two events in Brisbane

1. Project Yumi Inc

Brisbane's screening of the PNG feature film, 'Aliko & Ambai'. Written, directed and filmed by a new generation of PNG filmmakers and with a full cast of PNG actors, this film focuses on the challenges that two young women face growing up in Papua New Guinea. Project Yumi is an Australian registered charity that aims to be a beacon for positive change by enriching the lives of those in need in Papua New Guinea



Image: Chloe Callistemon

2. Griffith University Perspectives:Asia | Referenda on Independence in New Caledonia and the Autonomous Region of Bougainville

Posted 12 September 2018
<https://blogs.griffith.edu.au/asiainsights/author/gaigriffith-edu-au>

At GOMA in Brisbane, Professor Ciaran O'Faircheallaigh, Centre for Governance and Public Policy, Griffith University moderated an informative session with Ms Denise

Fisher, former Australian Consul-General to New Caledonia, Anthony Regan, ANU College of Asia and the Pacific and Emmanuel Thuay Tjibaou, Director, Centre Culturel Tjibaou as they shared their insights on the upcoming referenda in New Caledonia and Bougainville. Violent conflicts in New Caledonia (1980s) and Bougainville (1990s) were ended by political settlements between France and New Caledonia, and Papua New Guinea and Bougainville and

could result in creation of two new small and potentially wealthy (mineral rich) Pacific states before the end of the current decade. Panelists discussed if the referendums will deliver outcomes that are generally accepted, or generate more conflict and the implications for regional relations.

I attended both these events showcasing the ongoing and diverse PNG story.

Belinda Macartney

REMINDER

Copy deadline for issue #1 of UnaVoce 2019 is Thursday 31 January 2019.

All contributions to editor@pngaa.net



Letters

Dear Editor, I strongly object to the assertion by an article on p32 of the September issue 'Cooking – the curious culinary secrets of PNG's last cannibalistic tribe' stating "All seven offenders were hanged by "kiaps" – Australian patrol officers who were the law of the land until PNG's independence in 1975." Wouldn't it be wise for PNGAA to vet what is published for the sake of truth and to mitigate legal liability?

**Peter Salmon,
Shailer Park Qld**

I would like to endorse the sentiments of fellow kiaps who have raised concerns about an article published in the September 2018 edition of Una Voce (see exkiap.net forum). I object strongly to the assertion of this article and believe that a Una Voce retraction be in order to reaffirm the credibility of the PNGAA and its publications. Yours faithfully,

**Robert Binnie Riddell, Kiap
- Papua New Guinea 1961 –
1975**

I am always keen to read the contents of the PNGAA Journal and I usually learn something of historical interest each month. It was therefore with some astonishment that I discovered that in 1964, seven apparently summary executions of alleged cannibals were carried out at an un-named village in what was then the Sepik District, by "Kiaps" who were "the law of the land" at that time. But I cannot remember any

of the Native Administration Regulations that provided for the sort of summary justice mentioned in the article. As Una Voce aspires to being a Journal of historical record, I think that some care should be taken to ensure that these sorts of anti-Kiap myths are not perpetuated, even if they are related in a light-hearted manner.

Des Pike, Bundaberg Qld.

I was the defending officer in the 1964/65 case mentioned in Bill Brown's comment (see exkiap.net). It concerned people brought in from the May River. I had used the only available plestok interpreters to get instructions; when I realised the prosecutor was intending to use the same couple of people to interpret the proceedings, I took objection and the Crown decided to not pursue the prosecution. I remember the case particularly well because among other things I resumed smoking after a year-long break. Regarding the Kiaps, nothing can besmirch the true quality of their contributions and service over decades.

If the reaction to a stray bit of falsehood in an article is to want to condemn an association that tries so hard, with so few resources, to do so much good for so many, we are all losers.

Paul Munro, Sydney NSW

PNGAA Retraction

PNGAA advises that the text which appeared in the September issue (p32) has been corrected on-line for anyone reading on the PNGAA website in the future.

Correction to the 'Cooking' article (Una Voce 2018, No. 3 – September p32-33) now reads

"The last reported case of cannibalism in the Sepik was in 1964 when a group of men raided a neighbouring village – as their ancestors had for thousands of years. Following investigation by "kiaps" – Australian patrol officers who represented the law of the land until PNG's independence in 1975 – the thirteen offenders were arrested and were committed for trial."

Regrettably, no former Kiap was consulted prior to going to print on this occasion and please be assured no offence was intended. Our resources do not extend to fact checking every article exhaustively, and although we do our best, things can slip through. A mis-statement about Kiaps in an article about tourism and culinary practices on the Sepik should not cause anyone to detract from the solid achievements of PNGAA over many years in promoting understanding of the role played by kiaps and others in building the PNG nation.

(See disclaimer page 1)

Letter from editor

The last issue for the year always gives us cause to think back on the year that was...and what exciting opportunities are yet to come! This issue has lots to tell about the activities of the association (see Committee Round-up and Sing Sing). The association has a number of roles; networking across the states to promote the relationship between PNG and Australia is just one. Sydney's inaugural Book Expo, Adelaide school visit by Gima Kilamanu Naime, and Melbourne and Sydney 43rd PNG Independence Day celebrations are some examples. Look ahead to the Brisbane APT9 for some extraordinary art from around the Pacific. I'm pleased to include a number of items in the YOUTH section and also to include another story about one of the many courageous women contributing to the PNG history (see the profile on Marilyn Taleo Havini).

As I was putting the final touches to this issue, an email popped into my inbox...

Dear Editor. Just wanted to congratulate you all ... so many interesting articles, memorials and book reviews. Best wishes...

This is the sort of encouragement that inspires everyone on the management committee. So, thank you for sharing the year with PNGAA – have a safe happy holiday and we look forward to your company (or at least your votes) at the AGM in April 2019!

Belinda Macartney



To Editor UNA VOCE,

Just wanted to congratulate you all on such good issue - so many interesting articles, memorials and book reviews. I was struck by Don Marshall's story of drifting at sea, a dramatic story and well written, and by the story and excellent images showing the landslide damage. The other highlight for me was the memorial for Mr Darcy. What an amazing life. Have we become less daring since these days?

Best wishes
Hugh Davies

Help Wanted


Jack Kerr Melville was at Selapiu plantation near Kavieng in 1931 and survived the war somehow. His wife and daughter were evacuated in 1941. His daughter Elinor is deceased. Does anyone have any more information please?

Thanks, Jim Ridges in Kavieng

Contact Jim Ridges at newirelandjim@gmail.com

I have fond memories from 1968-69 of a regular "sched" on less-than-perfect two-way radio communication between Panguna (CRA Exploration) and Rabaul with one Anne Patterson (Green & Co) in New Britain. Does anyone within PNGAA know of Anne's whereabouts nowadays and, if so, her contact details?

SIMON FEELY Melbourne sfpr@feely.com.au

Contact Louise Darmody 

Sound Memories

Telephone 02 9925 0492

Mobile 0408630803

5 Toongarah Road, Waverton, 2060 NSW

louised@bigpond.net.au

Calling rescue crew families

SMH SEPT 15-16 2018



Mud Larks: A group I am part of is keen to track down family members related to RAAF crew involved in an amazing rescue story in Papua New Guinea in WWII. Twenty-six years ago, I recorded my father Fred Darmody's wartime story, also interviewing other survivors. Families of survivors wish to lay tiles on the Memorial Walk at the North Head Sanctuary in Manly. The RAAF crew were sent from Townsville to rescue people from a steamship boat that had been shelled by a Japanese submarine in the Torres Strait. Poor conditions caused the plane to crash and rigger George Edwards died. One survivor from the steamship, Billy Griffin, managed to swim to the plane crash. He and the crew - Dudley Thrift, Harry Howes, Mike Mather, Stan Williams, Len Henderson, Fred Darmody, Casimaty and Hank Kilsby - paddled in rubber dinghies for four days to the Gulf of Papua. We would love to make contact with the families of Harry Howes, Sgt Casimaty, Sgt Hank Kilsby and rigger George Edwards. Contact Louise, louised@bigpond.net.au

▶ What's on?

NEW SOUTH WALES

SYDNEY Christmas lunch

PNGAA Christmas Luncheon Sydney

DATE: Sunday, 2nd December, 2018

VENUE: Killara Golf Club

556 Pacific Highway, Killara, Sydney

PARKING: Plenty of parking/10-minute walk from Killara Railway Station

Disability Access available

TIME: 11:30 am - 3:30 pm

COST: \$65 pp Two course meal

NB: Please advise if you have any special dietary requirements when you book prior to the event. Attendees to pay for their own beverages at Members' rates.

RSVP: 14th November, 2018

See Treasurer's Corner yellow form for payment options.

NB: Please notify admin@pngaa.net when payment is made.

You are able to make up your own table of ten or request sitting with friends.

CONTACT: Sara Turner 0401 138 246 or events@pngaa.net

I am thrilled to announce that a quilt from the Canberra Broomsticks & Bobbins Quilters' Group will be our first ever Silent Auction! Online bidding to be finalised at the Sydney Christmas Lunch means the auction is open to all PNGAA members.

Jane Turner, who is part of the group organised the quilt for PNGAA. The Butterfly Bows quilt was first shown at the Women's Panel Presentation this year and I am assured by the quilters who attended that the work is exemplary. The butterfly motif is most apt when you consider the gorgeous butterflies that inhabit PNG.

The measurements are:
161 cm x 160cm or 63
½ inch x 63 ½ inch

There will be an opportunity to bid in the lead up to the Sydney Silent Auction, to be held at the Christmas lunch. All Members are invited to take part!

Please check on the PNGAA website at www.pngaa.org and make your bids!

Sara



WESTERN AUSTRALIA

PNGAA Perth Christmas Lunch

Merry Christmas Perth PNGAA People!!

Friday 30th November

11am for a 12noon sitting

Counter lunch at the RAAFA Club, Bull Creek.

For all further details and bookings please contact lindam121@bigpond.com

VICTORIA

Christmas Lunch

Our Christmas Lunch will be held at the Caulfield RSL on Saturday 17 November. The program on the day will include lunch, our guest speaker John Quinn, a PNG Artifact display table, books, media & PNGAA tote bags for sale and of course a raffle.

Details of our Christmas Lunch:

Venue: Caulfield RSL

Date: Saturday 17 November 2018

Time: 11:30-3:30pm

Lunch: Pre-ordered prior to the day and paid for on day of lunch. More details given once you have booked.

Parking: At rear of RSL

VICTORIA CONTINUED

Transport: Sandringham line. Elsternwick Station within walking distance (few minutes) or 67 Tram.

Cost: \$10 cover charge. Funds raised go towards cost of venue and our PNGAA Collection Fund.

To Book: Please contact Yana Di Pietro. yanadiopietro@gmail.com

Mob: 0425771359

Guest Speaker: John Quinn.

John Quinn arrived in PNG in 1959, as a new Cadet Patrol Officer starting out on his epic PNG journey. His first posting was to the Sepik District (Districts were renamed Provinces after independence) where he served at Lumi, with subsequent postings at Aitape, Wewak and Angoram. After his first term he attended the Patrol Officers' 1962 Long Course at the Australian School of Pacific Administration (ASOPA) in Sydney.



Re-posted to the Sepik in 1963, for a second term, he helped establish the Imonda Patrol Post and organised the building of the airstrip after the Indonesian takeover of Dutch New Guinea.

John was promoted to Assistant District Officer (ADO) and married the lovely Judith and the couple welcomed two boys into their life in PNG; Michael and David. They spent the latter half of the 1960s in Alotau in the Milne Bay District. In 1970 he served as ADO in the Kerema Sub-District.

In 1971 he completed a Local Government Course at ASOPA before it became the International Training Institute (ITI) prior to Self-Government and Independence. Returning to PNG he took up the post as Assistant District Commissioner of Losuia in the Trobriands. His

final posting was to the Samarai Sub-District which lasted until 1972-74.

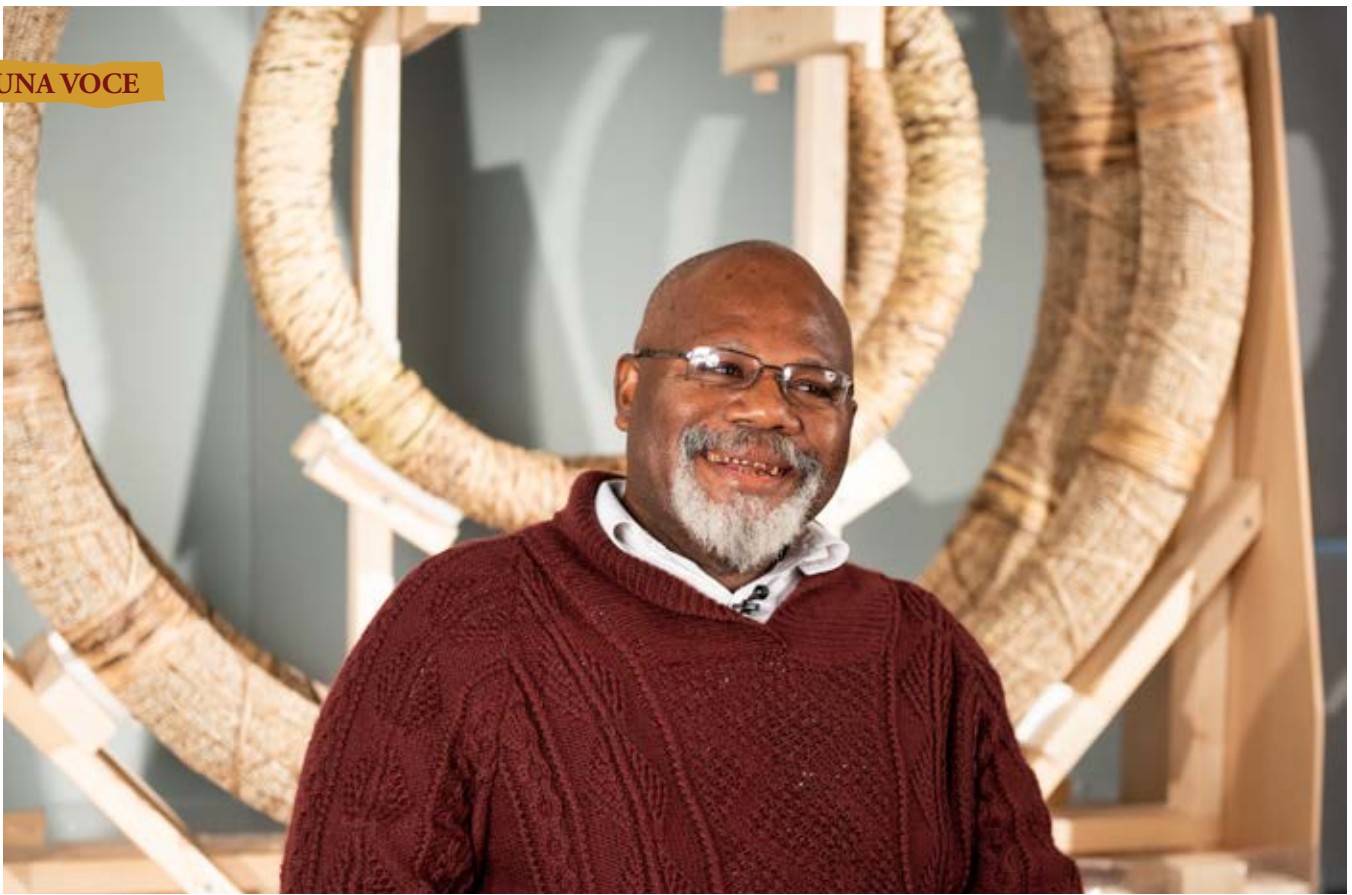
TALK: An update on the fast-growing influence of China in PNG – Is Australia aware, and more importantly, does Australia care?

John will give a reprise and update to his December 2016 'Una Voce' article and then explore the possible repercussions of the APEC meeting in Port Moresby, held between 12-18 November 2018. 21 Heads of State will attend APEC, including Vice-President Mike Pence, Xi Jinping, Vladimir Putin and Prime Minister Scott Morrison. Behind the scenes, Senior Officers & Delegates have been meeting since May 2018 and PNG Prime Minister Peter O'Neill was in Beijing meeting President Xi Jinping in June 2018, none of which was mentioned in the Australian media. Of worthy note preceding APEC, Xi Jinping will host a summit for Pacific leaders in Port Moresby.

On 20 September 2018 The Australian newspaper ran an exclusive story by Ben Packham, Political Reporter, on Australia's plans to establish a Naval Military Base on Manus Island. Negotiations started back in July 2018 with the then Prime Minister Malcolm Turnbull meeting with PNG Prime Minister Peter O'Neill to discuss the defence partnership. The article outlined China's interest in four PNG ports; Wewak, Kikori, Vanimo and Manus.

John Quinn will address the China influence in the South Pacific and specifically PNG, our closest neighbour. John will outline China's influence & involvement in PNG including the donation of 62 Military vehicles to PNGDF in Nov 2017, PNGDF personnel undergoing training in Beijing to secure delegates safety at APEC, PNGDF Attaches Office in Beijing & PNGDF students undergoing training in Beijing through the Defence Co-Operation Program.

We thank John for sharing with all of us his thorough investigation and presentation of this important and timely topic for Australia & PNG.



Gideon Kakabin – A Tribute

Gideon Kakabin, elder of Gunantuna (Tolai peoples), artist and historian, had just completed a four-week research residency at the Australian War Memorial relating to the Battle of Bitapaka and was about to begin his journey home when he suffered a heart attack and was admitted to hospital in Canberra. Tragically he suffered another massive heart attack and passed away. His loss to Papua New Guinea and Australia is enormous.

Everywhere, in PNG, Australia and internationally, people were in shock.

Gideon ran the popular ENB Historical Facebook site along with other PNG Facebook sites and was noted for his passion for culture and history with an international following of 15,000 people. He particularly inspired generations of Papua New Guineans and Australians.

Heartfelt Tributes

Max Uechtritz wrote:

'His loss will be felt by admirers and friends in galleries and museums and universities in various countries - beneficiaries of Gideon's knowledge, skills and energy.'

Acclaimed Melbourne musician and song writer David Bridie who collaborated with Gideon and legendary ENB singer George Telek on 'A Bit na Ta', a multimedia Tolai history exhibition touring Australia wrote: 'Gideon was a man so generous with his knowledge and his heart. A fine musician, historian, cultural expert, IT expert, golf player, artist, insect collector, painter, sound technician, poet and so much more.'

The name, 'A Bit na Ta' means 'the source of the sea' in Tolai – the local language in PNG's East New Britain province. The

Gideon Kakabin with commissioned Loloi and Tutana for 'The 9th Asia Pacific Triennial of Contemporary Art' (APT9), 19 July 2018

Photograph: Chloë Callistemon / Image courtesy: Queensland Art Gallery / Gallery of Modern Art

concerts and album told a story about war and colonialism under Germany, Japan and Australia set against a heaving backdrop of volcanoes and earthquakes.

Chairman of the National Museum and Art Gallery of PNG, Julius Violaris wrote:

"Gideon was a national treasure and a huge loss to the nation."

Australian War Memorial Director, Brendan Nelson, expressed his deepest sympathies.

“He was loved and respected by the Memorial’s staff who consider it as a privilege to have worked with him,” Dr Nelson said. “His sudden death is both a deep shock and tragic loss.”

An Elder of Gunantuna people, he contributed to bringing a landmark exhibition of PNG art to Australia and shed new light on the New Guinea campaign in WWII.

PNG political commentator

Deni ToKunai wrote: ‘We have lost an epic pillar of historical knowledge today, not just in East New Britain, but in Papua New Guinea. Gideon touched many people with his historical, social and cultural commentaries. He was always open to listening to people share their stories - small and big - and enjoyed recording and documenting them. Gideon was at heart a story-teller. He loved PNG, East New Britain and the special history our little part of the world has. He dedicated much of his spare time and his own finances to pursue his passion and share it with the world. I would also like to thank the Kakabin family for sharing your Gideon with the rest of us. For that we will forever be grateful.’

Fundraising for the medical and repatriation expenses for Gideon from Canberra to East New Britain were successful and a huge relief for the family. Gideon Kakabin was finally laid to rest on Saturday 1 September at Vunaulul.

We, the PNGAA, were pleased to support Gideon’s wife Judy, his family, and the large community in PNG, Australia and internationally who have been

touched by Gideon’s loss. We would like to thank all those who assisted the PNGAA in this fundraising effort, with special thanks to Max Uechtriz who provided wonderful support.

