

Headhunt

REVISITED
with brush, canvas & camera



You are cordially invited to a screening of documentary film,
HEADHUNT REVISITED: With Brush, Canvas and Camera
July 27, 2018 at 6:00PM

NATIONAL FILM AND SOUND ARCHIVE

Arc Cinema, Canberra - Ticket Price \$10

Available through [NFSA Website](#)

HEADHUNT REVISITED is a documentary film about the power of Caroline Mytinger's art to span oceans and decades. The film retraces her and friend, Margaret Warner's improbable journey to Melanesia—then known as the land of headhunters—in the 1920's on a quest to find and paint portraits of unspoiled civilizations. Their journey was nothing short of amazing and, at times, fraught with danger. Mosquitoes engorged with blood had to be snipped off with scissors; cockroaches the size of hummingbirds chewed on their toes; and a volcanic eruption threatened the very existence of the artwork. Yet after all the difficulties, Caroline returned with 25 oil paintings, over 40 sketches, numerous notes and ephemera and proceeded to publish two books about the experience.



Hisiu Woman by Michele Westmorland



Through Siaka's Eyes -Jeffry Feeger

More than eighty years later, American photographer, Michele Westmorland set out to retrace Caroline and Margaret's footsteps. Michele then introduces the historic paintings to Jeffry Feeger, a contemporary artist from Papua New Guinea. His artwork and voice brings the legacy and story of Caroline Mytinger full circle.

It is planned to have a Q&A session following the film with the Director via Skype.



Top Town Friends by Jeffry Feeger & Sarli and Wife by Caroline Mytinger

HEADHUNT REVISITED shines a light on Melanesia—its history, people and traditions—illustrating with painting, photography and filmmaking, that all forms of art are instrumental in communicating stories of culture and tradition.

Lynne Ainsworth, Screening Manager
Rae Smart, Producer Australia
Michele Westmorland, Director/Producer

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