



Journal of the
Papua New Guinea
Association of
Australia Inc.

Una Voce

2016, No 3 – September

Patrons: Major General the Honourable Michael Jeffery, AC, AO (Mil), CVO, MC (Retd), Mr Fred Kaad OBE



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Australian Community Centre
for Pacific Nations (ACCPN)



Day nearly cost us our life



Kumils break the drought



PHOTOS: Peter Barr

COVER PHOTO: Peter Barr

Patrons

Major General the Honourable Michael Jeffery,
AC, AO(Mil), CVO, MC (Retd)
Mr Fred Kaad, OBE

Membership

Membership is available to any person with an interest in PNG.
Annual subscription is \$35. The membership year corresponds with the calendar year. Application forms are available from the Secretary at the address below or our website, www.pngaa.net
No receipts are sent for subscriptions as it would add to our postage costs.

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PNGAA Website: www.pngaa.net

PNGAA Facebook: <https://www.facebook.com/groups/PNGAA/>

If you do not have access to a computer and would like a hard copy of anything on the website please contact the Secretary, PNGAA.

Payments

We encourage members to pay membership fees by direct deposit to the PNGAA account: BSB: 062 009
Account No: 0090 7724
Please include your Membership Number.
Please notify the Treasurer by email.
Thank you!

COPY DEADLINE for Issue#4 20 September 2016
to Editor@pngaa.net

Contents

President's report	2
Letters	5
What's on?	7
Committee round-up	8
PNG in the news	9-10
Help wanted	10
The PNGAA collection	11
Australian community centre for pacific nations (ACCPN)	12-16
Port Moresby's WW1 memorial.....	17
Movies and military myths.....	21
A Didiman's Diary #5	23
Rabaul and Montevideo Maru memorial news	25-29
Solved - mystery of the floating flag ..	29-30
Vudal and the Mataungans 1970	31-32
The day Bougainville Copper Mine nearly cost us our life!.....	33-34
Cousteau Society visit to png 1989-1990	35
Manus escape from invading Japanese ..	36
New post on Bougainville 24	37-38
Creative arts + books & reviews.....	39
Sing Sing – events and reunions	41-42
Youth.....	43
Market	44
Obituaries.....	45-49
Website walkabout	50
Welcome to new members.....	51
Sport	52-53

PRESIDENT'S REPORT



The Annual General Meeting and lunch held on 15 May 2016 was a wonderful and friendly day, which appeared to be much enjoyed by the 35 people attending. Sara Turner did a fantastic job coordinating it and, whilst early responses were low, it ended up being a very successful day. Our AGM agendas do not usually take up too much time and there is always a lot of time for socialising. Members came from far and wide – Central Coast, Canberra, Singleton, Brisbane and Toowoomba. Both members and the committee enjoyed meeting Belinda Macartney, our new Editor, who travelled from Brisbane. A number of new members also came along and it was great getting to know them.

Whilst we're on functions can I take the opportunity to remind everyone that functions do take a fair bit of time and preparation for those doing the organising. It's exciting to see it all come together on the day with people enjoying themselves. So often though, people tend to leave it until late to respond - occasionally it might come close to the RSVP deadline when, all of a sudden, there is a flurry of responses. It's great to have the acceptances but, please, can I ask you to help our busy volunteers by committing to the date, bringing your friends along, and getting your responses in as soon as possible? This way the PNGAA can be sure of its commitment to the function venue too. Thank you.

There are some terrific events coming up so please put them in your diary now and bring your friends along to enjoy them too. Included are at least two events in Brisbane later this year with others in Perth, Adelaide and Sydney.

We were saddened to hear that Pamela Foley passed away on 30 June. Pamela was on the PNGAA Management Committee for approximately 30 years and involved in organising many of the lunches at the Mandarin Club. Pamela was also Secretary and Vice President for a number of years.

You will have read in both March and June Una Voce issues about the proposed Australian Community Centre for Pacific Nations. The PNGAA Management Committee sponsored a workshop session on 11 May 2016 to gather ideas for the concept. It was a creative evening and helped focus our thinking. Members of the Wantok Association and the PNG Chinese Catholic Association were invited to participate too. The Sydney Harbour Foreshore Trust (SHFT) together with NSW National Parks and Wildlife had a planning information day at Middle Head on 22 May 2016. PNGAA members and about 12 affiliated organisations from both PNG and the Pacific were encouraged to attend; we were delighted that the PNG Consul General in Sydney, Mr Sumasy Singin, also offered support. It was a beautiful day in Sydney for an outing. The SHFT asked for a survey to be completed and we thank all members, and supporters, who helped with this. A further public consultation opportunity occurred on 16 June 2016 when the SHFT Board invited the public to attend a Board meeting. I was overseas at this time and enormously grateful to members of the PNGAA Management Committee and several of our members who attended and spoke knowledgeably and convincingly about the need for this project.