The Appeal

When PNGAA realised that not only was his family and the community facing this devastating loss but that, as a Papua New Guinean who passed away in Australia, the medical and repatriation bills were likely to be exorbitant, PNGAA immediately offered assistance to help with fundraising. The PNGAA’s long standing history includes goals ‘to strengthen the civil relationship between the peoples of Australia and Papua New Guinea’ so the Management Committee was proud to get behind this fundraising appeal. PNGAA’s integrity in the community as an incorporated association with its Management Committee run entirely by volunteers meant that every cent donated would be for the Gideon Kakabin Appeal.

PNGAA Management Committee member and Sydney Wantok President, Steven Gagau, travelled to Canberra and spent two weeks assisting Gideon’s family liaise with the hospital, the AWM and 2nd Secretary, Morgan Pehara of the PNG High Commission, to ensure Gideon travelled home as quickly as possible. Steven provided strong leadership at a challenging



Gideon Kakabin coming home.

Photo: Skerry Palanga

and sensitive time for the PNG and Australian community. His guidance and comfort, especially to Gideon’s family and those close to him, must have seemed a safe haven in the huge shock of this tragedy.

The dignity and strength of the East New Britain community in Canberra, as well as Gideon’s wife, Judy, and family in East New Britain, at this very sad time reflected the spirit of a very fine community.

The Papua New Guinea Association of Australia particularly thanks the PNG High Commission in Canberra for its tremendous support.

Generous donations to the appeal quickly flowed in, ensuring that accounts for \$30,300 were covered in eight days.

Note of Thanks

Gideon’s family posted the following note of appreciation on the NGI Historical Facebook site:

Dear All - A Note of Thanks from the Kakabin Family:

“On behalf of Judy, Tipia, Miriam and late Gideon’s immediate family at Nangananga and Vunamurmur villages, East New Britain, we extend our heartfelt thank you and acknowledge the following for your generous cash donations and assistance in kind:

1. Late Gideon's countless friends, associates and colleagues
2. Sam Wuvuai
3. PNG Association of Australia
4. Steven Gagau
5. Andrea Williams
6. PNG High Commission Canberra
7. ENB Australia Community (If there is anyone we have missed, forgive us, it is not intentional).

Without your generosity and selfless efforts, we would not have been able to achieve, what has culminated in the successful repatriation of

late Gideon from Canberra on Thursday 30 August and eventually to Nangananga, his final resting place. The overwhelming support we received, demonstrated just how far reaching Gideon's impact and/or influence spanned."

"Many of you we will never meet although you can rest assured that we will never forget your mammoth acts of kindness during our time of loss. Our prayer is that God will bless each of you abundantly for your generosity.

Blessings and warm regards."



Gideon Kakabin speaks at the 75th Anniversary Commemorative Service for the Rabaul and Montevideo Maru Group on 22 June 2017 in Rabaul, East New Britain.

Excerpts from the following are acknowledged:

NGI Historical Facebook site
 Max Uechtritz <https://www.linkedin.com/pulse/gideon-kakabin-national-treasure-max-uechtritz/?published=t>
<https://www.sbs.com.au/nitv/nitv-news/article/2018/08/21/pillar-historical-knowledge-png-gunantuna-elder-dies-canberra>

THE 9TH ASIA PACIFIC TRIENNIAL OF CONTEMPORARY ART (APT9) 24 NOV 2018 – 28 APR 2019 QAGOMA | FREE Brisbane Queensland

The hugely ambitious APT series returns to QAGOMA this summer, bringing significant art from across the Asia Pacific to Brisbane. Overflowing with colour and life, this free contemporary art exhibition presents a unique mix of creativity and cross-cultural insight.

Featuring more than 80 artists and groups from over 30 countries, APT9 challenges conventional definitions of contemporary art by asking us to consider its relationship to shifting social structures across the region.

.....
Women's Wealth is a major project focusing on the closely connected matrilineal societies of Bougainville and the Solomon Islands, and the art forms made by women — from cane and pandanus weaving, to shell ornamentation and earthenware pottery.



Biruko and Nukumanu coconut leaf mat, Women's Wealth workshop, Nazareth Rehabilitation Centre, Chabai, Bougainville, September 2017 Photograph Ruth McDougall, QAGOMA

As the title suggests, the project explores ideas of value and the role of these art forms as a kind of wealth or currency. Developed out of a week-long workshop in Bougainville, and additionally involving artists Elisa Jane Carmichael, Janet Fieldhouse, Kay Lawrence and Taloi Havini, Women's Wealth highlights the significance of creative spaces — such as the weaving circle — within indigenous communities. The project emphasises the ways in which women's practices act as a quiet means of resilience

in the face of major historical changes.

Women's Wealth is co-curated with Sana Balai, a respected curator and elder in the Pacific community in Australia. It will also include a major new video installation by Taloi Havini, contextualising the project and workshops.

<https://www.qagoma.qld.gov.au/whats-on/exhibitions/the-9th-asia-pacific-triennial-of-contemporary-art-apt9/artists/womens-wealth>



Sydney Wantok - PNG 43rd Independence Day Celebration
Saturday 15th September



ALOTAU: 50 YEARS AS PROVINCIAL H.Q.

Roy J. Andrews

On the 14th September, 2018, Alotau had been the Provincial (formerly District) HQ of the Milne Bay Province for 50 years. It was decided to celebrate the occasion in conjunction with the 43rd Anniversary of Independence.

In 1959, I was recruited as a Cadet Patrol Officer in the then Territory of Papua and New Guinea.

In March, 1964, I was posted to the Cameron Plateau, first as Assistant District Officer and later that year as Assistant District Commissioner. I held that position until September, 1965. That was the year when the future town of Alotau was initially planned and laid out.

Being possibly the last surviving person of the embryonic days of Alotau, I was invited, by the Milne Bay Provincial Government and the Council of the Town of Alotau, to attend the celebrations arranged for Friday, 14th September, 2018 and the following Independence Celebrations on the 16th. I accepted the invitation and had several remarkable days back in Alotau where I was feted, by all, as a VIP guest, for which I feel very humble and full of gratitude.

A BRIEF STORY OF ALOTAU

Alotau was officially declared the administrative HQ of the Milne Bay District on 31st July, 1968, but there were still a few years before Samarai would finally relinquish its hold on being the District's principal town.

Picturesque and charming Samarai, in early days, was known as the "Pearl of the Pacific" and in the early 1900s, it was the most important urban centre in Papua. After WW2 however, it lay in ruins and Port Moresby by far exceeded it in size and importance. Samarai was a tiny island with no room to expand and, in hindsight, it might have been sensible to move to Milne Bay to make use of the US infrastructure remaining post war. However, Samarai clung to the memories of its former glory, and resistance against moving was high, especially from the then commercial heavyweights, Burns Philp and Steamships.

Nevertheless, as early as 1949, discussion began about the need for a new administrative HQ located on the mainland, but serious consideration was not made until 1958. At this time, the problem was examined afresh and it was concluded that a new site must be found, but transfer from Samarai should be gradual. Several sites were considered but Cameron Plateau was

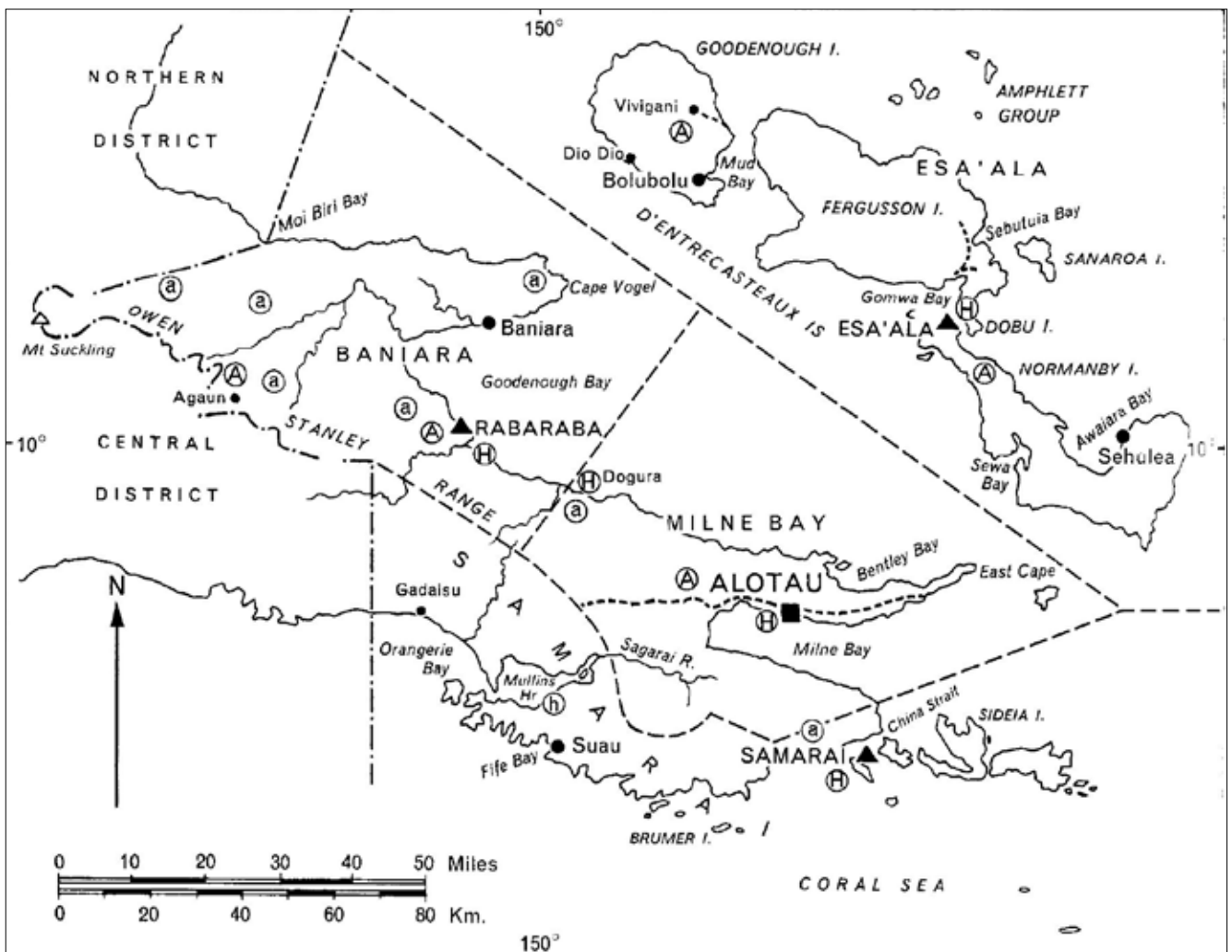
preferred and 365 acres were purchased there in 1961. A factor was the willingness by traditional owners to sell, since they considered it to be "bad ground" because of the deaths and sufferings in the war.

In 1962-63, the first houses were built, 6 married "High Covenant" (HC) and 2 single HC at Hiwe Hiwe and 8 "Low Covenant" married quarters at Gabi-Gabi. Thus, it was that the gradual transfer of government and commerce commenced moving from Samarai to Alotau.

Progress was slow and it was not until May, 1964 that District Commissioner, John Preston White was given directions to proceed with a program for development of the site. Fortunately, Preston White's enthusiasm was the driving force. I know that he put many hours into the planning of the new town. He was determined it would be a model town, not spoilt by poor planning or commercial convenience and greed. Some regard him as the true father of the town.

CHOOSING A NAME

In 1965, District Commissioner Preston White commissioned me, the acting ADC, to canvass local suggestions for a more suitable local name to replace Cameron or Cameron Plateau. Bondai Pita, Clerk of the very active Milne Bay LGC, informed me that there had been much



local discussion and the preference was for “Alotau”. This word in the Suau language simply means “bay” and Milne Bay itself was referred to by Suau speakers as “Alotau”. This was endorsed by 100% at the next LG Council Meeting and, after a political struggle, became official in May, 1967.

IN SUMMARY

It was another 14 months before senior government staff, including acting D.C. Max Denney and D.D.C. Ross Johnson moved from Samarai

to Alotau, when Papua’s newest town became the District’s new headquarters.

Alotau is now a thriving town with an estimated population, including squatter settlements adjacent to the official gazetted town boundaries, of about 20,000. It celebrated its 50th Anniversary with over 40,000 people in attendance! It was a marvellous occasion and I was proud to be part of it! As a town, it is now an important tourist destination and regularly visited by tourist liners.

OTHER READING

Alotau, A New town in Papua New Guinea. UPNG Occasional Paper No.7, August, 1973.

Alotau, nee Cameron Plateau. From whence the names: Una Voce 2003 No.3, September, 2003, Roy Andrews.

TO BE PUBLISHED

The Story of Alotau — Sir Chris Abel, 2018

An Embryonic History of Cameron Plateau to Alotau, Roy Andrews, 2018

OPENING THE KASSAM PASS In Papua New Guinea, July 1953

By Bob Cleland

An obituary of ex District Commissioner Ian Downs in the PNG Post-Courier, mentioned Ian as “the principal facilitator of the construction of the Highlands Highway.” Stuart Inder in the Sydney Morning Herald had words of similar import. Both are indisputably true, but Kassam Pass, linking the lowland road from Lae to the rudimentary Highland road at Kainantu, had to come first.

To set the scene, in 1952 there were few ‘roads’ in the Eastern Highlands. An old army track between Goroka and Kainantu had been resurrected, but mostly, there were only short tracks fanning outward from Goroka with a mere handful of wartime jeeps to use them.

In October that year, Brigadier Don Cleland, on his first visit to the Highlands as Administrator, was convinced by Ian Downs, new in his posting as Eastern Highlands District Commissioner, that a road could be built from the Markham headwaters to Kainantu. He

insisted he could have it finished by 30 June 1953. Ian was not the first dreamer and planner, but he was the first doer.

Ian got the 100 shovels and £2,000 he had asked for and 20 year old Patrol Officer Rupe Haviland became the principal man on the spot to choose a route and build the road. Rupe had strong backup from his colleagues and relied heavily on his police, his bosbois, hundreds of village people and a Land Rover with a reliable driver.

Every few weeks, Ian would fly over Kassam in a chartered Tiger Moth plane to gauge progress. A month before the Administrator was due to open the road, he could see that Rupe needed an offsider to see to the logistic details, allowing him to concentrate on the road building. Just the job for a raw Cadet Patrol Officer – me!

The camping on Kassam was basic, work was hard and relentless during every one of the daylight hours, but every day showed progress. By the time I got there the road had reached the 4500 foot (1372 metres) top of the climb out of the Markham valley. From there it needed a one mile (1.6 kilometre) additional piece of road to join with the existing road at Arona north of Kainantu.

The weather for weeks had been ideal for road building - dry and pleasant at this altitude.

The Administrator’s party was to fly to Gusap from Lae and drive up the Kassam Pass to Kainantu on the 1st July 1953. On the 26th June it rained lightly. No problem. The 27th was fine. Ah! The rain’s gone. But no! On the 28th more rain fell. A few small washouts were easily repaired.

On the 29th Ian Downs drove from Goroka to Kainantu in widespread rain preparatory to taking three Land Rovers to Gusap to meet the official party. On the 30th he drove out to Kassam camp early with the other Land Rovers and after consultation with Rupe about the state of the road, he and I set out to take a first-hand look. We were not far down the drop to the Markham when the wet and slippery conditions slid us uncontrollably into the bank (thank goodness for the inward-sloping road bench!). We were stuck.

I was totally dismayed and really felt for Ian who was debating with himself (aloud) the pros and cons of cancelling the opening. Then came an example of his get-it-done attitude and lateral thinking which was so much a

mark of the man. He decided it was worth a try to put small twigs and leaf-stalks no more than a foot long across each of the two wheel tracks to assist traction. A nearby group of labourers (still working in the rain) was instructed and when about 100 yards was done, we lifted the Land Rover out. The twigs worked beautifully.

We returned to the camp and, leaving Rupe to mobilise all the gangs onto twigging the road, left again with the three vehicles to get them down the pass. The labourers had completed about a mile and a half (2.4 kilometres) of twigs by then. They made all the difference. That night we camped at Wata Ais near a Markham village, accompanied by the all-night drums and singing and dancing of the villagers.

We were up early to drive the few miles to Gusap airstrip

only to discover that Ian's two way radio would not transmit! But the receiver revealed to us that Lae airport was closed tight with heavy rain and the official party was grounded. Highlands weather wasn't too bad though and soon Ray Harris in the Tiger Moth brought the Administration mechanic from Goroka to accompany the convoy. I'd been due to go back to Goroka in the Moth, so without seeing the official party, I climbed aboard and the enjoyable, low level, leisurely, open air trip softened my disappointment.

The official party, as well as The Administrator and Mrs Cleland, included Alan Roberts – a/ Director of the Department of District Services and Native Affairs, Tom Aitcheson, the District Commissioner at Lae, and Gerry Toogood, the immediate past Assistant District Officer at Kainantu.

They were able to fly out of Lae early next morning and made it to Gusap in light rain which continued as they started the climb up Kassam Pass. By the time they got to the bad part, higher up, the twigging of the road extended no less than eight miles (13 kilometres), enabling them to get to the top and on to Kainantu for lunch.

Kassam Pass, the road into the Highlands, rejected by WW II army engineers as impossible, but still dreamed of by many, was open for traffic. It was the ability of Ian Downs to dream and see a way through, his drive and energy and his ability to forge a strong, inspired and loyal team which achieved the 'impossible'.

Note: I use the word 'road' to describe, in reality, a narrow, single lane, earthen track suitable only for small four-wheel-drive vehicles.

WEBSITE WALKABOUT

Over the Christmas holiday, you might enjoy re-reading articles that have been previously published, and now available on the PNGAA website.

This article by Bob Cleland was first published 13 years ago and is still of great interest. Stories of this historical nature are always of interest to our readers and keenly sought by UV. Please consider your own story for presenting for future publications.

Read the article on the PNGAA website at: <https://pngaa.org/site/blog/2015/09/16/opening-the-kassam-pass-bob-cleland/>

In the next few weeks there will be an email sent from PNGAA to all members who have registered their e-mail address with us which will explain how to access the many and varied articles available for your enjoyment on the website.



Beware the three card buyer

RABAUL 1937

By Ralph Sawyer

Hector and Baden Wales had made several piles and blown several as well. It was 1937. The heady days of Edie Creek, Upper Watut and Bulolo were far behind them. The jobs at the dredges had dried up and they had drifted down to Lae to work for Guinea Airways. Things were quiet so they decided to take a break for a while. Fortunately, Brother Clement from the Catholic mission at Vunapope was in port to pick up a marine engine for the M.S.C. slipway at Rabaul. By providing the use of a tractor and wharf crane, the Wales were on their way to Rabaul. Brother Clement dropped them off at the Burns Philp wharf a day later with one Gladstone bag between them. They weren't in their Sunday best and hesitated from booking in at the Cosmopolitan Hotel but the elder brother reminded Baden that there was a time not long before when they could have bought the hotel so they boldly trooped in. Their fears

were realized when they found themselves in the annexe which was another name for the boi haus.

After a sleep and a cleanup, Baden wandered up to the foyer. Who should pop up from below the counter but Mrs. Millar an old friend from Wau.