The concept for this centre focusses on having a place of learning, cultural exchange and collaboration for groups engaged in the Pacific.

In addition, having a place in Australia that recognises and celebrates Australia taking PNG to a peaceful Independence would be welcomed by so many. It's a fairly important part of Australian history and, being our nearest neighbour, part of our future too. Building on that factor is the continuing circumstance that many Australians call PNG 'home' whether born there or not...and there should be a place that recognises this relationship and fosters its improvement. Creating a hub that brings civil society together with the private sector, NGOs and cultural and arts communities is an exciting concept. If this can be achieved then the PNGAA will be helping to build the multi-sector linkages which are important for future relationships and have been identified as critical to the successful delivery of Australia's aid and diplomatic efforts.

I want to thank the hard working PNGAA Management Committee, together with others assisting (Ross Johnson, Phil van der Eyk, Nick Booth, Kieran Nelson) for all they have been working on to support this association throughout this year.

Lastly, I'd like to congratulate Leslie Gaugau whose inspiring rendition of the national anthem encouraged the Kumuls to a win over Fiji on 7 May 2016. Leslie is PNGAA Committee Member, Steven Gagau's son. What an outstanding achievement! We are hoping to sway Leslie to come along to one of our upcoming functions.

Andrea Williams



New and familiar faces at the AGM, 15 May 2016



New and familiar faces at the AGM, 15 May 2016

Letters



Letters to the Editor

I have been meaning to contact PNGAA and advise that I 'inherited' this subscription from my best mate Geoff Gray (PNG was home over 1960 – 1974), who regrettably succumbed to the horrors of Parkinson's on 06 February 2015. Geoff continued to love his favourite magazine, right to the bitter end. Thus, I would be very happy to continue receiving Una Voce as I have today, with no need for the hard copy. Allan Padgett

UV We are pleased to welcome you to the readership.

I refer to page 54 of the latest issue of Una Voce. I would like a copy of the Membership Directory when it is printed. Thanks. I would like to congratulate all at the Una Voce for the wonderful work you all do. I really appreciate what you do in keeping us informed and the great new look of UNA VOCE. Kevin O'Mara

UV *The directory is also available online at www.pngaa.net.*

Thank you once again for an excellent magazine; however, may I turn your attention to an error on page 28. The iconic picture of George Whittington being assisted by Raphael Oimbari states that it was taken along the Kokoda Track in 1942, when actually it was taken at Buna on Christmas Day 1942, some seven weeks after the Kokoda Campaign had finished. Whittington from the 2/10 Battalion had been wounded the day before during an attack on Buna's airstrip and he lay where he fell, semi-conscious, until found the following day by Oimbari, a local villager.

Whittington recovered from his wounds but tragically died of scrub typhus at Port Moresby on 12 February 1943. Oimbari received an OBE in 1993 and was given a state funeral upon his death in 1996. George 'Dick' Whittington is buried at Bomana War Cemetery and Raphael Oimbari is buried near the small village of Hanau, off the road to Oro Bay. I have had the privilege of visiting both graves when I was posted to PNG for three years as part of the Australian Defence Cooperation Program. Keep up the excellent work. Bernard Hayes

UV *Your attention to detail and accuracy is fully appreciated*

Corrections

When referring to more than one person, the heading on page 55 of the June Issue of Una Voce should be Valet (not Vales). 'Vale' a Latin verb meaning farewell is used when referring to one person. John R Moore

UV *The English plural noun, Obituaries, will be used in future issues.*

Referring to my article re the elephant at the 1973 Mt Hagen Show. The photos I supplied are credited to Jan Barnes. I believe a correction is due next issue. Alan ('George') Zwar.

UV *June issue captions on pp 6-7 corrected as author and photographer, Alan 'George' Zwar. J Barnes credited with the poster image.*

Editor's Note

As in-coming Editor of Una Voce, I've been heartened by the warm welcome from fellow committee members and encouraged by your generosity in the comments and contributions I've received for this issue. In particular, I would like to thank the outgoing editor, Dianne Guy and our continuing layout team under the guidance of Greg Leach at Fulcrum Publishers. Each issue represents many hours of volunteered work. To assist the editorial team in continuing to bring you this quarterly membership journal, we provide new Contributors' Guidelines.