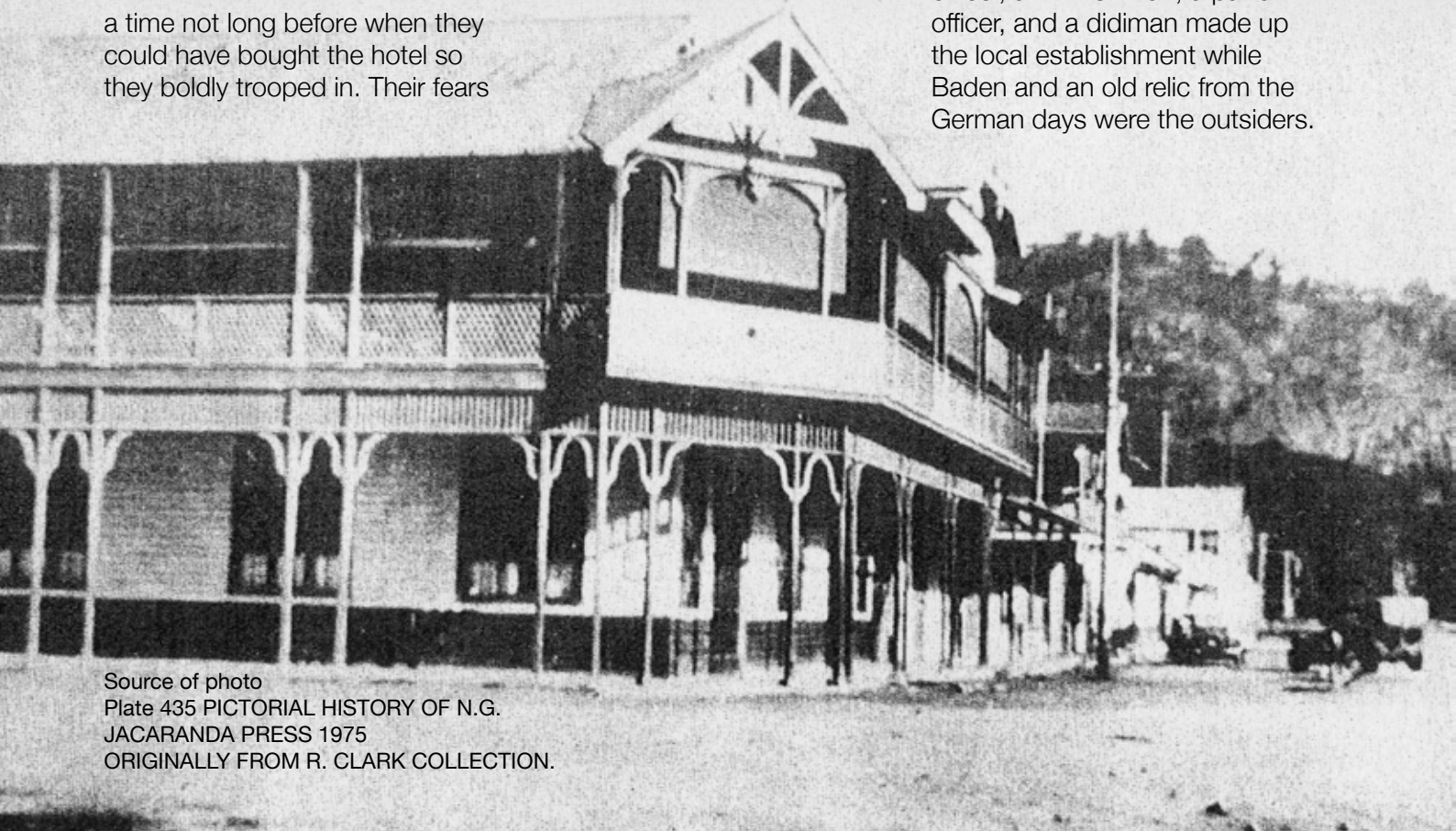
"What's on in Rabaul on Friday nights?"

Mrs. Millar gave the thumbs down.

"Not much except the Flicks at Lauri's. I tell you what though, there's a poker game on upstairs in the billiard room. Shouldn't be too rich for you blokes. If you're interested, come down dinner time and I'll introduce you."

In the meantime, the two brothers were transferred upstairs to the hotel proper to a room with a verandah door and

a fan. Hector was not a card player but Baden was up for it and presented himself to Mrs. Millar at eight o'clock. Upstairs were five men loosening up with snooker on two billiard tables. It was one of those rooms you would find in a Blue Mountains guest house – stuffed fish in glass cases and landscape prints from railway compartments. The drill was that they played Australian poker until 11pm and then one hour of slippery Sam and under 21 pontoon. Drinks were brought up from the bar until two pound ten shillings ran out, no more. You could go home anytime or drop out for a slash or billiards any time. The game closed down midnight sharp, winners or losers. Cash on the knocker, no cheques, no I.O.U.s. The players were a mixed bunch; a senior D.D.S. officer, a W.R.C. man, a patrol officer, and a didiman made up the local establishment while Baden and an old relic from the German days were the outsiders.



Source of photo
Plate 435 PICTORIAL HISTORY OF N.G.
JACARANDA PRESS 1975
ORIGINALLY FROM R. CLARK COLLECTION.

To start with everything was friendly enough with no one too hungry or desperate.

As the drinks kept coming up the stairs, things became more lively. The senior officer began to lose and began to chase his money on dud hands. He seemed to feel that it was an insult that these inferior beings were winning but poker doesn't respect status. At the other end of the social scale Baden was free and easy and almost apologised when he won a hand. The senior officer (and others) sensed this and began chasing him. This is very dangerous behavior. Just before eleven it happened. The miracle hand dealt was as follows.

Senior officer - 3 kings; Didiman - 2 eights; Baden - 2 twos; W.R.C. - 4 spades; German - 3 queens; (The patrol officers were playing billiards). Everyone bought cards and it looked as follows; Senior officer - 3 kings+2 nines.; Didiman - 2 eights+1 eight; Baden - 2 twos +2 twos; W.R.C. - 4 spades+1 spade; German - 3 queens

(Everyone playing.)

The senior officer could smell money. At most he had a straight or a flush out against him and he could handle the three card buyers. The first round of betting froze out the three of a kind. The Senior Officer tried to frighten the other two with a fourteen-pound

bet. W.R.C. matched him with fourteen pounds which shook the senior officer. Fourteen pounds was four weeks wages. Baden was no pro but guessed his four of a kind would kill them but what if, what if the senior officer had bought four of a kind with one of his two buys?

Baden's four twos would look sick then. But he didn't have twenty-eight quid to force the issue. And what if the senior officer had fifty-six in his kick?

"I'll look."

Baden put down his last fourteen pounds.

The senior officer dramatically slapped his full house down card by card.

W.R.C. didn't even bother.

"Does me."

Baden was keyed up but almost apologetically displayed his four twos. The senior officer looked blank but Baden was astute to notice a wisp of a smile cross W.R.C.'s face. Baden wasn't game enough to count it but guessed about forty pounds as he swept the cards and money in; three months good wages. The last hour went pretty quietly. Everyone bet small with no spare cash to retrieve their losses even if a good hand came up. Baden made himself a small target and went quiet even when the cards fell his way. The night ended friendly enough with Baden going

back up the hall to the flash room with the fan although the generator shut down at midnight. Next morning it was eggs and bacon in the main dining room after which the brothers went down to Pak Poy's for new sets of tropical clobber.

A few days later in the "Rabaul Times" there was a sober article from Mr. Pearson Chinnery, the director of District Services and Native Affairs.

"It has come to the notice of the Administrator that the practice of gambling has become prevalent in the Rabaul area. Card gambling in native villages has resulted in much hardship and violence. Harmonious relations between government and private interests are important in a small community as Rabaul. All classes of residents and citizens must foster this spirit of goodwill. Gambling can become inimical to this spirit. Accordingly, The Administrator has expressed the view that the practice of gambling at "card nights" be discontinued forthwith. At present no regulation is proposed but will be considered should this undesirable practice continue."

"What brought that up?" was the puzzled topic of conversation that week. Baden Wales had a fair idea whence the complaint originated.

"Sore losers," was his cryptic comment.

EXPLANATORY POSTSCRIPT

1. M.S.C. Missionaries of Sacred Heart had an extensive establishment at Vunapope with its own slipway and shipyard.
2. Lauri's cinema was the popular theatre for silent and talkie films. It was used as a temporary prison for Germans in 1914 and Australians in 1942.
3. Mrs. Millar, the receptionist at the hotel was a legendary character of prewar New Guinea. With Doris Booth M.B.E., she was the first woman to independently own a mining lease. Mrs. Millar was popularly known as "Tiger Lil". This was not to be interpreted as a derogatory title. She was

- a formidable woman.
- Doris Booth was another remarkable woman who did heroic nursing work at Edie Creek.
4. "W.R.C." W.R. Carpenter was a major trading company, owning plantations, ships and general merchandise in centres like Rabaul. Carpenters financed other people's plantations and businesses. The company were gold buyers and had a proud reputation as honest in this area where miners forwarded gold in socks poorly labelled with minimal security. Nevertheless, W.R.C. was often translated

- as "Would Rob Christ".
5. "didiman" Pidgin for agricultural officer. Originally a corruption of Herr Biedermann who was the botanist in the German botanical gardens in Rabaul in the 1890s.
 6. The Cosmopolitan hotel was originally Ah Chee's. During the war the infamous Kempetai military police performed many dark deeds at the hotel. It was also used as accommodation for the tragic "comfort women". Old hands claimed that the Cosmopolitan died of shame. It was destroyed by American bombing in 1944.

The Curious Case of Christopher Robinson.

By John Quinn

On a now-deserted street in the largely derelict town of Samarai can be found one of the most curious and fascinating artifacts in the Australian history of Papua New Guinea – the Memorial Cenotaph of a Christopher Robinson. Why this young man (only 32 years old), in his job for just over a year, dead by his own hand and with no relationship to Samarai was granted such an enduring monument is one of those strange historical events that still fascinate today – involving, as it does, murder, cannibalism, head-hunting, punitive expeditions, and a Royal Commission back in the early days of European domination of this now independent nation.

The Memorial consists of three solid blocks of granite, topped by a 3-metre granite column; on the top block is engraved

IN MEMORY OF CHRISTOPHER
ROBINSON
ABLE GOVERNOR
UPRIGHT JUDGE
AND HONEST MAN
DIED 20TH JUNE 1904
AGED 32 YEARS

Underneath comes the following statement, which today would be described by those zealots, who wish to change history to fit their own interpretation, as racist, insensitive, provocative, bigoted, demeaning and so on (1)

HIS AIM WAS TO MAKE NEW
GUINEA A GOOD COUNTRY
FOR WHITE MEN

There is other lettering on the other blocks and a Google Search will enable anybody

interested to view the monument and read the other statements.

Let's go back only a few years to the commencement of this saga.

It must be remembered that the land then known to Europeans as British New Guinea was legally under the control of the British Empire, though mostly financed by contributions from the various colonial of the eastern colonies of Australia – mainly the Queensland Government. On the 8th April 1901, the well-known London Missionary Society's Reverend James Chalmers, accompanied by the Reverend Oliver Tompkins, Naragai a big-man from Kiwai island, Rarotongan teacher Hiro and ten male students from the missionary school went ashore at Dopima village on Goaribari Island in what is today's Gulf Province. They hoped to bring "the Word

of the Lord and the Blessings of Missionary Civilization" to the people who lived there.

The village men had visited Chalmers' boat 'Niue' the previous day and decided to loot it. Invitations were sent to other villages on the island inviting them to join in. The missionary party was invited into the *dubu* (longhouse) where they were set-upon by their hosts and all were killed and cannibalized. Their skulls were displayed as a traditional trophy in the Men's Long House! There is now a small memorial on the actual site where these murders occurred.

British retribution and vengeance were swift, with no thought of a careful investigation and the legal arrest of those responsible. Then British Lieutenant-Governor Sir George Le Hunte led a punitive expedition to the island, indiscriminately

opening fire to kill 24 locals, burning Men's Houses in all ten villages on the island and causing the terrified islanders to flee to the mainland; naturally, there were no casualties on the Government's side except for a night sentry slightly wounded by an arrow. Le Hunte's men captured some of the alleged killers and then returned to Port Moresby, though he sailed back to the area in March 1902 and was given the alleged skull of Chalmers. This must have been one of the last actions of the British administration of the British Protectorate, because possession was passed to the new Commonwealth of Australia on the 18th March 1902.

There was seemingly no official recrimination of Le Hunte's actions by the new Australian Commonwealth Government, though he was replaced by the subject of our story – Christopher Robinson – who was appointed by Prime Minister Edmund Barton as Acting Administrator on the 9th June 1903. Robinson was the first Australian-born person appointed to this position, though various authorities were not too impressed, one stating he “seemed to show little sympathy to the indigenous population” and another describing him as “a blithering idiot”!

Robinson, oddly enough, decided to revisit Goarabari Island on March 6th, 1904 with European Police Officer Commandant W. C. Bruce, a number of armed Papuan police, and other personnel on board the official Governor's vessel, the 'Merrie England' in order

to effect the arrest of others involved in the Chalmers party murder. The vessel dropped anchor and the locals came out in canoes with women and men coming “alongside in a friendly way, some boarding the steamer”, according to the later Royal Commission, which I have used rather than articles from some of the Australian papers of the time. These tend to show that modern Fake News does have a long ancestry. One of the Goaribaris on board was then pointed out as one of the murderers of Chalmers and was seized by the Police whilst others on board were also grabbed.

This action must have been regarded by the tribesmen as an act of treachery and the friendly atmosphere collapsed with arrows being fired from bows and the Police opening panicked, uncontrolled rifle fire. The European Police Officer (Bruce) had to use physical force to try and stop his men, with Robinson himself engaging in the indiscriminate shooting. Some 260-300 shots were fired with eight Goaribari men killed and an unknown number were wounded.

Charles Abel, the founder of Kwato LMS Mission near Samarai, heard about the affair and immediately sailed to Brisbane and demanded a Royal Commission, which even more curiously was quickly granted even though there were “now happily fading traditions of Northern Queensland of the time when the native blacks were treated almost as noxious game”! Royal Commissioner C.E.R. Murray was tasked

with delving into the affair. His subsequent report was scathing, best summarized “as a total breakdown in discipline and control on the 'Merrie England'”. Robinson was made aware of the Royal Commission's adverse findings just before it was officially tabled and rather than face humiliation, suffering also from malaria and deep depression, he walked out to the flagstaff of Government House in Port Moresby and shot himself in the head, dying fifteen minutes later.

The Memorial, according to old reports, was financed and erected by “citizens of Samarai”, mainly the European miners in the early 1900s, who were working gold mines on Sudest, Woodlark and Misima Islands and that it may have been situated there as a reproach to the Abel family on nearby Kwato mission island. There must have been deep feelings at the time as a further inscription states “This stone was here set up by the men of New Guinea in recognition of the services of a man who was as well-meaning as he was unfortunate and as kindly as he was courageous”. So, there it stood for years as simply part of the streetscape with nobody, European or Papua New Guinean, taking much notice of it.

I was the last Australian Assistant District Commissioner in Samarai in the mid-1970s and retain a memory of strolling past this Cenotaph with John Guise, then the Local Member of the House of Assembly and later the first Governor-General of The Independent State of Papua New Guinea. I idly remarked

to him that I guessed that, on Independence, this Memorial would be thrown off the wharf into the harbour! He replied in emphatic terms, "Certainly not! This is part of our history and must be preserved! Sir John, as he became, with a string of richly deserved honours and awards after his name would be characterised as "very insightful and forgiving when it came to human foibles" and I can only second this opinion.

Then Prime Minister Sir Michael Somare in 2006 declared Samarai as a National Historical Heritage Island and pledged to restore basic services and refurbish monuments and buildings as a tourist attraction; regrettably this good intention seems not to have eventuated.

This is a pity as the whole area makes a wonderful tourist destination, replete

with historical associations, white sandy beaches, beautiful islands, coral reefs and wartime underwater wrecks to explore, but most of all with some of the most engaging and friendly people in Papua New Guinea one would wish to meet.

And yes, I am prejudiced about the area!

(Note: Australian archivist and historian H. J. Gibbney)

Even so, the government of the day and missionaries had their way in ensuring some semblance of "political correctness" by way of ensuring that the wording replaced what was originally intended: - "... His aim was to make New Guinea a country for white men. Contributing causes of his death were the enmity of minority and the malice of alleged Christians who could not understand the

first Christian virtue which is charity"

John B Quinn (In PNG 1959-75)
56 Boyce St, Avoca, Victoria,
3467

Johnquinn14@bigpond.com

You have published articles of mine in the past. Research in Trove articles:

Northern Miner (Charters Towers) 23/6/1904

Kalgoorlie Miner 5/5/1904

Western Mail 17/9/1904

The Registrar, Adelaide
14/9/1904

Official Report of Judge Murray's Royal Commission

And

Stuart, Ian. "Port Moresby yesterday and today", Pacific Publications, Sydney, 1970.

Ryan, Peter (General Editor), "Encyclopaedia of Papua and New Guinea", MUP and UPNG1972.

DVD FOR SALE \$15 (includes postage within Australia only)

WALK INTO PARADISE: Collectors Edition

Starring our own Fred Kaad and Chips Rafferty!

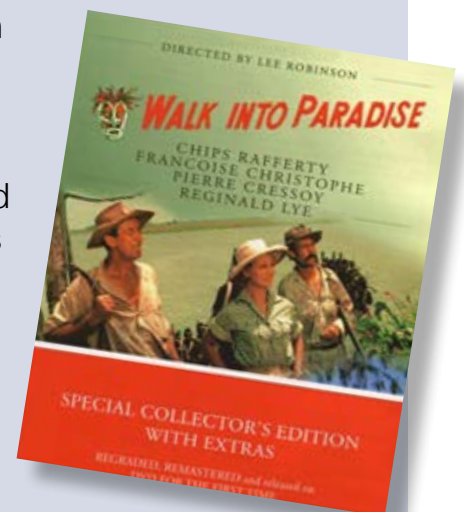
This unique film showcases fabulous scenery and an authentic sing-sing with thousands of fantastically adorned tribesmen and women.

We will most likely never see cinematography of Carl Kayser's calibre and scope again. Surplus funds generated from the sale of the DVD will be used to further the objects of PNGAA, specifically "to encourage the preservation of documents and historical material related to Papua New Guinea" by way of digitisation.

Please see separate Treasurer's Corner, yellow flyer insert

further information and an order form at:

<https://pngaa.org/site/blog/2014/06/12/hello-world/>



MEMORIAL NEWS

RABAUL AND MONTEVIDEO MARU MEMORIAL NEWS



WW2 New Guinea Islands Education Package

Giving secondary students the opportunity to learn an Australian perspective of the Pacific War is the primary current objective of the Rabaul and Montevideo Maru Group. A program has been developed by teachers to complement the Australian History curriculum for secondary students. Encouraging students to be more curious about this powerful and poignant Australian story will likely resonate with the thousands and thousands of families through the generations who have had a relative involved ...but do they know? What will they uncover in the family archives as they do their research?

Do you know a teacher of Year 9 and/or 10 who might use this outstanding resource?

Our project team provides your school with a free **Online Education package** available at <https://www.memorial.org.au/Education/index.htm> which includes:

- A Unit of Work – Some Came Home: An Insight into the first engagement of WW2 on Australian Territory, which is ready to be implemented in the classroom, available online and FREE to teachers.

- Lesson plans supporting content links in the Year 10 Australian Curriculum
- Teacher background notes
- Student worksheets
- Link to the 15 minute online film, 'Some Came Home' (by John Schindler) in which POWs and civilian internees are interviewed about their war experiences
- A list of resources – websites, historical documents, books and films.

The Rabaul & Montevideo Maru Group, part of the PNGAA, encourages students and adults to explore the significance of WW2 in the Papua New Guinea islands and what the start of the Pacific War in 1942 meant for Australia, including its worst maritime disaster ever.

Complementing the Australian Curriculum, this powerful and poignant history is about those who first faced WW2 on Australian territory and were abandoned by Australia.

MEMORIAL NEWS

RABAU AND MONTEVIDEO MARU MEMORIAL NEWS

Interesting WW2 facts you may not know about Rabaul, Kavieng and the Papua New Guinea islands

- In 1941 a small Australian Army garrison of 1,400 personnel, known as 'Lark Force', consisting of the 2/22nd Battalion and supporting units, was sent to Rabaul, New Britain, to protect its airfields and seaplane anchorages and act as a link in a chain of observation posts across the northern frontier. The 1 Independent Company went to Kavieng.
- Civilian women and children were evacuated to Australia and told not to discuss what happened. Some Australian nurses and nuns from Rabaul either remained in Rabaul or became Prisoners-of-war in Japan.
- Australian civilian boys aged 16 years and over were not evacuated. At least one 11 year old and one 15 year old remained and were killed. Island Chinese and Papua New Guineans were not evacuated.
- Lark Force was not only routed from Rabaul by a superior Japanese force on 23 January 1942, but it was informed by the Australian Government that there was to be no reinforcement, no further support and no evacuation. Lark Force and the civilians of Rabaul were quickly told 'Every man for himself'.
- Between 300-400 Australian soldiers based in the New Guinea islands escaped back to the mainland through the dense mountainous jungle, crocodile infested rivers and with the aid of small coastal vessels, missionaries and coastwatchers - all the time on the look-out for Japanese patrols. They had no food, no medicines, no ammunition and no maps. Some did not get to Port Moresby for six months.
- The Japanese executed more than 150 Australian soldiers who surrendered at Tol and Waitavalo Plantations on 4 February 1942.
- On 22 June 1942, five months after the invasion and occupation of Rabaul to the Japanese, and five months after surviving in a POW

camp on former Australian soil, 1053 Australian prisoners, both soldiers and civilian men, were boarded from Rabaul's port on to the MS Montevideo Maru. Unmarked as a POW ship, this 'Hellship' proceeded without escort towards the Chinese island of Hainan, when she was sighted by the American submarine USS Sturgeon near the northern Philippine coast. Unaware of its load, the Sturgeon fired four torpedoes at the Montevideo Maru before dawn on 1 July 1942, causing the vessel to sink quickly, with no allied survivors.



- This sinking is the worst maritime disaster in Australia's history.
- Australian families were not informed for over three and a half years.
- The Kavieng Massacre: A large group of expatriate Australian men and German Catholic missionaries were trapped on New Ireland, many interned by the Japanese in September 1942 at Kavieng and secretly murdered after disappearing without trace in March 1944.
- In 2012 the Japanese handed thousands of POW documents to the Australian government including the Montevideo Maru's manifest.
- On 1 July 2012, on the 70th Anniversary of the sinking of the Montevideo Maru, the Rabaul and Montevideo Maru Memorial was dedicated at the Australian War Memorial in Canberra. Most Australians still do not know if they had a relative on board as their families never spoke about this horrific incident.

Excerpt from the Department of Veterans' Affairs Anzac Education portal

I was 11 weeks on the island after the Japanese landing. I lived on Taro, sweet potatoes and fish, but the soldiers did not have a chance. They were not accustomed to the native food and went down with fever and dysentery. In every second or third village all the way along there would be two or three soldiers dying.

At the food dump at Malabunga, the soldiers had bayoneted all the tinned food with a view to preventing the Japanese from using them. This meant, of course, when the other Australian soldiers came along the food was poisoned.

There was no organisation on the part of the civil population or by the military leaders either. That is my honest opinion.

[Kenneth Ryall, plantation manager, Kokopo, who escaped the territory. Quoted in a minute to the Secretary, Department of the Army, 16 May 1942, in NAA A5954 Item 532/1]

On 6 February 1942, after the fall of Rabaul, the Minister for the Army, Frank Forde, wrote to the Prime Minister, John Curtin:

The attitude of those with near relatives in our Garrison at Rabaul is becoming bitter and hostile at the lack of any news of their sons, brothers and husbands, and of the feeling that is being created that although something could be done to assist them, nothing is being attempted.

[NAA A2684/3 Item 749]

But little could be done to assist them. Despite the concerns of their relatives, the fate of many of the men who remained in New Britain and nearby New Ireland has never been completely established. It wasn't until after the war ended that the grim details began to emerge. Hundreds of civilian internees and POWs drowned in early July 1942 when the American submarine USS Sturgeon torpedoed and sank their transport ship, the Montevideo Maru, as it sailed to Hainan. Harold Page, Deputy Administrator in Rabaul, was one of those lost. Others simply disappeared.

Excerpts from: <https://anzacportal.dva.gov.au/history/conflicts/australia-and-second-world-war/events/japanese-advance-december-1941march-1942-14>

Hostages To Fortune – Documentary Film

What happened between Pearl Harbour and Kokoda? Have you ever asked yourself?

Hostages To Fortune is a documentary film surrounding the opening exchanges of Australia's involvement in the Pacific war.

A story that involves one of the bloodiest massacres of Australians during WWII as well as Australia's worst maritime disaster to date.

For a closer look at the project please follow the link.

<https://www.hostagestofortune.com/inside-the-project.html>

Through this film and with your help we hope to create a lasting legacy for those who were involved in the fateful events.

Hostages To Fortune is currently in development stages although some production has begun as we have already shot a number of our primary interviews. The next step is to tackle the principal photography in Papua New Guinea.

If you or your business would like to be involved in the project and help tell this important and historic story, contact our team to discuss our sponsorship packages.

<https://www.documentaryaustralia.com.au/film/donate/4305/hostages-to-fortune>
www.hostagestofortune.com
<https://www.facebook.com/hostagestofortune/>

Please note that PNGAA brings this information to you out of interest. Any choice to donate is a personal decision.

MEMORIAL NEWS

RABAU AND MONTEVIDEO MARU MEMORIAL NEWS

2018 History Teachers' Association of Australia National Conference

The Rabaul and Montevideo Maru Group's history project promotions at the 2018 History Teachers Association of Australia's National Conference in Canberra on October 2-3 went very well.

300 flyers - (<https://www.memorial.org.au/Education/Project-150.pdf>) were distributed to the history teachers at the conference. Thanks to Gayle Thwaites, Andrea Williams and Phil Ainsworth for their efforts with this flyer. Phil Ainsworth's donation - printing these A4 colour double sided flyers - was greatly appreciated.

Nick Booth, webmaster for the Rabaul & Montevideo Maru website, has updated the teaching information in the education section of the Rabaul and Montevideo Maru Society's

(R & MvM) website. <https://www.memorial.org.au/Education/index.htm> Thanks, Nick.

Andrea Williams and I worked on the PNGAA stand during the conference. We spoke face to face with at least 70 history teachers in regards to the teaching resources on the R and MvM Society's website over the two days. The response from teachers was very positive.

Karen McPherson's workshop was excellent and was well received by the teachers. The workshop explored an example of how a student created museum can help students go beyond a text book to ask questions, research and think as historians. Karen's example focused on the Australian - Rabaul connections 1919 - 1945. Using their

researching skills Karen's students at Trinity Christian School, Canberra, made posters about this Australian history. The posters highlighted various aspects related to the start of the Pacific War in Papua New Guinea.

Please promote our project, consisting of free online resources, to Year 9/10 history teachers and to any organisations that may assist in promoting this free educational resource.

The ACT Teachers Association have included the link of the Rabaul and Montevideo Maru Education program on their new website <https://www.acthta.com.au/>. The NSW History Teachers Association also included the link on their website at <http://www.htansw.asn.au/links> under General History and Modern History.



Arthur Gullidge – Noted Composer of Brass Band Music

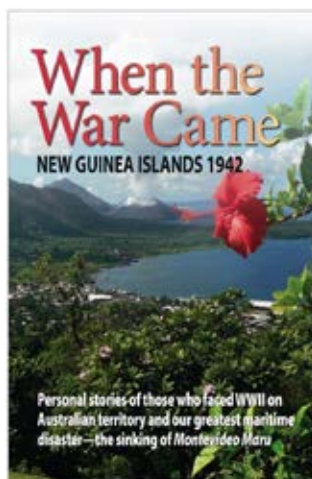
Every evening the Australian War Memorial farewells visitors with a moving Last Post Ceremony – each one featuring the story behind one of the names on the Roll of Honour, members of the Australian armed forces who have died during or as a result of war service. 2 August 2018 marked the 50th anniversary of the Australian Army Band Corps. Sergeant William Arthur Gullidge, Bandmaster and Stretcher-Bearer of the 2/22nd Australian Infantry Battalion in WW2 was chosen.

Arthur Gullidge is revered as one of The Salvation Army's noted composers and arrangers of brass band music.

He was the bandmaster of the Brunswick Corps Band in Melbourne when the war broke out. He enlisted with a number of his men and together they formed the core of the 2/22nd Battalion Band.

It was after they arrived in Rabaul that Gullidge was to write a piece of music that would forever regard him as one of the Army's great composers – Divine Communion.

When the War Came: New Guinea Islands 1942 brings into focus the actions and characters of young men who left home to willingly serve their country, and then literally vanished off the face of the early; of nurses and missionaries who volunteered to stay to help both the war effort and the local people; and of civilians – both men and women – caught at home on WWII's Pacific front line. Alongside are incredulous stories of escape and survival in an environment that threw every obstacle in their path.



460 photographs and 540 large format pages

Foreword by the Hon Peter Garrett AM, Introductory piece by Max Uechtritz 'Our National Myopia: A History Forgotten'.

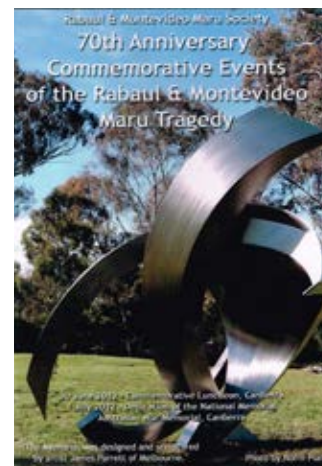
Published to commemorate the 75th Anniversary.

Cost: \$60 plus \$20 p&p within Australia.

Further options for overseas mailing on website.

Available from the PNGAA:
<https://pngaa.org/site/blog/2017/06/14/pngaarmvm->

[book-when-the-war-came-new-guinea-islands-1942-available-from-1-july-2017/](#)



This presentation covers the Rabaul & Montevideo Maru 70th Anniversary Commemorative luncheon of 30 June 2012 and the dedication of the Rabaul and Montevideo Maru Memorial on the 1st of July 2012 at the Australian War Memorial, Canberra. Professionally filmed in high definition format it includes the Salvation Army's rendition of Sons of Australia, the Ramale Anthem, and flypast of wartime aircraft.

Cost: \$25

EFT payments can be made to: PNGAA

BSB: 062-009 (CBA, Wynyard)
Account No: 0090 7724

Please send a confirmation email to admin@pngaa.net with your name and address included for postage of the DVD.

The following article, featuring Nelson Tokiel, was in the PNG Post Courier of 29 January 1971.

MEMORIAL NEWS

RABAU AND MONTEVIDEO MARU MEMORIAL NEWS

He Was Defiant Even in the Face of Death

Personality of the Week by Sue Steven

‘All because of one dead horse I was thrown into a big hole in the ground and put under heavy guard to await the dreaded Kempeitai.’

These were the first thoughts that came to mind when Inspector Nelson Tokiel sat back to reminisce over his career in the police force.

The incident with the Japanese secret police was only one of many that came readily to light.

‘There was a great to-do when the secret police and their many rifle carrying minions took me,’ Insp Tokiel recalled.

‘A big court case was held and I feared that my days were numbered.’

But Tokiel survived despite his defiance in daring to make a ‘Queen Anne’s fan’ in their faces. The thumb-to-nose gesture is still typical of the mostly gentle, sometimes ribald, humour of the Tolai man who retired on January 25, 1971, 33 years after joining the police force. Nelson Tokiel was born in Dadaung Village, eight miles from Kokopo in the mid-1920s. As a young man he became fascinated with the khaki uniforms, the discipline, the marching, and drill of the small group of policemen at Kokopo. One day he wandered into Rabaul and found himself, still

wonder struck, gazing at men at the police training centre. Next thing a voice said: ‘Have you got good wind? Well, shout then and show me. Go on. Sing out as loud as you can.’

Tokiel thought the young Englishman (the late Dave Crawley) was mad, but he sang out – shouted in fact – and so began a musical career with the police band.

‘I howled like a dog,’ said Tokiel. Since then he has learned to play the cornet, trombone, bass, euphonium and French horn.

Tokiel was to become one of the first New Guineans to play wind instruments and later to take the baton and conduct the band. Under Crawley and Sandy Sinclair in Rabaul and Kokopo, he learned not only music, but drill and police work. Life, he felt, was pleasant and purposeful, until January 1942...

Crawley visited the bandsmen and told them to bring all their instruments, music and also picks and shovels, as they had to dig a ‘big hole’.

‘We buried everything at Toliap, about one and a half miles from Rabaul.’

On January 22, 1942, with Crawley and Sinclair, Tokiel and a Buka man, Henry Tohian, who is now inspector-in-charge at



Kokopo, some other bandsmen and about 200 police walked to Tomaringa Hill. Tokiel said:

‘We saw the Japanese ships come into Rabaul harbour and watched their men spill out of the vessels on to our shores.’

Instructions came from Superintendent Ball at Kokopo for the party to dig another ‘big hole’, and all the police uniforms and rifles were buried. On the Wednesday, Tokiel and Tohian and two house servants decided to join Sinclair and Crawley in a trek to the Bainings. It took them a week’s solid walking to reach Tol Plantation. At Malkoko they met the colonel of

the 2/22nd Battalion who told them to return to their villages. They said farewell to Sinclair and Crawley. The four of them returned to Toma where the rifles had been buried but the Japanese had already occupied the plantation and the local people had told them about the weapons. They avoided the Japanese and headed for Toliap only to find an even larger group of Japanese in charge. They went to Tokiel's village, Dadaung. For two months Tokiel, Henry Tohian and Tokiel's aged father lived in the bush behind the village, hiding from the Japanese. Suddenly, one morning as they were working in the garden, the Japanese sneaked up and threatened them with rifles. They were marched to Kokopo and put to work cutting down coconuts and clearing land at the Catholic Mission. They understood that this was being done so that the Japanese could put in huge searchlights to watch the entrance to Rabaul harbour. Two weeks later, under cover of darkness, the two escaped and reached Dadaung where, after five days, word came that all the people were to go to Rabaul to work. Both Tokiel and Tohian knew the consequences of being caught by the Japanese a second time and decided to obey the order. In Rabaul they were put to work as labourers, digging tunnels.

Both Tokiel and Tohian knew the consequences of being caught by the Japanese a second time and decided to obey the order.

They learned that Harold Page, the secretary to the then Administrator, and about 20 other Europeans were imprisoned in a tunnel and only occasionally, under heavy guard, allowed out to wash themselves.

One night the European group was loaded on a Japanese vessel and the labourers were hustled on to others in a convoy of 14 – seven war ships and seven cargo boats.

'My friend Tohian and I were separated. I felt lost, bereft, and very much alone.'

The convoy sailed for Salamaua but landed at Buna where the leading vessel carrying Page and the other Europeans, was bombed. The weeks were spent between Gona and Kokoda, carrying cargo and clearing tracks for the Japanese advance. By now many of the labourers and carriers were dying because of ill health. At Kokoda, Tokiel was put in charge of 24 horses and, soon after, disaster struck.

'I was in kunai [grass] country with the laden horses when I heard a plane overhead. There was nowhere to hide and one of the horses was killed by the deadly fire of the Australian's machine gun. Back at Kokoda I learned it was hopeless to explain what had happened. The horse was dead, the Japanese said it was all my fault and I feared the worst. My musical instrument was in a big hole, so was my police uniform. I had dug big holes and now I looked like being thrown into one.'

That the Kempeitai did no more than throw him back on to the labour line, particularly after his impertinent gesture, remains a mystery to Tokiel. He had spent about eight months with the Japanese and knew that they were being forced to retreat. During a secret meeting about escape plans he met Balita, a Waria man, who had also been a Policeman and who knew the area. More than 700 fled along escape routes planned by Balita. Balita and many others were shot during the escape.

Tokiel's party reached Gona where they stole rice and cigarettes from the Japanese and then followed the coastline to the mouth of the Waria River. Here they met up with Australian troops and Tokiel spent the rest of the war years as an interpreter.

<https://trove.nla.gov.au/newspaper/article/250347402?searchTerm=nelson%20tokiel%20%20%20%20%20%20%20%20%20%20%20%20%20&searchLimits=>

Papua New Guinea Post Courier (1969-1981) Friday 29 January 1971

www.facebook.com/RabaulAndMontevideoMaruSociety

www.memorial.org.au Email: admin@memorial.org.au

A DEFENDER OF NATIVE CRIMINALS

By Graham Hardy

A kiap's role included being defender of natives brought before the Supreme Court of the pre-independence Territory of Papua New Guinea in the then absence of any public defenders.

From the end of the Second World War until about the early 1960s, the Crown Law Department did not have a Public Defender office. I have found a paper, undated, issued from the Crown Law Department for the benefit of all officers of the Department of District Services and Native Affairs (DDSNA) describing the association between the two departments in the administration of law and justice to the native people. The final paragraph of this paper clarifies the role of DDSNA officers as follows:

".....it will be very often necessary for you to appear on behalf of and defend natives charged before the Criminal Court. You may think that perhaps this is unfair, but you are assured that if you are called upon to represent an accused person in Court, every assistance will be given you, both by the Crown Prosecutor and the Court itself and it is well to remember that the Crown Prosecutor does

not appear for the sole purpose of obtaining a conviction but to present to the Court such evidence as is available in a particular case".

My first experience as a defending officer in a murder case was in 1957 at Wabag in the Western Highlands. A defending officer would be selected usually because he had not been involved in the particular police investigation. I became involved as defending officer in the case of ARO of RUPAMANDA, who murdered his two wives on the 10th of April 1957. ARO was sentenced to death at Wabag and was hanged in Lae. I wrote the story in detail about this trial and execution which was published in the June 2002 Una Voce. I will not repeat the details in this account but the details I believe may be found in the PNGAA archives and include the trial documents, letters from the trial judge, the Administrator Sir Donald Cleland and correspondence to and from Canberra. I also have had considerable correspondence with Paul Munro who spent some years in the PNG Crown Law office in later years and whom I had met several times on circuit at Wabag. ARO was the last to be hanged in PNG before Independence. His death was an event which stayed with me forever and convinced me that capital punishment is barbaric.

I was defending officer at murder

trials on three occasions in all. The second trial occurred a year or so later than 1957 at Wabag. A man from the Kompiam Patrol Post area in the Sau River valley was accused of murdering his wife. He was seen walking down to the river with his wife, then seen shading his eyes as he looked down river and then walking away from the river alone. He was not seen actually throwing his wife, alive or dead, into the river. However, she was never seen again. After the police investigation he was committed for trial at Wabag by the Assistant District Officer Bob Macllwain. The defendant denied killing his wife, but admitted hitting her only. When the Supreme Court trial occurred he still insisted he had not killed his wife but his attitude indicated he would be happy to go to gaol and be safe from retribution. When the witnesses began their evidence each of them had a completely different story from when they had attended the committal hearing. I asked for Bob Macllwain to take the witness box and confirm the statements in the committal record which he did. The judge then declared there was no trial and that the defendant was free to leave the court. The defendant was quite confused when I explained to him that he was free to go. A number of us were standing outside the court house, including the defendant, when one of the kiaps handed

him exhibit "A", his axe. He stared at it in his hands in confusion then ran around us in a circle before he took off at a run behind the office and out of sight. The Kompiam kiap told me that whenever he saw the man he was always escorted by armed relatives who guarded him from payback by his former wife's relatives.

The third experience occurred when I happened to be in Mt. Hagen. Two men walked into the District Commissioner's office carrying a severed leg several days old which they dropped on Ian Skinner's desk and reported a murder. After the leg was removed and things calmed down it turned out that a man had chopped his victim to pieces and thrown the body into the Nebilyer River. When the Supreme Court arrived, I was appointed defending officer. The case was first on the list and after the formalities the first witness Sergeant Major Merire was called. Merire was

a fine example of the old loyal constabulary. During the war he had received a medal for some brave and dangerous work he had carried out alone behind the Japanese lines, and brought back some trophies to prove it. The Prosecutor asked Merire what he had said to the defendant. His reply was that he had asked the defendant if he had killed the victim, to which the defendant said yes. I rose to ask if the witness had administered the usual warning before beginning examination. (That is the warning given to suspects that anything they say may be taken down in writing and may be used in evidence). The Prosecutor enquired further and found that there had been no warning. A "nolle prosequi" was entered and the next case was opened. A cadet patrol officer Bill Benham was asked to take Merire aside and teach him the finer points of examining a suspect so he, Merire, could re-examine the offender. Bill had

been a military police man in the British Army in Malaya. About 11am the case was re-started with Merire as first witness. The result was that Merire again failed to issue the warning and a second "nolle prosequi" was entered. Bill was then given the job of examining the offender correctly. Early in the afternoon he was the first witness when the trial was re-started. My client was found guilty.

Murders and other major crimes were a significant factor in our work in the Highlands, in my case from 1955 to 1963. My next posting to Kaiapit and Lae in Morobe District and my last posting at District Office, Port Moresby until I left permanently just before Independence meant I never saw a Supreme Court hearing again.

UV: Re Sgt. Major Merire - see also U.V. , No.1, March 2017 pps 43-45.

PNGAA Membership

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IS \$40*

PNGAA members receive four issues of Una Voce per year and have access to all parts of the website. They have the opportunity to search and access all archival issues of Una Voce and receive timely email notice of upcoming events.



To become a member follow the link: <https://pngaa.org/site/members/become-a-member/>

*Subject to review effective 1 January 2019

HOME IS WHERE THE HEART IS

By Christine Leonard

Marilyn Miller grew up in a typical Aussie family in Sydney. She was an artistic girl, a committed Christian with a deep sense of social justice and always up for a challenge. This is how she likely came to excel in the Guiding movement becoming a Queen's Guide.

It was through being a Queen's Guide that in 1968 as a 20 year old Marilyn first visited Papua New Guinea (PNG) to participate in a youth program in Kaugere, a small community south of Port Moresby.

Earlier the same year Marilyn attended a Christian conference in Melbourne when she briefly met the man who was to become the love of her life. He was definitely not a typical Aussie. Moses Havini, a Bougainvillean university law student, and Marilyn started corresponding as pen pals.

As a newly graduated art teacher in 1969 Marilyn visited PNG and in 1970 was appointed as Lecturer in Visual Arts in Port Moresby's Teacher's College. Despite the hurdles of which there were many, Moses and Marilyn were determined to marry and after seeking permission from the couple's respective parents and clan they married on 9 July 1971.

Inter-racial marriages in 'The Territory' were not unknown pre-Independence but the newly-weds soon learned that if their union was to survive they would live with significant discrimination. Some restaurants refused to serve them, expatriates in

Port Moresby spat at them. The Department of Education wrote to Moses advising that his university scholarship was being rescinded as his wife was working and should be able to support him. On the same day, Marilyn received a letter of dismissal from the same department (and signee), citing the reason for her dismissal being she was now a married woman. Not to be defeated Moses re-enrolled in a Bachelor of Arts studies as a private student and graduated from the University of PNG in record time, making him Bougainville's third university graduate and the first graduate to return home to Bougainville. He went on to become CEO of District Government, later clerk and then Speaker of the Provincial Parliament.

From the 1970s through to the early 1980s the Havinis established their family and professional lives in Bougainville,



Marilyn and Moses 1968

raising four children and starting a Centre for the Baptist Church on its current site in Arawa. Marilyn headed up visual arts departments at the Hutjena and Arawa High Schools and the then International Pre Schools.

Amidst a rising profile as a prominent artist in oil painting, Marilyn embraced numerous cultural divides to meet her obligations as a chief's wife within her husband's Hako (pronounced Harkoo) based Nakas clan. Moses was also the firstborn son of the paramount chief of the Naboin clan. Marilyn



Marilyn & Moses marry 1971

always addressed her 'in-laws' as Mama and Papa. The love and respect of Moses' parents Miriam and Jonathon was mutually reciprocated and demonstrated in the clan formally adopting Marilyn, giving her the clan name of Taleo.

Among Marilyn's commissions in Bougainville's pre-Crisis days were the murals at Aropa's airport terminal and the iconic emblems for the government and Bougair's fleet of aircraft. She also won a competition in 1974 to design a flag for the newly formed North Solomons Provincial Government (the flag raised throughout Bougainville on the Unilateral Day of Independence 1st September 1975). This flag was universally supported by all sides of the Conflict. It was incorporated into all government logos and seals up to and including today's Autonomous Bougainville Government (ABG).

The Bougainville Crisis which erupted into terrifying violence towards the end of 1989 saw the Havinis with their young children reluctantly leave family and friends in January 1990 to base themselves in Sydney, never imagining the absence would roll on for 17 years. Throughout that period Moses was inextricably drawn into being the Bougainville Interim Government's (BIG) international representative. Marilyn returned to full-time work teaching art at Riverstone High School and then Cheltenham Girls' High School in Sydney.

Never shying away from a cause, especially one so close to home, which ultimately saw

about 100 relatives in Buka killed, Marilyn supported her husband throughout the civil war in his representations in Australia and abroad. As an active member of the Bougainville Freedom Movement, an Australia-wide solidarity network with international support, Marilyn assisted Moses at international meetings such as the UN World Conference on Human Rights in Vienna in June 1993 and compiled two volumes of recorded Human Rights abuses to bring international intervention to the Peace Process. She fostered women's representation into peace negotiations, and as the BIG appointed minutes secretary, attended peace talks in Cairns, Canberra, Burnham and Lincoln New Zealand, as well as several of the Peace Process Consultative Committees in Bougainville following the multiple Cease Fires between 1997 and 2004.

Following the final Peace Accord signed 30 August 2001, and Marilyn having retired from 40 years of teaching, the Havinis returned to Bougainville in 2005. They built a home in Tanreki, Buka Island, atop a north west facing cliff with wrap around verandahs and views to the sea. The tranquil property is off the grid powered by solar and a back-up generator, with composting toilets to prevent water contamination into the limestone layered water table below.

Moses became mentor for and Director of the ABG's parliamentary committees and Marilyn threw herself into supporting and strengthening



Marilyn early 1980s



View from the Havini home

women's groups and networks throughout Bougainville. There were also deeply painful unresolved conflict resolution issues in Hako and extending to broader networks which became an added focus that the Havinis worked tirelessly on to improve.

Marilyn was instrumental in assisting women leaders establish the Bougainville Women's Federation and, closer to home, the Hako Women's Collective (HWC) in northern Buka. The Collective was established in response to the local community's critical post-conflict needs, to address the welfare of the community, and in partnership with other women's groups, participate in broader programs and activities throughout the Autonomous Region of Bougainville.

Marilyn has been a registered volunteer since 2012 through the Australian Government-funded Australian Volunteers Program. It is under the

auspices of this program that Marilyn continues to support the HWC as Organisation Management Mentor through its programs such as positive parenting, the community library and ending violence against children to name a few.

After suffering from a long illness, Moses passed away 2nd May 2015 and is buried at home. Marilyn continues her work with the HWC as a volunteer mentor developing and implementing programs that address Family and Sexual Violence, Positive Parenting, and support people with Disability. With her artist daughter, Taloi, Marilyn is integrally involved in the Women's Wealth project, an initiative developed by the Queensland Art Gallery and Gallery of Modern Art. Women's Wealth highlights the important

role that women's creative work plays in Indigenous communities in Australia, PNG and the Solomon Islands. The art works can be publicly viewed at the Brisbane-based 9th Asia Pacific Triennial of Contemporary Art in November 2018.

Marilyn previously stated that throughout Moses' life, his aim was "to see Papua New Guinea as a friendly neighbour, rather than their ruler". Marilyn's ongoing commitment through her volunteering and creative endeavours continues to honour this philosophy.

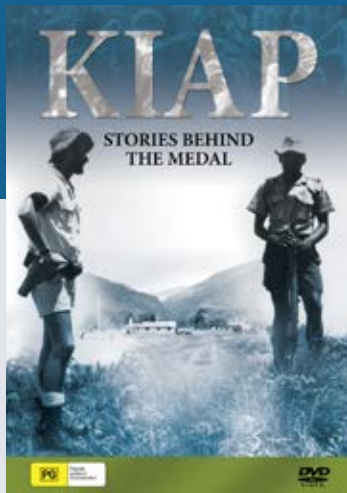
Sites that can provide more detail on the organisations mentioned include:

<https://laniesdetourtopng.wordpress.com/2016/07/01/opening-of-the-hako-womens-collective-resource-centre/>



Community library, HWC

- <http://www.hakowomen.org/>
- <https://www.australianvolunteers.com/>
- <https://chuffed.org/project/hwc-amenities-centre>
- <https://iwda.org.au/bougainville-womens-federation-2/>
- <http://dfat.gov.au/people-to-people/public-diplomacy/acdgp/grantees/Pages/womens-wealth.aspx>



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80 YEARS, BOOKENDED BY KAVIENG

By John Bell

June 1938

- I first arrived in Kavieng via the hospital, aged 0.

June 2018

- I last arrived in Kavieng via Air Niugini, aged 80.

Where did all those years go?

Early this year several family members decided to celebrate my big 80th birthday in Kavieng. Seventeen were able to attend, a formidable logistical exercise. Transport, accommodation, activities, meals for three generations, only a few of whom had ever been to PNG.

Lissenung Island (www.lissenung.com) is 15 minutes by boat from Kavieng, and is a dedicated dive resort on a stunningly beautiful island; we took over all its accommodation and booked the island for a week. Then the planning began,

ten coming from Queensland (two flying out of Cairns, two out of Townsville, seven from Brisbane), four NSW, one Victoria, one from the USA and one from Tahiti.

Jacque shouldered the unenviable burden of coordinating all the flights into POM and on to KVG and return, making sure everyone had their travel documents in order. The ladies at Air Niugini were so helpful in their friendly laid-back manner, and assisted with accommodation in Kavieng pre- and post-Lissenung. But this is PNG after all, and the inevitable few hiccups added to the sense of adventure for the younger ones.

The staff at Kavieng Niu Lodge were excellent, collecting us from and returning us to Kavieng airport without fuss and within

time. Arriving on the daily late afternoon flight, we stayed there overnight. Next morning, they delivered us to the wharf to be collected by the Lissenung boats. Despite confirmed tickets, Penny, Matt and Bodie didn't make that flight, being bumped in POM, unlucky enough due to baggage delays to be at the wrong end of the queue to board the onward flight. They had to overnight Moresby, so arrived at Lissenung in the early dark of the following evening.

Delivered by the boat boys from Kavieng wharf to the island's beautiful sand beach and crystal water, we were welcomed by Dietmar and Ange, the resort owners, who proceeded to spoil us for the next week. Accommodation was clean, cool and tropical. Elevated and flyscreened, local materials, en suites, we could not have

wished for better. Each hut has two bedrooms and is separated from the others for privacy. Thankfully no television and only limited internet. Sand paths, raked continually, link the huts and the restaurant, office, other buildings.

Every man's idea of a tropical island paradise, Lissening is a jungle covered atoll, surrounded by reef and sandy beaches. You can swim around it, snorkelling over beautiful coral and masses of coloured fish, or walk around it, stepping into the sea here and there to negotiate leaning jungle trees festooned with orchids, ferns and Ant Plants. Every day a large school of Big Eye Trevally patrolled the waters of the main beach and the house reef, maybe a thousand (you ever tried to count fish?) or so. A pet Eclectus parrot flits unrestrained through the trees, drops into the office to say hullo and cadge something to eat.

All those who were suitably qualified went diving, everyone snorkelled every day, and Dietmar organized a fishing trip for those keen, and even a crabbing expedition. All the younger ones had dive tickets, and their excitement after each dive was contagious. Crystal clear water, ship and aircraft wrecks, glorious coral, colourful fish and streamlined sharks, what more could a diver want? I've spent a lifetime diving, and watching the next generations enjoying the pastime in such a setting made a special birthday even more so.

The kids decided that "Lissening" means "Paradise." Fabulous setting, hosts and staff wonderful, weather



perfect - blue skies, calm water, occasional afternoon showers, breezes came and went. Evenings delightfully cool for a group including third, fourth and fifth generations born north of the Tropic of Capricorn. Clear water. And no stingrays! No Irukandji, no Chironex Rex. Nor any sandflies, and we struggled to find a mosquito. Paradise indeed.

The sand-floored dining room is a great setting for a party... every night! Our hosts turned on a magnificent birthday dinner, complete with chocolate cake and candles.

All meals surprised us in quality and variety, especially considering the remoteness of the island and the logistics of feeding so many. Lobster, fish, crab, salad, veggies - we have two vegans, yet they were

catered for too. Every meal was excellent. The shy kitchen girls must have been on a mission to fatten us up, because second helpings appeared unrequested for the insatiable 20-year olds. There wasn't one meal of the nearly 400 that deserved any form of complaint. And my chocolate birthday cake disappeared like snow on the beach.

A visit to nearby Eruk Island, the home village for Lissening staff, enabled us to meet and mingle. Being holiday time, many locals had gone to Kavieng to watch the football, so the school was closed. We didn't get to meet the kids in their classroom, but touch footy games were running, and we joined the spectators. We'd brought with us some fifty-odd tennis balls, eagerly caught by laughing children.

We'd tested our Air Niugini baggage limits with a heap of school supplies - books, pencils, erasers etc - and left these with our hosts for later distribution.

In 2002 Carol and I and son Lincoln went to Kavieng for the PNGAA memorial establishment. While there we took a banana boat with Scott and Margaret (also Kavieng born) Henderson, to Enelaua where my liklik dokta father Lincoln Bell as district GMO in the 1930s established a leper station. I'm indebted to Jim Ridges for his research paper detailing this. Then over to Ranmalek on Lavongai, where Margaret's father Tom Simpson ("Yours Sincerely, Tom" written by Margaret) ran a mission prior to WW2. We passed Lissening back then, never imagining we would one day stay there.

Sixty-eight years separate me from grandson George. With no one else in our group under twenty, he busied himself creating a video from edited stills of his sand-built race track, and struck up a friendship with Elijah, the young son of Boston and his wife Margaret from Eruk. Both parents work at Lissening, Boston on the boats. He was in charge of our mud-crabbing expedition. "Women's work," he claimed.

Peni, another of the island's boat/diving crew, ever helpful, kept everything running smoothly during tank dives. Possessed of a wonderful ability to calm the over excited nerves of our newbies - and some not so newbies - for the deeper dives, his natural air of calm confidence turned each experience into something magical.

One late afternoon two boats took us to a spot in "Eickstedt Passage in the middle of a triangle formed by Nago, Edmago and Usien islands" (from *The Kavieng Massacre* by Raden Dunbar). My grandfather John William Bell was one of the survivors of the Kavieng PoW camps garrotted by the Japanese, their bodies weighted with concrete and dumped in this deep water. Convicted at eventual war crimes trials, the camp commandant who issued the execution order was duly executed, others involved sentenced to varying gaol terms. I wanted our family's younger ones to be aware of their family history in PNG from 1926 to 1951, encompassing the destruction during WW2. Too few Australians have much awareness of Australia's close involvement with the country so near to our north. A quarter century of family history, the wartime deaths of three out of five male family members, the dislocation of so many lives by the Japanese invasion, all given impact and immediacy by being where it all happened.

Dietmar and Ange organized two wreaths, one of frangipanis, the other of heliconias weighted down with bits of shell and coral collected by our group. Under a dramatic sunset sky, clouds changing from pink to purple, we lowered the wreaths into the glassed-off darkening sea. I said a few words covering the Japanese invasion, evacuation, my grandfather's incarceration, and the massacre. I touched on the Montevideo Maru, and the loss of my uncle Don Bell on that ship, as well as



my father Lincoln's role as a Coast Watcher, his work in the evacuation from Rabaul, and his death behind the Rai Coast in 1943. Bruce played *The Last Post* on his bagpipes, the plaintive notes setting a sombre mood, then followed with a bracket of pipe favourites. An emotional time, a poignant history lesson. Wet eyes all round, even the boat boys. A history lesson to be absorbed and remembered.

Kavieng markets saw a visit by the family; a new experience for the younger ones - and some of the older - who checked out the local artifacts and produce, especially buai. And of course that night at dinner everyone inspected the day's haul of carvings and ornaments.

We'd booked for a week, but when Dietmar and Ange mentioned a gap before the next guests were due to arrive, we didn't hesitate. Unanimous decision to stay a few extra days. Unfortunately, Stuart and Sharyn with Maggie and George, as well as Lucie and Dan, had work commitments, so couldn't stay over. They left us in the middle of a blinding rain shower, perfectly timed for a wet trip in an open boat. A trip they will remember.

I'd arranged to catch up with Jim Ridges, and he kindly



joined us for a half-day bus trip. The bus was ours, and headed off down Boluminski Highway after Kavieng, with Jim pointing out where Les Bell's engineering (read *New Guinea Engineer* by Gillian Heming Shadbolt) had been, where the hospital I was born in had been until the devastation of war, and other landmarks. An oral history, delivered from Jim's extensive store of knowledge, was the best way for young (and old) people to absorb the information. We visited and paid our respects at the memorial to civilians, which includes the names of my grandfather (Kavieng Massacre) and uncle (Montevideo Maru).

We called in on "Cathy's Eels", still run by the same lady as in 2002. Cathy Hiob, once a senior air hostess for Air Niugini, had flown all over the world until she came back to New Ireland to raise children village-style. Sixteen years and the eels don't seem to have changed!

At a stop for lunch, our bus owner driver John Knox (see Knoxies Place Kavieng – accommodation, bus etc) had

a razor-sharp machete fall on his foot, cutting deep into his big toe. Our in-house nursing sister Penny had a supply of bandages and medications, and she operated, while Carol held the skin together, and the uncomplaining Knoxie stoically stood there using his mobile phone to photograph the damage.

On our 2002 visit we'd stayed at the Kavieng Hotel and remembered that the food then had been excellent. So on our overnight stay at Kavieng Niu Lodge for the return trip, we booked into the hotel restaurant. Again, the meal was excellent while there were a lot of changes to the hotel in sixteen years.

We flew out of Kavieng for Rabaul the next day at 0630. Not without drama – again just to remind us that this is, after all, PNG – when Carol and I, Lincoln and Diana presented our confirmed tickets at the counter we were told "you aren't on the manifest" and so couldn't board the aircraft. After a lot of talking and telephoning, they waved us through. This was repeated in Port Moresby, where time was

an issue due to a 55-minute connecting flight and a busy terminal. Jacquie left us to the luggage and ran to the ticketing counter where she talked us onto the Cairns flight. We made it onto the aircraft well after boarding was called. Not so lucky were Stuart and Sharyn, Maggie and George, when they left a couple of days earlier. On the return trip their plane was diverted to Lae, causing them to miss their Brisbane flight. They were able to get a later flight to Cairns before continuing.

So that was my 80th birthday. Very emotional, and so very satisfying to see all the family enjoying themselves, their company, and the island. Every night was a "Happy Birthday" night.

John Bell

www.johnbellbooks.com

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CREATIVE ARTS + BOOKS & REVIEWS

Captain Jack Radley And The Heyday Of The Fleet. The Story Of The Adventist Mission Boats In The South Seas.

My cousin, Rose-Marie Radley, has written this book about her father and his vital connection with the Seventh-Day Adventist Mission boats. **Submitted by Warren Martin**

The book is soft cover and 402 pages. Available from Adventist Book Shops. \$27.95. www.adventistbookcentre.com.au

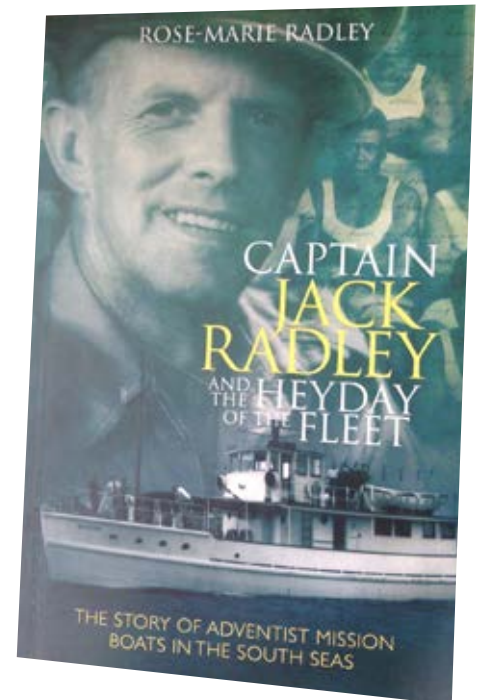
Jack Radley went to the South Pacific and worked primarily for the Adventist Church from 1917 until 1955. Interspersed amongst this, he worked for W.R. Carpenter and joined the army in WWII, in ANGAU, running a mission boat as a medical facility for the local people in PNG. Following the war, he assisted the Church in replacing the Mission fleet and became the Mission fleet engineer, servicing the Mission boats,

Jack initially went to the New Hebrides (Vanuatu), then the Solomons and New Britain. He was in Rabaul on the 4th. January, 1942, when the first Japanese air raid occurred. He left Rabaul for the "western islands" on the 15th. January on the ex W.R. Carpenter's boat, the Ambon and on hearing the news of the capture of Rabaul on the 23rd. January, he headed south, calling at places to see if there were any Europeans left to pick up. He called in at

the Trobriands and at Samarai, where a large group of people transferred to his boat and he then went to Cairns where the army took control of the boat.

Jack then moved to Thursday Island where he repaired and serviced the W.R. Carpenter's fleet of luggers to be used for the army then back to Cairns where he took the mission ship, the Diari and its local crew, down to his home on Dora Creek, Morisset. The Adventist Church offered the boat to the army and Jack modified it for medical work, enlisted in the army and took the boat to PNG in 1943. Jack was given the rank of Warrant Officer on enlistment, which had risen to Lieutenant by the time he was discharged in March, 1946.

After the war, the Adventist Church set about replacing the fleet as most of the boats were no longer viable or had been sunk during the war. Jack was intimately involved in this process, including ferrying them to the Pacific Islands. The Adventist Church became Lars Halversons', boat builders, biggest customer after the war. Jack built a house at Palm Beach, Rabaul, near W.R.Carpenter's wharf and brought his family there to live. The family became good friends with their neighbour,



Frank Holland, who many ex-Rabaulites would know. Jack then set up the Mission boat service centre and slipway at Rugen Harbour (Put Put), some 45 miles South East of Rabaul. He serviced and maintained the boats fastidiously so they were extremely reliable until 1955 when he retired. His place was taken by Roy Masters and as the Church work gradually moved inland PNG and the boats became uneconomical to maintain and repair, the emphasis moved to Mission airplanes.

Jack Radley gave 38 years of his life to The Adventist Church and the people of the South Pacific. Truly a life to be remembered.

Special Book Offers to PNGAA members

Two special book offers are generously offered to PNGAA members, one as a direct fundraiser for PNGAA, the other as a special offer for a children's book... a perfect way to talk to your grandchildren about the country of PNG.

Cloudlands Memoirs – Stories from Contemporary Papua New Guinea

by Laurie Le Fevre

Pat and Laurie LeFevre have kindly donated their remaining books to the PNGAA to assist with fundraising. This is greatly

appreciated. The PNGAA may also donate some to appropriate libraries/schools in PNG as gifts. If you are visiting a school in PNG and would like to present one on behalf of Laurie and Pat LeFevre and the PNGAA please contact Chris Warrillow on E: chris_warrillow@hotmail.com ISBN 1920 785 868, 180pp, Brolga Publishing 2006, soft cover, illus, contextual map.

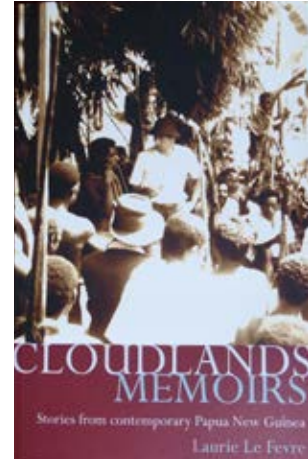
Cost: \$15 plus \$3 p&p within Australia (see yellow form for ordering details).

This book was reviewed in the December 2006 Una Voce – see: <https://pngaa.org/site/blog/2006/12/21/book-reviews-december-2006/>

We provide an excerpt here:

This book was written to provide some balance about life in PNG. The author uses individual life stories to show how remarkably successful Papua New Guineans have been in various fields and by giving readers a thoughtful overview of some of the big issues facing the country today.

The author worked and travelled in PNG from 1961-71 and has undertaken various tasks for the PNG Government since then. In 2001 he was offered a two-year contract with Ok Tedi Mining Ltd (OTML). While acknowledging the environmental mistake, the book focuses on the benefits of the mining operation, particularly the improvements in health and lifestyle, and education and training. OTML has a vigorous apprenticeship scheme and sponsors higher education. Many young Papua New Guineans study and work far from their family's roots – this has broadened their horizons and given them a vision for their own and their country's future.



There are chapters headed 'The West Papua Diaspora', 'Tourism', 'The Telefol' (which includes comments by early explorers and kiaps) and 'Public Health' (which includes consideration of the problem of HIV/AIDS). The book is written with warmth and sensitivity. It will be of special interest to those who lived and worked in PNG in years gone by. It should also give the general reader an understanding of matters affecting PNG today – essential if we are to be the good neighbour we would like to be. Reviewed by Marie Clifton-Bassett (2006)



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Hardcover. Published February 1st 2013 by Ford Street Publishing

ISBN 1921665866
(ISBN13: 9781921665868)

Edition Language English

**SPECIAL PNGAA MEMBER
Cost \$10 + post (retail cost \$26).**

<https://www.goodreads.com/book/show/17365155-the-lost-tail>

The Bundi Boys dance group will perform their snake dance in the dance competition at the Goroka Show. Little Nura will carry the snake's tail in the dance, but what happens when the snake loses its tail?

I once, many years ago, went to Wabag to meet up with the Silly Mullee Sing Sing dance group run by Joseph Bepi of Wabag. We first met up at the Goroka Festival and I asked if I could put his singers in my book 'The Lost Tail.' I later sent him copies and told him I was coming to Port Moresby again to speak in schools and he invited me to Wabag.

We arrived at Wabag and stretched across the street was a big welcome notice, and below were 40 lady dancers. I was so surprised, I felt like the Queen. Joseph was keen to have six of the girls come and dance in Australia on Anzac Day and I had an agent who would book them into schools but alas they couldn't raise the air fares. I have since lost touch with Joseph but I have some lovely stories about PNG, which is one of my favourite countries.

Patricia Bernard.



*This little boy is the hero of my book.
Photo: Patricia Bernard.*





Introducing...

Gima Kilamanu-Naime

The Papua New Guinea Association of Australia was asked by the prestigious Prince Alfred College in Adelaide to assist in facilitating two presentations on Papua New Guinea on 14 August 2018. The school wanted to engage their junior school boys in a different culture, extending the interest of their students. It was wonderful to see their interest in PNG, recognising PNG as Australia's nearest neighbour.

Jan Kleinig of our PNGAA South Australian group was asked to assist and she engaged with the PNG Association of South Australia who are in contact with PNG international students studying their Masters in Adelaide universities.

The presenter was representing both Papua New Guinea and the Papua New Guinea Association of Australia too. It was important that they could speak confidently and entertainingly about Papua New Guinea - and that they understood the background and goals of the PNGAA.

To our delight Gima-Kilamanu Naime stepped up to the challenge so we've asked Gima to share his story with us. Gima was asked to give 2 x 40 minute presentations at 9am and 10am. The boys were fascinated with his story – what he found challenging or easy growing up in PNG, differences he found travelling to different countries, and what he is passionate about, and why.

The theme 'Treasures of our Community' covered culture, food, life in PNG and language.

Tell us a little about yourself Gima - where are you from?

I am from the Central Province in Papua New Guinea and I am married with three boys and the eldest is 6 years old. My Dad is from Kalo which is South East of Port Moresby and my Mom is from Pinu Village, North West of Port Moresby. I did my primary school, year 1-7 in PNG. And did 7-8 in Wollongong High School in NSW. I then went to a high school in New Zealand called Nelson College (for boys) and went straight to year 11. I did year 11,12,13 which was also called Form 5,6,7. I returned to PNG and did my Undergraduate degree in Electrical Engineering.

I worked at Telikom PNG for the last 10 years before coming to Adelaide. I have been to China, India, Singapore, and New Zealand but I would like to travel more.

How did you come to attend high school in Australia and New Zealand?

It was a blessing that started with my mother pursuing further studies. My mother had enrolled to do her MBA at the University of Wollongong and my sister and I were fortunate enough to join her. We attended high school there and enjoyed every bit. Just towards the end of my mother's degree, we applied to go to New Zealand under Aotearoa Scholarship and were successful. It was three years before we returned back to Papua New Guinea.

After working for 10 years, what has inspired you to apply for a post graduate scholarship in Australia? Can you also tell us about your course?

After reaching ten years of working, I felt that I needed to make a choice about what I wanted to do for the years after this. I had always been interested in technology, but starting a

business was one of those interests that had become a goal. I also was interested to learn how to take ideas and turn them into successful ventures whether in the office or as a business. These aspirations formed the main reason behind the degree that I chose. I also have a young family and this step to pursue further studies would open greater possibilities for us in the future.

Who sponsors the scholarship and what does the scholarship cover?

The Australian Award Scholarship is a prestigious international scholarship and fellowship funded by the Australian Government. The scholarship provides an opportunity for Papua New Guineans to study in Australia to better themselves through studying at world class education institutes while living and enjoying life in Australia. The scholarship covers tuition fees and a stipend to cover expenses such as food, rent, transport and pocket money.

Do you know how many PNG students are on scholarships in Adelaide?

I don't know actually but it's more than 20 in South Australia.

Is your family in Australia with you?

My family is not with me at the moment which is one of the hard parts of being on the scholarship. But there is every opportunity to bring your family down. I will be travelling back to PNG to visit them this festive season.

How do you hope that the scholarship will help you?

The scholarship has already helped me in many ways including changing my view



Gima, Ethan, Spencer, Christian and Deanne Kilamanu-Naime

of the goals. The course that I have enrolled in has challenged me to think differently and in new ways. I have also tried to attend networking events held around the city such as Adelaide Blockchain, Adelaide Students Toastmasters, and others which help you build your outlook about things.

Are there any challenges you have faced coming to live in Australia?

The most challenging part is being away from family even more than winter. I had never been away for this long and that put stress on my wife and children but they have done extremely well and are supportive of me. My mum and sister have also been very supportive and it helps when you know your family is behind you. I have also family in Adelaide and that has surely made it easier.

What have you enjoyed most about this study opportunity?

I have had the opportunity to meet new people and even made new friends. I tried new food and enjoyed walks along the beach. There are still many things I have

yet to try and that makes it more exciting. Also I hope to bring my son and share this experience with him and I know that will be a great time.

What are your dreams for the future?

The biggest dream is to start a business that can both help people and be sustainable at the same time back in PNG. Having gone through most of the first year of the course, that dream is a lot clearer and more importantly I am learning how to make it a reality. My family is very important and to have something set up for us and using the knowledge and skills I have and will acquire is well worth the time we spend away from each other. But also I want my children to know that they can achieve whatever they set out to do.

Can you think of opportunities where your course in Innovation and Entrepreneurship might develop the current relationship between Australia and PNG?

In this course, one of the studies I find very interesting is how

entrepreneurial opportunities come about and how they are exploited by entrepreneurs. And although there are many perspectives about entrepreneurship, it may either start with someone recognizing a need in a market and organizing the resources to exploit it or someone exploring how the market responds to something and adjusts to grow that response if it is good (Alvarez & Barney 2007)*. It all starts with an idea, and some sort of action. Young Papua New Guineans are starting to take action to explore entrepreneurial opportunities using the internet and I believe this will only grow and expand. By partnering with young entrepreneurs in Australia, we can look to solve issues that many countries are facing because those issues are what we are facing in PNG, such as financial inclusion, online education systems and even renewable energy systems. I believe there is great opportunity for entrepreneurial adventures to stem out of partnerships between Australia and Papua New Guinea especially for young people.

*Alvarez, SA & Barney 2007, 'Discovery and creation: alternative theories of entrepreneurial action', Strategic Entrepreneurship Journal, Vol 1, No. 1-2, pp 11-26

The PNGAA appreciated you helping the association with this presentation. Can you tell us how you structured it for the boys please?

I wanted to give the best I could so my plan was:

- 1) Do a 20 mins powerpoint presentation.

- a) General Introduction, Location, Population, Independence Day,
- b) Culture – we talked about 5 different groups of People in Papua New Guinea
- c) Language – I showed a group how to say good morning in my mother's language
Abadi – 'gaba gaba nonoa' which means 'good morning'
- d) Life – shared a bit about chores and hunting wallabies at the grasslands around Pinu Village.
- e) Food

- 2) Questions and Answer time (10 mins)

- 3) Pass around some PNG objects and talk about them (10 mins)

Can you tell us a little about what you spoke with them about and what artefacts you showed them?

Thanks to the generous PNG families in Adelaide, I was able to show a Kundu drum from Central Province and some Sepik masks, a garamut drum (log drum) as well as bilums and baskets. We talked about what the Kundu drum was made from and how the central men played different beats to signal the start or end of the dance.

The most intriguing artefact that the boys had a lot to say about was the Sepik wood pillow carving. They couldn't believe that someone could sleep on a wooden carving and thus went on to provide many suggestions for me to take back to the Sepik people including using leaves bunched up together instead. The boys got to pass around some shell jewellery as well used



as part of traditional attire for dances.

What do you think the boys at Prince Alfred College found most interesting about PNG?

I tried to also show that Papua New Guinea had lots of different cultures and languages and how the people can look very different from each other but still be from Papua New Guinea. A good example was showing how different the Central province people looked from the people of Bougainville. We also looked at several different videos of dances from Manus to the Tari Wigmen. I think the boys enjoyed the brief presentation of how diverse their nearest neighbouring country is.

The presentation went very well I thought. The boys seemed interested as they asked a lot of questions which was great. Very intelligent boys and I believe the videos of the different dances and different artefacts that were there were also helpful.

Gima, the Papua New Guinea Association of Australia was privileged to have your help with this presentation and we wish you all the best for your future success.

PNGAA Book Expo

Sections to encourage young writers were included in the inaugural PNGAA Book Expo 2018. Thanks to Alan Pierce who gave a donation for these sections, Penny and Ruby have received a gift voucher with this donation.

Adolescent Section

A TALE OF TWO ISLANDS

By Penelope Dwyer

"This is your culture." A hoarse male voice started playing through the car speakers as my Grandma (Bubu) turned up the upbeat music; the rich sound consumed the air around us. A ukulele drummed a soft beat, the music created images of a tropical horizon and salty waves. She's my lay-de my sweet lay-de – I made out the English from the Pidgin as I listened. "What is he saying?" I asked. Bubu flashed a youthful smile and her eyes danced and head bobbed along with the music as she replied, "Let's go down to the beach, on a moonlit night and have a flirt under a coconut tree." Laughing, I turned it up louder and listened to my Grandmother sing along as I stared out the window. Driving along the Perth coast and looking into Cottesloe's bright blue water I let my mind wander as Bubu started talking, the music drifting me to where her story in Australia began...

The aircraft gave a shudder as it made impact with the gravel runway. A pair of eyes peered out into the midnight sky as the flight from Papua New Guinea touched down in Sydney, Australia. Making her way from the first class down the platform, Margaret McKenna, along with two other girls, was greeted

by a classic black Humba, its sleek shine reflecting the night sky. Margaret shuffled her feet. She was used to hopping in the back of a rusty ute, hooting and hollering as the driver drove through holes and ditches so that the kids in the back would squeal with every jump, hanging onto the rubber stacks for dear life. The fifteen minute ride from where the rubber was farmed to the factory is still one of her fondest memories. She almost smiled at the thought, almost. Because this car certainly wasn't no ute, and this new city, lit up like the gorgeous night sky and stars left back at home, was certainly not the rubber plantation farm she grew up on.

The sun kissed girls heard whispers as they walked down the halls of St Scholastica boarding school for girls. The rumours ran wild, a sea of white curious faces parted as what the nuns called 'the Asian girls' were escorted through. Margaret looked around but was careful not to make eye contact with the new pale faces. She didn't think winning a scholarship would be so interesting. "I thought they were arriving in grass skirts" she heard one of the girls whisper to her friend. Dinner that night was even more foreign than the luxurious flight and moonlight ride. Instead of chooks plucked straight from the farm into the pot and ducks slowly cooked over an open fire, she was confronted with an unnecessary amount of vegetables: mashed

potato, carrot and cabbage, all different coloured and overwhelmingly bland. She was sick for weeks after that first meal. So much was different here. Maybe it wasn't just her stomach that was having a hard time adjusting to this new life.

The aroma of coffee was strong in the air as I sat across from my grandparents at Dome. My Granddad had brought a vast collection of handwritten notes and photographs. "So Granddad," I asked, "how was Papua New Guinea different from Australia?" Granddad sipped his coffee and looked across the table. "Well," he began, a deep pause, clearing of the throat and breathy chuckle. "Well ... the people ... were mainly black." No kidding Granddad. I asked why he went, why an Anglo-Saxon boy from Tassie ended up on the beautiful shores of Port Moresby. "To have a bit of a look around (a smile) – a look that lasted 19 years ..."

A hot breeze hit the young face of Patrick Dwyer as he stepped out from a Hawaiian Airlines plane. But although coconut trees littered the beach against the tropical scenery, and the women in the distance had big grass skirts, this was not Hawaii. Thanks to the 1956 Olympic Games being held in Melbourne borrowing planes, this plane was the only one available. Stepping off the platform and onto Papua New Guinea land, the adventurous man held a youthful

smile. A smile which was wiped clean off as the women with the big grass skirts were coming closer. You have to understand, Patrick was used to nuns with skirts down to their ankles and strict eyes with strained voices to match. So you could imagine his surprise as these beautiful brown women with soft voices cooed from the distance, "Hello Mr Dwyer." Clearing his voice, Patrick was about to exchange a polite greeting when – oh God – these women didn't have shirts. These women had their breasts out. Fully exposed. Flushed and awfully embarrassed Patrick mumbled hello and smiled. He saw some more things that were strange to his Australian eyes during those first few weeks. For starters, he couldn't swim. Well not very well. One day out on a patrol he came across a woman bathing her baby child in the water. The baby splashed in its mother's arms when she

just got up and left. She was gone for about three minutes before she returned; meanwhile this chubby little brown baby paddled and floated. But Patrick liked it here; he would have many stories to tell. As a Patrol Officer he would stop tribal fights, construct bridges, hang out with cannibals and resort to living off soup made from leaves and bark when on a 62-day patrol with no food for three days. Here Patrick lived, blissfully unaware that his future wife was closer to home then he realised, playing for a Sydney field hockey team and studying to become a teacher. Later these two would meet at a party in Sydney and the rest they say is history...

The Author

Penelope Dwyer is a sixteen-year-old, Year 11 student at John XXIII College in Perth, W.A. Her grandad Patrick Dwyer was a Kiap and her grandmother Bubu

Margaret (McKenna) Dwyer is a teacher who has taught at schools at Lae, Port Moresby, Kilakila, Lorengau, Logea and Finschhafen. Margaret was born at Kanosia in Papua and her mother, Bubu Homohae Frank Dawanicura, was from Hanuabada. Penny's father, Joseph, was born on Samarai Island. Penny has many Papua New Guinean relatives, in P.N.G, all over Australia and also in Indonesia, Sweden and New York.



Children's section

ALL ABOUT TECHNOLOGY

By Ruby June Turner-Carroll (aged 8)

(Written for a school speech after chatting with Mina)

I did not know that in Papua New Guinea when my Grandma (Mina) was at school, that they didn't have any smart phones or fit bits. My topic is Technology. YEA!!!!

Did you know that you can turn up the volume at the side of the smart board so it doesn't block the image on the screen? When Mina (Grandma) was our age, she had a Donald Duck watch, but you boys & girls have fit bits. It can tell the time and can track for fitness.

Did you know that there is a type of charger that doesn't plug in? My Dad has it. It's crazy! Whoever, made up the idea is a very smart person. When you use technology, then it can be very powerful and it can even zap you if you touch it with water and injure you really badly. Very, Very bad.

I hope I gave you all the information about technology. You should be very, very grateful for what you have. My Mina did not have any of these. She only had one thing growing up in Papua New Guinea, which had half of the abilities that we have today.



I just wanted to thank Sara very, very much for the enormous effort she went to in making the inaugural PNGAA Book Expo a really special day, and I know that Trish Kilkeary also provided great support.

Sara's concept of gathering our PNG/Australian stories together in one place to highlight our journeys, to showcase our cultural memory and to preserve this rich history was brilliant. This event, and future events like it (which can be organised by any of our members), will ensure that the Australian/PNG history and culture are not overlooked or misunderstood in the future.

It really was a terrific day with so much attention going in to the many aspects of it. The format was thoughtfully planned out and it was an amazing day with book stalls and speakers ensuring there was ongoing interest and activity. Mark Lynch gave a fascinating insight into his journey with a local writers' group in his area, Patricia Bernard added colour to the day, and the delightful Judith Hollinshed – all the way from Victoria – was accompanied by her son's flatmate, Chantal, and was very complimentary about the work of the PNGAA and efforts such as this Book Expo.

The PNGAA greatly appreciated those authors who supported the PNGAA with this event and were willing to chat with attendees about their



Alan Pierce and Sara Turner

writing journeys - Judith Hollinshed, Patricia Bernard, Alan Pierce and Bob Shaw.

Authors books available for sale at the Expo included:

Judith Hollinshed – *The Paper Lady*; Patricia Bernard – *The Lost Tail* (children's book); Alan Pierce – *Cheung Chau Dog Fanciers Society*, *Up at Killen's Corner*, and *The Mine of Eternal Spring*; Bob Shaw – *Island in the Sky*, *Fire Cult*, and *Cross of Goa*; Lynette Arden – *Travelling Through the Unexpected*; Myra Macey – *Gemo: Memories of a Happy Island in the Sun*; Margaret Reeson – *Live Peace, Pacific Missionary: George Brown, Whereabouts Unknown* and *A Very Long War*; Ian Townsend – *Line of Fire*; and Gillian Nikakis – *He's Not Coming Home* and *Medicine, Maggots & Musings*.

There was a vast array of books in content and style. Some will be available for purchase at the Christmas lunch – Killara Golf Club (Sydney) on Sunday 2 December.

I know that Sara appreciated the Writers Opportunity stories saying on the day 'they were all wonderful and I believe will encourage others to put their stories on paper. Thanks for all the submissions'.

I am so impressed with Sara's creativity, ideas and initiatives – all the time striving for activities that might entice our members and prospective members. With books to buy, speakers to hear, activities for young and old alike, nice easy food and drinks to access – it was a recipe for success.

I know that Sara's husband, Roger, and family were a great support with the Expo – and that Murrough assisted with ensuring there was a good supply from the storeroom. It was really lovely to see Joy out and about too.

Sara, I know we hoped for more attendees but it was a great opportunity in so many ways and thoroughly enjoyed by those who attended. Thank you for organising such a special day.

Andrea Williams

Sing Sing - events and reunions

43rd Independence Day Celebration – Melbourne

The 43rd Independence Day celebration was presented and hosted by the PNG Wantoks Group of Victoria. PNGAA members were warmly welcomed by the PNG Wantok Committee and PNG Community. It was a great opportunity to meet the Committee and members on such an auspicious and memorable anniversary for PNG and to establish connections for potential, like-minded mutual endeavours and projects.

We had such an enjoyable day, meeting new folk and catching up with others. Upon our arrival we were welcomed with that familiar PNG Wantok hospitality and immediately felt a sense of community. The room was ablaze with colour from the well thought out table decorations to the colours of the PNG flag adorning the guests. The visual feast included projected images of Independence Day 1975 & PNG in current times, a dance troupe, traditional songs and traditional face painting. As a special treat we all sampled some Queen Emma Chocolate. MC Nellie Tinga was superb in guiding us through the celebration program and entertaining as well, especially when it came to the bidding for PNG items at the auction!! I am happy to say I was successful in obtaining a basket of PNG goodies after some tough competition and PNGAA member Geraldine Tyler won the lucky door prize, a night at the Quest on Lonsdale St and two tickets to the musical, 'Mandiba the Musical'.



The reflections of the Speakers were a highlight for me and I thank them for sharing their stories, life and experiences as well as their hopes and dreams for PNG. Thank you to Marj Walker, Dr M Paiva and Captain Randall Tulasoi.

PNGAA members in Melbourne wish to thank the organisers & community members: Nellie Tinga, Linda Koerner, Bibra Japara, Miriam Hateley, Owen Paiva, Mansis Bandi, Kinten & Rebecca Atagomo, Anita Kila, Francine Audoa, Phelimon Yalamu and Luisa Gabb. We look forward to seeing you all again soon!!

Check out our PNGAA Facebook, Instagram & LinkedIn to keep up-to-date on our events.

Cheers

Yana

Goroka Show... a show like no other

By Cate Farrar

(C.F. is an independent contributor and no commercial gain is attached to this contribution)

The Goroka Show in the Eastern Highlands Province of PNG is a multicultural spectacle. There are hundreds of tribes that gather for the singsing to show their music, dance and culture.

Wandering around the showgrounds, I was in awe of the amazing display of colour and movement that showcased the extraordinary array of culture from across the country.

A crowd favourite were the Mudmen from the local Asaro tribe, who donned their famous mud helmets. Local history says that when the Asaro tribe was invaded, they ran out into the muddy swamps located nearby to escape. As they became covered with mud, they scared the challengers away as they appeared to resemble the spirits.

With bow and arrows in hand, as they performed a traditional dance that is to intimidate their enemies, this tale is totally believable. Their skin painted white and their faces concealed by clay masks, the Mudmen looked menacing. The mask, known as a Holosa, is made from local white clay and is quite heavy.

In contrast are the Huli Wigmen from the Hela Province who have their faces painted a vibrant yellow and are renowned for their custom of wearing decorative woven wigs. The wigs are used as elaborate head-dresses and studded with bundles of multicolored feathers.

The Goroka Show assembles hundreds of tribes for a spirited and colourful celebration ~ a singsing of dancing, costumes,

and other tribal arts and customs. It's an experience not to be missed.

UV: The following note regarding the date of the first Goroka Show appears in the archival piece by Bob Cleland.

'That night I found myself guest of honour at a function to launch the major sponsor for the upcoming Goroka Show. At least I expected that: I'd been involved with the first Goroka Show in 1956 and had described it to the new show committee last year. Many of the business elite of Goroka were present and I was introduced to several of them, all PNG nationals.'

<https://pngaa.org/site/blog/2015/09/16/goroka-revisited-bob-cleland-2/>



A visit to Missionary Franciscan Sisters

Robert Parer

Sunday 16th Sept we visited Sr Francois and she was her happy self at 88 years of age.

She is at a retirement community in Brisbane where Missionary Franciscan Sisters live. And Sr Jo Scanlan who is also 88 and who has been based at Toowoomba for some years is also now in Brisbane and it was so nice as we were able to see her too.

So fortunate as Greg Browne and his wife Thanh Thanh with baby Xavier were in Brisbane too as his Aunt and Uncle live there. Greg had some years as the Diocese of Aitape Manager. Then when he heard about the Tsunami of 17th July 1998 he left his job in Australia and came immediately to Aitape to be in charge of the Tsunami Reconstruction and what an extraordinary job he did.

Photo 1 taken Sunday 16th Sept 2018.

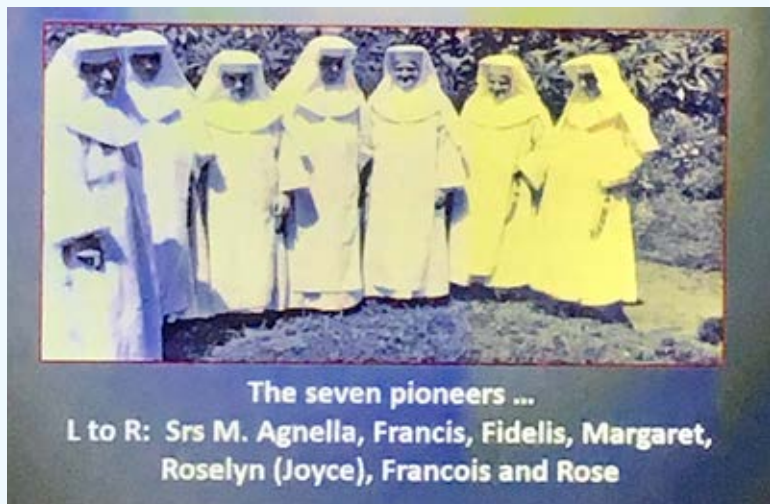
Sr Francois, Sr Jo Scanlan, Meg Parer, Greg holding Xavier and Thanh Thanh.

Anyone who has been at Aitape, Lumi, Fatima, Sissano would know the amazing Missionary Franciscan Sister, Sr Francois Wridgeway who spent over 55 years there. Her father owned Wridgeway Trucking and in the 1950-60s one of the biggest trucking companies in Australia. Over the years she has had so many of her family come to help the Diocese of Aitape. Sadly, her nephew Aitape Catholic Franair Pilot Brian Cheers died in a Cessna plane crash in the mountains behind Aitape in 1974. Sr Francois has been a Jack of all Trades from nursing, teaching, building chapels, schools and helping at Raihu Hospital. Such a great role model for all the young PNG Sisters.

In her retirement in Brisbane she has done so many things and also collected stamps as did her father and as you can see from her collection has stamps from all over the world. She knows exactly how many she has and when I asked her, she said 64,350.

Last week Sr Francois was in hospital and Doctors have diagnosed her with Pancreatic Cancer.

Photo 2 is of Pioneer Franciscan Sisters who came to Aitape in 1949 and based at Sissano where they had a Clinic and then 30Km up in the mountains at Fatima.



Vale

BALDWIN F Jeffery

D. 27 July 2018, aged 88 years

Jeff lived at Pottsville and provided great assistance to the PNGAA Management Committee over many years, especially in the area of accounts and editing. This was much appreciated. We hope to have further information in the next issue.

BOSTOCK, James (Jimi) Dundee

D. 15 September 2018 aged 55 years in Canberra.

Facebook - In Memory Of TPNG and PNG Kids We Grew Up With – posted by his brother Neal Bostock.

BUCKLEY, Rudolph Joseph (Rudy)

D. 1 August 2018, aged 87 years

Born in Rabaul on 2 August 1930, Rudy was the third of seven children born to William Buckley (of Irish and Tolai descent) and Maria Rocca (of Spanish and New Ireland descent). He was schooled pre-war at the Roman Catholic Church grounds in Malaguna Road. Post-war he attended St Joseph's school in Malay town for about two years and was then employed by the Commonwealth Department of Works for about twenty-five years. During this period as a tradesman he was principally

employed in the building and repair of housing supplied to Administration officers. After this he was employed by the Department of Civil Aviation and transferred after PNG Independence in 1975 to Queensland.

When granted Australian citizenship in 1964, he joined "B" Company, Papua New Guinea Volunteer Rifles at Rabaul, was promoted to the rank of Sergeant and served until 1971.

His elder brother Harold was a ship's supercargo/purser and left Rabaul in December 1941.

Rudy was 11 when the Japanese invaded Rabaul and during the occupation he and a friend were employed by the Japanese to look after the cooking fires along Coal Wharf Road; fanning the fires minimised the smoke. They worked from 3am till midday for a weekly payment of a sock full of rice. Rudy had to speak Japanese which he mastered by the end of the war.

Near the end of June, 1942, Rudy and a Chinese friend were attracted by Australian soldiers being marched to a nearby wharf at Rabaul. The Japanese were loading the soldiers on a Japanese vessel, Montevideo Maru, for transportation to Hainan in China to be used as slave labour. A particular soldier saw Rudy and his friend, smiled, and threw them a handkerchief which Rudy picked up and kept. The handkerchief contained the name and Regimental number of FX19523, Cpl Barry Richard David O'Neil of the 2/22nd Bn. In 2004 he presented the

handkerchief to the Association Museum. 1,053 Australian military and civilian personnel, including 36 members of the NGVR, lost their lives when the unmarked prison ship Montevideo Maru was torpedoed by a US submarine.

Rudy also saw executions of Australian, New Zealand and US airmen by the Japanese and after the war showed the Imperial War Graves Commission 32 graves of the executed airmen who had been beheaded, bayoneted or shot. The continued bombing caused the Buckley family to move to hills south of Ratangor, approximately 36 km from Rabaul. They worked in their gardens and dodged Allied bombs. Rudy, with a Malayan boy, had the daily task of collecting and calling the roll from Ratangor and returning it to the Japanese police. His father, Willie, a motor mechanic, was violently bashed with a crank handle by Japanese officers impatient for their car to be repaired during an air raid, and Willie died soon after in 1943, aged 44.

Over the years Rudy has donated many pieces of memorabilia to the museum and was involved in Association activities whenever possible. Rudy was also a talented artist.

Information with thanks to Harim TokTok, newsletter of the PNGVR Ex Members Association

See article at <https://pngaa.org/site/blog/rudy-buckley-and-the-montevideo-maru-maxwell-r-hayes/>

FEENEY Greville (aka "Snow") Michael, M.B.E., P.N.G. Independence Medal 1975 , P.L.S.& G.C.M 1977, Q.E 2 Silver Jubilee Medal 1977, Police Overseas Service Medal 2015

D. 18.3.2018 at Taringa, QLD aged 87.

Born in Bellingen, N.S.W. he joined the Queensland Police Force on 30.9.1951 and served until 7.2.1955. He was appointed to RP&NGC the following day. He served mainly in the Pt Moresby/ Boroko area in a wide range of positions steadily climbing the ranks and on 1.3.1967 he was appointed Superintendent 3/c during which time he was attached to the Police College at Bomana.

When the RP & NGC Police Association was formed on 5.8.1964, he became the President. He was appointed Superintendent 1/c on 12.2.1970. and was the Islands Divisional Superintendent at Rabaul between April 1971 and July 1973 during which time the special duties District Commissioner Jack Emanuel, G.C. was murdered at Kabaira Plantation near Rabaul on 19.8.1971. No blame in the subsequent enquiry and trial of the accused was levelled at police who were nearby. In August 1974 he was back in Pt Moresby as Divisional Superintendent for the Papua Division.

P.N.G. was granted Independence on 16.9.1975

and some permanent and contract officers ceased to be members of the Australian Government Officers Employment Security Scheme and those who elected to remain in RPNGC took out P.N.G. National Government contracts. He rose to become Assistant Commissioner on 19.3.1976 following which he was appointed on 18.3.1978 as police liaison officer in Australia between RPNGC and Australian State Police Forces. He resigned from RPNGC. on 31.12.1978.

He joined Queensland State Government Administrative Services Dept and retired as a director on 30.6.1994. His wife Aileen died on 9.4.2010 and he is survived by a daughter and two sons.

M.R. Hayes. RPNGC.

MENNIS, Brian

1934–2018

An Obituary

Brian Mennis died on 21st May 2018 at the Holy Spirit Hospital, Brisbane. He was 83 years old. Brian was born in Woolwin in 1934 and attended St Columban's College at Albion. He left school at the age of 15, but continued his education by night school, becoming a cadet surveyor for Clem Jones. One of his first jobs was to sub-divide a large area of Chermerside for housing. He had scarcely begun when he received a telegram from Clem Jones telling him to stop work as the area had been bought for the Chermerside Shopping Centre.



As a qualified surveyor he worked in Toowoomba, where he got his pilot's license, Lismore and Mary Kathleen.

Brian was always interested in Papua New Guinea and in 1959 he became a surveyor in Rabaul where he lived until 1971. His work in Rabaul included re-surveying plans that had been destroyed in WW2. It was sometimes difficult to find the old German boundary markers, but village children could be encouraged with lollies and the men with the offer of stick tobacco to find locations.

In 1962 Brian was seconded to the US Air Force and witnessed the beginning of two cargo cults in this time. The Johnson Cult in New Hanover in New Ireland began when one of the Americans he was working with suggested to the people they should vote for President Johnson of America. The Mt Turu cargo cult happened later near Wewak when a cult leader carried one of the survey markers down the mountain declaring that now the good times would come.

In 1962, Brian met his future wife, Mary Eccles and they married in 1964. That same year he passed his amateur radio license and was always on the look-out for Japanese radio equipment in the many tunnels

around Rabaul. These tunnel searches were called off when a booby trap was set off in one tunnel.

Brian did a lot of work at various times for the vulcanologists who had a major station on the hills above Rabaul. One job was to take measurements across the harbour to check if the caldera was moving up and down. They did this on a monthly basis and were able to detect movements of several inches.

Two of their four children, John and Paul, were born in Rabaul and both were baptised by the famous Fr Bernard Franke. After leaving Rabaul, the family spent six months in Mt Hagen in 1971, where a third son Gregory was born. Brian was filling in for the Regional Surveyor while he was on long service leave. In Mt Hagen, the family met Mick and Danny Leahy, the first Europeans to discover the Highlands and also Fr William Ross. Mary interviewed him and wrote Hagen Saga about his life. Brian was the editor and this began a life-long partnership in writing and editing with the establishment of Lalong Enterprises. At first books were self-published but later editions were done by universities in Queensland, Otago and Papua New Guinea.

The next eight years 1971–1979 were spent in Madang and daughter Joanna was born in 1974 - a daughter, after three sons. During this time the family had much contact with the local people and Brian became very talented in taking photographs of the people and local culture and scenery. His photographs were used in postcards, calendars, books and articles for Air Niugini.

His detailed photographs of the construction of a large triple-deck trading canoe in 1978 enabled Mary to write a manual of its construction, which was published by Queensland University thus retaining this knowledge for future generations. In 2013 an even larger balangut canoe was built with much celebration.

Brian took spectacular photographs of the Karkar Volcano, Bagia, exploding in 1974 while he was camped at the volcanologist's site on the caldera about one kilometre away from the eruption. When asked wasn't he worried about this, he replied, "Yes indeed. I thought some of the ash might get into my camera!"

Brian used his radio skills helping to monitor the volcanic eruptions of Karkar Island during the 1970s. Volcanologist, Chris McKee, on Karkar could hear Brian clearly in Madang but could not hear Robin Cooke in Rabaul. So Brian was the go-between for many months directing messages between them. Sadly Robin Cooke and his colleague Elias Ravian died in 1979 on Karkar Volcano from a fatal hydro-eruption, which destroyed their campsite and killed them as they slept. It was the same place Brian and son John had camped earlier.

At the end of 1978, Brian was transferred to Port Moresby to take the position of Assistant Surveyor General and ended up as acting Surveyor General.

During this time his job involved working with the Indonesian Government on the location of the border and installing

additional markers and sitting on the Electoral Boundaries Commission. The former involved meetings with the Indonesian National Mapping people in Port Moresby and Djyapura, West Irian, and attending a major meeting at ministerial level in Bali. The latter took about six weeks work and a lot of travel around PNG, but it was all wasted as it was all rejected by Parliament. Later he was asked by the Minister for Lands to act as Secretary for Lands for three months. He was very reluctant to do this, as there were many land problems in Papua New Guinea, and these were far better handled by a Papua New Guinean National. However, he finally agreed.

When the family decided to leave Papua New Guinea in 1982, a delegation of top Papua New Guineans who had worked with Brian urged him to stay. They realised what a great job he had done all those years. He was always honest in his dealings with the land issues and was against corruption in all areas. They thought it a loss to the country when he left.

The family arrived back in Brisbane just before Christmas 1982 and settled in Aspley for thirty years. Brian had a job in the Titles Office in town. Initially it was a comparatively junior position and he missed his job and position in Port Moresby, but he stuck it out. Over the years he was promoted to Senior Surveyor when the Titles Office was taken over by the Department of Lands. He was also a survey advisor to the Registrar of Titles producing the Survey Directions for the new

Community Titles legislation. He returned to Madang in Papua New Guinea just before he retired in 1999 to attend a Survey Congress of the Association of Surveyors of Papua New Guinea, at which he gave a paper on the survey of Community Titles in Queensland. Brian received two medals for his work in Papua New Guinea including an Independence Medal.

During retirement Brian and Mary taught in China for a year 2004–2005 which was one of the highlights of their lives. They taught English to many students and travelled extensively around China in the holidays down the Yangtze River and to the Yellow Mountains. Years later they followed the Silk Road to the western border of China.

On their return to Australia, they worked as volunteer teachers with VISE living on remote cattle stations and helping the children with their school work. They did this for four years making life-long friends.

In 2015 Brian returned to Madang to help Mary set up new displays in the town museum with the help of Sir Peter Barter. The theme of the displays was the flags of all the nationalities that had influenced Madang history beginning with the Russian Miklouho Maclay. Based on this museum work five thousand copies of a booklet were published by Sir Peter Barter in 2018. Called *The Flagged History of Madang* it was presented to APEC visitors in Madang. Another book Brian helped Mary with was *Lakatoi and the Hiri Dalana* about the traditional trade in the Port Moresby area. Published by the University of Papua New Guinea,

this book is being presented in 2018 to dignitaries at the APEC conference in Port Moresby. It is the story of the Lakatoi canoes and the old Hiri trade which compares well with discussions of the new international trade systems at the APEC meetings.

Brian never lost his interest in Papua New Guinea and was well liked by the people there. He was delighted to learn that at least six children in the country are called after him and one is even called Mennis.

Brian enjoyed good health until the last couple of years of his life when he succumbed to organ failure. He died in hospital with his family around him. A large funeral showed the respect he had gained in his life. He is sadly missed by his wife Mary, their four children, eleven grandchildren and his many friends.

Mary Mennis MBE.

O'MARA, Kevin

Passed away 1 August 2018.

VEALE, Lionel – Coastwatcher

by Doug Robbins

Monday, 27 August 2018,
I went to the funeral of former Coastwatcher Lionel Veale who died Sunday 19 August - 10 days short of turning 100. I met with Lionel a few times over the past 10 years. He was eyewitness to the fuel fire that sank a PT Boat and Barge at Tufi. Veale Reef off Tufi, 130km east of Kokoda, was named in his honour.

Feldt in his book *The Coast Watchers* said of charting the way forward from Milne Bay to Oro

Bay around Cape Nelson “in this operation we reversed the usual surveying procedure. Normally, obstructions to navigation are charted – we found the clear water and did not fix the position of anything else” – except, of course, Veale Reef, the “key point ... on which a buoy was moored and on which a light could be rung to guide ships at night” (page 189).

I asked Lionel about the naming of Ham Reef (ham and veal). He said when the RAN came through charting a “proper” survey of the numerous obstructions, the RAN identified and named Ham. Now, ships approaching Tufi northwest from Milne Bay pass by Veale Reef on their starboard with Ham portside, about 1.75 miles diagonally west of Veale.

Visiting Lionel at his home here on the Gold Coast in 2008 and without directly raising the subject, Lionel said it was an American Sailor who threw the lighted match from a PT Boat approaching Tufi wharf that caused the fire. His Observation Post was the old Trade Store near today’s Anglican Church at the top of the cliffs looking straight down on the wharf area and out to sea through the harbour heads.

I had always thought it unlikely that it would have been a “native” as recorded elsewhere. In my four years in the field in PNG 30 years after the War, I can’t recall ever seeing a native using a match to light a cigarette. On Patrol, they always carried a smouldering firestick – very unlikely to be allowed on a US Navy boat.

WELCOME TO NEW MEMBERS

Ms Susan BRYANT	PO Box 320, HAMILTON CENTRAL	QLD	4007
Ms Patricia CHOW	7/8 Robert St, ARTARMON	NSW	2064
Dr John CHRISTIE	PO Box 968, SWAN HILL	VIC	3585
Mr Jim COLE	25 Webb Street, MITTAGONG	NSW	2575
Ms Tracey DROCKMAN	PO Box 476, TULLY	QLD	4854
Rev Jennie & Doug HOSKING	27B Ryan Ave, ATHELSTONE	SA	5076
Mr Denis LONGHURST	21 Swan Drive, HERVEY BAY	QLD	4655
Mr John MANSLEY	43 Halloran Street, VINCENTIA	NSW	2540
Mr Maxwell MAY	59 Wildwood Hill, DAWSVILLE	WA	6211
Mr Richard McCARTHY	11 Jessie Street, NORTHCOTE	VIC	3070
Mr Garth McLWAIN	PO BOX 484, MACKSVILLE	NSW	2447
Mr Rod MILLS	169 Seventeen Mile Rocks Road, OXLEY	QLD	4075
Mr Kieran NASH	PO Box 500, PORT MORESBY	PNG	
Ms Elizabeth RAMSAY	121 Edgecliff Road, WOOLLAHRA	NSW	2025
Mr Mike SANDY	132 Coolowie Road, TERREY HILLS	NSW	2084
Mr Sumasy SINGIN	PORT MORESBY	PNG	
Mr Peter SMALES	5 Dunham Lawn Bradgate Road, Altrincham	UK	WA 14 4QJ
Mr Brad UNDERHILL		VIC	
Mr Pat VIDLER	14 Carawatha Avenue, FERNY HILLS	QLD	4055
Ms Wanda WONG (nee Mason)	128 Ansell Road, WITTA	QLD	4552
Mr Anthony WRIGHT	9 Twilight Street, KENMORE	QLD	4069

CHANGE OF ADDRESS

Ms Kylie ADAMS-COLLIER	45 Porters Road, KENTHURST	NSW	2156
Mr Gregory ANDERSON	97 Melville Terrace, MANLY	QLD	4179
Mrs Gail BECKE	90 Waverley Road, CAMP HILL	QLD	4152
Mrs Grace BEECH	Unit 8, 1 Holland Street GOSNELLS	WA	6110
Mr Nick BOOTH	Building 4, Level 1, Unit 02, 137 Victoria Street	NSW	2131
Mr Robert COCHRANE	Villa 233, 27 Bungoona Road KINCUMBER	NSW	2251
Mr Steven COTTINGHAM	Villa 3, Harrington Court BUDERIM	QLD	4556
Mr Brian DODD	71 Elder Street, WATSONIA	VIC	3087
Ms Denise DOOLAN	27 Nicholas Street, CLIFTON BEACH	QLD	4879
Mr Bill GORNALL	13 Kamarooka Place, NORTH MALENY	QLD	4552
Ms Anne GRIFFIN	PO Box 52, MANUNDA	QLD	4870
Mr Graham INNS	Unit 4, 38 Buxton Street NORTH ADELAIDE	SA	5006
Mrs Barbara JENNINGS	c/o Julianne Allcorn, 100 Shirley Road ROSEVILLE	NSW	2089
Mr Warwick JOHNSON	14 Hazlett Street, MAUDSLAND	QLD	4210
Mr David MARTIN	34 Ralston Street, LARGS BAY	SA	5016
Mr Garth McLWAIN	PO BOX 484, MACKSVILLE	NSW	2447
Mr Paul OATES	92 Channel Street, CLEVELAND	QLD	4163
Mr Bernard OBERLEUTER	22 Lardil Street, Gununa WELLESLEY ISLAND	QLD	4892
Mrs Janet PALFREYMAN	P.O.Box 183, YASS	NSW	2582
Mr Jim RIDGES	P.O. Box 117, KAVIENG	PNG	631
Ms Rebecca RUSSELL	12 Bushwalk Drive, NERANG	QLD	4211
Mrs Betty SMITH	Villa 128, Willandra Retirement Village, 149-153 Epping Road MACQUARIE PARK	NSW	2113
Mrs Iris SMITH	St Josephs Apartments, 1-9 Blundell Boulevardde SOUTH TWEED HEADS	NSW	2486
Mrs Katherine Jane TOYNTON	PO Box 88, MOLONG	NSW	2866
Mr Graham TUCK	11 Browning Boulevard, BUDERIM	QLD	4556
Mr Russell WADE	Unit 9, 85 Willoughby Road TERRIGAL	NSW	2260
Mr Keith WALL	Unit 26, 15 Morehead Street SOUTH TOWNSVILLE	QLD	4810
Mr Ray WEBER	PO Box 17, WESTCOURT	QLD	4870
Mr David YOUNG	17/240 High Street, HASTINGS	VIC	3915



Unique gifts for any occasion!

With every purchase you make, PNGAA attracts funds for the ongoing work of the Association through the generosity of these writers/creators.



Stocking fillers and books for Christmas!

HOW TO ORDER

Payment for all items including Membership and Donations to PNGAA, PO Box 453, ROSEVILLE NSW 2069
Enquiries to admin@pngaa.net or Ph 0448 216 049

See Treasurer's Corner yellow slip for all order details

TREASURER'S CORNER – December 2018
Payments to – PNGAA, PO Box 453, ROSEVILLE, NSW 2069

Enquiries to: admin@pngaa.net or phone 0448 216 049

If you would like to:

1. **Renew your Membership** of the PNGAA or **become a Member**
2. Attend **2018 Sydney Christmas luncheon**
3. Purchase the book **'When the War Came - New Guinea Islands 1942'**
4. Purchase the book **'The Volcano's Wife'**
5. Purchase the book **'Cloudlands Memoirs'**
6. Purchase the DVD **'Kiap – Stories Behind the Medal'**
7. Purchase the DVD **'Walk into Paradise'**
8. Purchase the DVD **'Rabaul and Montevideo Maru 70th Anniversary'**
9. Purchase **Membership Directory** – as at 1 July 2018 (updated annually)

Please **print** your name and address below and fill out the relevant parts of the order form overleaf.

Note that your address label indicates when your membership expires and also provides your membership number.

Membership number (if known) _____

Full name _____

Address _____

Postcode _____

Telephone _____ Mobile _____

E-mail address _____

I would prefer to access a 'digital' *Una Voce* via the website instead of receiving a hard copy. This 'Digital Membership' is available at a reduced rate (see Order Form overleaf). The 'digital' *Una Voce* is accessed through the PNGAA website using a membership log-on.

* If you have an e-mail address, or have recently changed it, please let us know as it makes communication with members much quicker and more efficient . . . and will facilitate access to the new website:
www.pngaa.org/site/

Sydney Christmas LUNCHEON – Sunday, 2 December 2018

I will attend the Luncheon and will have as my guests:

If possible, I would like to be seated with _____

Number of vegetarian meals or special dietary requirements (please specify)

Please feel free to make up your own table of Ten.

RSVP by 14 November

ORDER FORM

	Code	Qty	\$
PNGAA Membership Renewal or New Member Subscription – (Members are able to pay for up to two years in advance. All rates are on a Calendar year basis)			
Resident in Australia 2019: \$40 2020: \$45 2021: \$45	MEMB		
Resident in Asia/Pacific Postal Zone 2019: \$60 2020: \$65 2021: \$65			
Resident in Rest of World Postal Zone 2019: \$70 2020: \$75 2021: \$75			
Digital Membership only (i.e., no hard copy or postage costs) 2019: \$25 2020: \$30 2021: \$30			
Sydney Christmas luncheon – Sunday, 2 December 2018 \$65 per person Venue: Killara Golf Club, 556 Pacific Highway, Killara (Sydney)		SYDX	
'When the War Came – New Guinea Islands 1942' \$60 ea. + \$20 postage in Australia. Story of the New Guinea Island war years - 540 pages and 460 photos	WWC		
'The Volcano's Wife' \$25 + \$7 postage in Australia (overseas extra)	VOL		
'Cloudlands Memoirs' \$18 - includes postage in Australia (overseas extra)	CLD		
'Kiap – Stories Behind the Medal' - DVD Details on our website \$30 - includes postage within Australia (overseas extra)	KIAP		
'Walk Into Paradise' - DVD Details on our website \$15 - includes postage within Australia (overseas extra)	WIP		
'Rabaul and Montevideo Maru 70th Anniversary' - DVD \$25 - includes postage within Australia (overseas extra)	RMVM		
Membership Directory: \$10 - includes postage within Australia (overseas extra)	DIR		
TOTAL COST			

PAYMENT DETAILS - *Please circle method of payment*

Payment is accepted by cheque, EFT, bank draft, MasterCard, Visa.

Payment for all products can also be made through our web site: www.pngaa.org/site

*Note: Payments made with a **Credit Card** will be subject to a processing surcharge to cover the charges we incur from the credit card companies.*

EFT payments can be made to: PNGAA
BSB: 062-009 (CBA, Wynyard) Account No: 0090 7724

*Please ensure that sufficient information is provided with any online payment to enable us to identify you (ideally, your member number and surname) and the product code (each item has a product code listed in the Order Form above). To be sure, **please send a confirmation e-mail to admin@pngaa.net***

CREDIT CARD PAYMENTS

Type of card: MasterCard Visa Expiry date _____/_____/_____

Card number _____/_____/_____/_____

Name on card (please print) _____

Security code (on
back of card)

Signature of card holder _____ Date _____



PAPUA NEW GUINEA ASSOCIATION OF AUSTRALIA, Inc.

Incorporated in New South Wales - ABN 35 027 362 171
Including the former Rabaul & Montevideo Maru Society

Patrons

Major General the Honourable Michael Jeffery AC, AO (Mil), CVO, MC (Rtd)
Mr Fred Kaad OBE

PO BOX 453, ROSEVILLE NSW 2069

Web Site: www.pngaa.org and www.memorial.org.au

Dear Members

The PNGAA is urgently seeking nominations to fill the four executive positions namely President, Secretary, Treasurer and Editor at the up-coming AGM (Sunday 28 April 2019). All positions on the Management Committee, executive and general, will be vacated and a new Committee voted into office.

The executive positions are ably supported by General Members of the Committee including Membership Officer, PNGAA Collection Coordinator, and state-based Events Coordinators, and members experienced in diverse aspects of PNG history. Meetings are currently held in Sydney with travel and accommodation expenses borne by the individual. There is also provision for tele-conferencing.

All Committee members are volunteers....PNG enthusiasts. Virtual meetings are often held by email or Skype, so location is not necessarily an issue, although some face-to-face is helpful. This is a great opportunity for those wishing to contribute some spare time, whilst exercising their skills, to a worthwhile and highly regarded organisation, surrounded by a supportive team.

In response to this critical situation, and to encourage your active participation in the work of our Association, the Committee is pleased to announce two exciting initiatives.

In 2019 PNGAA proposes to hold selected Committee meetings in other states, subject to interest and demand. Also, to introduce a Young Member position on the Committee.

Whilst the PNGAA began in 1951 it has successfully evolved over the years and remains a unique and flexible organisation with a wide membership and diverse network. Anyone with direct experience in PNG, or an interest in the country and the culture, is welcome to be a member.

The PNGAA's primary goal is to strengthen the civil relationship between the peoples of Australia and Papua New Guinea – see further goals at: <https://pngaa.org/site/about/constitution/>. Fresh initiatives are welcome for the PNGAA to remain dynamic, contemporary and to grow organically.

So, if you believe in the valuable work in recording the past, being part of the future PNG – Australia story, and wish to be involved in this vital period of the PNGAA, please consider nominating yourself or a known person for these roles. **Nominations need to be received by 31 January 2019** but please consider this now. The future of the Association relies on its members.

An overview of the various roles on the Committee is provided in the accompanying document. For further information on these roles, contact Andrea Williams, immediate-past President PNGAA, or any of the current Management Committee members. We appreciate your consideration of this urgent matter.

Thank you

on behalf of PNGAA Management Committee 2017-19

ANNUAL GENERAL MEETING, SYDNEY, 28 APRIL 2019



PAPUA NEW GUINEA ASSOCIATION OF AUSTRALIA INC.

www.pngaa.org / www.memorial.org.au

Position Descriptions for PNGAA Management Committee

The responsibility of all Committee members is to promote the objectives of the Association. As Committee members may be scattered Australasia-wide with a minimum number of three Sydney meetings per annum and regular email correspondence, members need to be able to regularly communicate by computer, and occasionally phone, at their cost. Specific positions will need to manage regular access to computer to communicate in a timely way.

Experience shows that email contact can be managed whilst travelling – either by the Committee member themselves or by asking support from another Committee member.

President: The President is responsible for leadership, direction and coordination of the activities of the Association in a manner which promotes the objectives of the Association.. The President: a) presides, whenever possible, at all general and Management Committee meetings; b) acts as a signatory for the Association in all legal and financial purposes; c) serves as official spokesperson when required; d) works with the Management Committee; e) oversees development of relevant policies, strategic and business plans in order to achieve the goals of the Association; f) prepares an AGM agenda in consultation with other Management Committee office bearers.

The President promotes the historical and future relationship between Papua New Guinea and Australia at both community and government levels.

Computer literacy is necessary, and experience in public speaking and written communication desirable. A broad knowledge of PNG history and a passion to nurture its future are welcome attributes.

Secretary: The Secretary is the guardian of the process of meetings: arranges meetings, including AGMs, and keeps formal records of the Committee's process and decisions through the minutes of the meeting, and records of correspondence.

Computer literacy is necessary, and experience in spreadsheet/record keeping is desired.

Treasurer: The Treasurer has a watchdog role over all aspects of financial management, working closely with other members of the Management Committee to safeguard the organisation's finances.

The Treasurer: a) prepares an annual budget, in consultation with the President and Finance Sub-committee, projecting income and expenditure for the financial year of the Association; b) maintains an accurate record of all receipts and expenditure of the Association in appropriate file format, currently MYOB; c) receives all monies, including membership subscriptions paid to the Association; d) pays all accounts presented to the Association in a timely manner; e) ensures that all invoices are approved by two (2) signatories from the office bearers of the Management Committee which include the President, Secretary and Treasurer; f) prepares and presents a written financial statement for each Management Committee Meeting; g) prepares financial statements for presentation at the Annual General Meeting; h) arranges for audit of the annual financial statements; i) completes and lodges the annual return with NSW Fair Trading.

Financial reporting, banking, book keeping and record keeping skills are essential.

Editor: The Editor is responsible for the compilation and publication of four (4) issues per annum of *Una Voce*, Journal of the Papua New Guinea Association of Australia, Inc.

The key role of *Una Voce* is to record historical and contemporary items, and other relevant matters concerning the Association and its objectives; promote the Association and disseminate information to members.

The role entails enquiry - sourcing and receiving articles from members, liaising with a panel of expert 'section' reviewers and, if necessary, with a compositor/printer for publication and the Association's Webmaster regarding the incorporation of selected articles on the website.

Computer literacy, experience in writing and editing, and positive communication is necessary. A historical background and contemporary knowledge/ experience with or about Papua New Guinea are desirable.

Membership Officer: The Membership Officer will maintain the register of members. This role includes managing new membership applications, following up when advised about departed members, issuing reminder notices about due and overdue membership subscriptions, liaison with the Committee including communication about membership and subscriptions. The Membership Officer requires strong computer literacy and liaises with Webmaster regarding updating the Members Only area of the website.

Computer literacy is necessary, and experience in positive phone and written communication is essential.

General member: General members will support the officer bearers in carrying out their duties in whatever capacity they are able. A passion for the role of the Association is desired. An ability to initiate the promotion of the Association and to support events and projects is desirable.

Computer, team work, networking and positive communication skills will assist the work tremendously.

Specific skills such as assisting in communications, the website, public relations, sponsorship and grant applications will assist the goals of the PNGAA however volunteers are needed in working group and sub-committee capacities too.

Other specified roles include:

Events Co-ordinator (state-based): *The Events Co-ordinator initiates and manages social and promotional events in liaison with other groups/organisations.*

Computer skills, organisational and networking skills supported with positive phone and written communication will make this job a breeze.

PNGAA Collection Co-ordinator: The Collection Co-ordinator manages the storage of the PNGAA Collection of artefacts, books, film/videos, photographs and diaries, identifying and recording items, cataloguing, digitisation and storage of items in the PNGAA storage facility in Sydney. The ongoing promotion of existing and recent acquisitions in the Association's media including *Una Voce*, website and Facebook is essential.

An enquiring mind with an interest in the significance of this role for the future Australian/Papua New Guinea relationship is desirable.

Computer and organisational skills desirable. Positive phone and written communications will help develop this important area.

Webmaster: This person will initiate and oversee updates to the PNGAA website, liaising regularly with all officers of the Committee as necessary.

For further information on the roles within the Management Committee, please contact Andrea Williams, immediate-past President PNGAA, or one of the Committee members listed in the front of the latest issue of *Una Voce*.



PAPUA NEW GUINEA ASSOCIATION OF AUSTRALIA, Inc.
2019 ANNUAL GENERAL MEETING Sunday 28 April 2019
NOMINATION FORM
for the election of
MEMBERS OF THE MANAGEMENT COMMITTEE 2019-2021

NOMINATOR

I, of
.....

being a financial member of the Papua New Guinea Association of Australia hereby nominate :

..... of
.....

for the position of *

SignatureMembership No. (if known)

SECONDER

I, of
.....

being a financial member of the Papua New Guinea Association of Australia second the above nomination.

SignatureMembership No. (if known)

NOMINEE

I, of
.....

being a financial member of the Papua New Guinea Association of Australia, accept the above nomination.

SignatureMembership No. (if known)

* Positions are President; Secretary; Treasurer; Editor; General Committee (8)
(Please photocopy if you require more than one Nomination form)

**THIS FORM MUST BE RECEIVED BY THE SECRETARY,
PNGAA, PO BOX 453, ROSEVILLE, NSW, 2069,
BY 5:00PM ON 31 JANUARY 2019**

For administrative convenience the Committee asks for nominations to be forwarded well before this deadline
(please refer to Notes on reverse)

Notes

If you want to know more about these voluntary jobs, workloads, etc please contact: admin@pngaa.net

Computer literacy, whilst not essential, is an advantage and would assist in the smooth running of the Association.

Meetings are currently held in Sydney, but this may be flexible, with travel expenses to meetings borne by the member. There is provision for telephone conferencing.

Due to the wide geographic spread of the PNGAA Membership, an email to admin@pngaa.net, preferably containing an attachment of a scanned image of the completed Nomination form, or a letter from the Nominee accepting nomination, would be acceptable. PNGAA reserves the right to communicate with the Nominee to verify his/her acceptance. A short bio of no more than 200 words would be appreciated from each person nominated. This should accompany the Nomination form and will be disseminated to members.

The following are the Rules dealing with the Constitution and Membership of the Management Committee together with the Election of Members of that Committee:

Rule 15: CONSTITUTION AND MEMBERSHIP

- (1) Subject in the case of the first members committee to section 21 of the Act, the Committee is to consist of:
 - (a) the office-bearers of the Association; and
 - (b) 8 ordinary members or such other number as determined by an Annual General Meeting each of whom is to be elected at the Annual General Meeting of the Association under Rule 16.
- (2) The office-bearers of the Association shall be:
 - (a) the President;
 - (b) the Treasurer;
 - (c) the Secretary; and
 - (d) the Editor.
- (3) The President may not hold that office for more than four consecutive years (ie two terms).
- (4) Each member of the Committee is, subject to these Rules, to hold office for two years until the conclusion of the Annual General Meeting following the date of the member's election but is eligible for re-election.
- (5) In the event of a casual vacancy occurring in the membership of the Committee, the Committee may appoint a member of the Association to fill the vacancy and the member so appointed is to hold office, subject to these Rules, until the Annual General Meeting when the next biennial elections are held.
- (6) The Management Committee has the power to establish or recognise regional groups of members within Australia or in Papua New Guinea and that such groups will be governed by the Rules of the Association.

Rule 16: ELECTION OF MEMBERS

- (1) Nominations of candidates for election as office-bearers of the Association or as ordinary members of the Committee
 - (a) shall be made in writing, signed by 2 members of the Association and accompanied by the written consent of the candidate (which may be endorsed on the form of the nomination);
 - (b) Nominations must be received by the Secretary by close of business on 31 January of the year in which elections are held.
- (2) If insufficient nominations are received to fill all vacancies on the Committee, the candidates nominated are taken to be elected and any vacant positions remaining on the Committee are taken to be casual vacancies.
- (3) If the number of nominations received is equal to the number of vacancies to be filled, the persons nominated are taken to be elected.
- (4) If the number of nominations received exceeds the number of vacancies to be filled, a postal ballot is to be held notwithstanding the provisions of Rule 33. This will be supervised by one or more independent honorary returning officer(s) appointed by the Management Committee.

PLEASE RETURN THIS NOMINATION FORM BY 5:00PM ON 31 JANUARY 2019

www.pngaa.org/site