I look forward receiving your contributions and trust that through Una Voce we'll continue to share personal stories, local activities and national projects that are the heartbeat of the Papua New Guinea Australia Association (PNGAA).

Belinda Macartney

Contributors' Guidelines (June 2016)

The following guidelines assist contributors in submitting articles for publication.

All contributions are subject to editorial consideration. The team also reserves the right to reduce copy and/or postpone stories

to following issues subject to time and space. Every attempt will be made to represent contributors' submissions respectfully.

Word counts to be included with article. Articles and obituaries of 300-500 words with a maximum of 1,500 words are preferable for a publication of this length. Longer stories are welcome. However, they may be split over two or more sequential issues.

Contributions to be submitted as Word Documents. Please use Arial font, size 11 for all electronic submissions. Note: PDFs and handwritten submissions will be subject to availability of volunteers to transcribe them into word documents.

Photos should be submitted as Hi Res Jpeg 1-3mb with correct photographer acknowledgement and captions.

Appropriate references are required if the article has been taken from a website or another primary source. For further reading, provide the URL for inclusion on PNGAA website.

Obituaries sent to membership@pngaa.net

Deadlines are critical and articles should be submitted to editor@pngaa.net

Membership

PNGAA members receive four issues of Una Voce per year and have access to all parts of the website. They have the opportunity to search and access all archival issues of Una Voce and receive timely email notice of upcoming events.

To become a member follow the link: <http://www.pngaa.net/Pages/about-m.htm>

OR

contact the Membership Officer, Roy Ranney at membership@pngaa.net

OR

refer to the yellow Treasurer's Corner insert.

Annual membership is \$35



► What's on?

September

Friday 16 PNG Independence Day.

Check PNG High Commission website for local and state events.

Brisbane celebration on Sunday September 11 at Bill Norris Oval, Beenleigh, Qld.

Last year this event attracted 52 stallholders and about 10 traditional dance groups, which is likely to be repeated this year. We have a Facebook Event page which is used to keep everyone up to date with the preparations. <https://www.facebook.com/events/207048886355374/>

October

Sunday 30 PNGAA Adelaide reunion lunch

WHERE Public Schools Club, Sandford House, 207 East Terrace, Adelaide
Barry Taverner will speak on 'Return Journeys'

Contact Jan Kleinig janis.kleinig@bigpond.com 0438 032 640

Or Peter Thomas pjthomas@ihug.com.au 0438 642 294

November

Friday 4 PNGAA Perth lunch at RAAF Club, Bull Creek.

Contact Linda Manning – 08 94342628 or lindam121@bigpond.com

Saturday 12 KIAP: Stories Behind the Medal – Queensland State Library

TIME 2.30pm (film will commence 2.45pm) – 6pm

WHERE Auditorium 2 Queensland State Library, Grey Street, South Brisbane

COST \$30 per person

RSVP 25 October 2016 president@pngaa.net OR events@pngaa.net

11-13 Samarai and Milne Bay reunion, Wollongong

Contact Dick and Liz Sanderma-Gay rsanderman@bigpond.com

December

Sunday 4 PNGAA Sydney – Christmas luncheon

WHEN Sunday 4 December 11:30am

WHERE Killara Golf Club

555 Pacific Hwy, Killara, Sydney

Plenty of free parking or only 10 mins walk from Killara Railway Station

COST \$65 per person (includes main, dessert & tea/coffee)

RSVP Wednesday 24 November to Sara at events@pngaa.net

PAYMENT to Bank CBA; BSB 062 009; Account No 0090 7724

Please notify membership@pngaa.net when payment is made.

Committee Round-up

The Lowy Institute - Gender-based violence in PNG

The Lowy Institute in Sydney hosted a panel to discuss gender-based violence in PNG on 20 May 2016. It comprised leaders from Papua New Guinea's government, civil society and private sector. Anna Solomon, Secretary of PNG's Dept. for Community Development and Religion; Denga Ilave is the Operations Manager for Femili PNG, a family and sexual violence case management centre in Lae; Kevin Byrne who is Deputy Chair of the PNG Business Coalition for Women – an organisation made up of men and women who are committed to tackling inequality; and Kymberley Kepore, CEO of the Oil Search foundation which has made gender based violence one of its top priorities made up the panel.

Education, leadership, respect and equality were included in the diversified comments as factors which might bring about changes to gender based violence. Comments included empowering women and girls, identifying male champions, and moving away from an entitlement culture. With one gentleman on the panel, it seems that not only identifying, but engaging male champions on this issue, in both PNG and Australia, seems to be an area of priority.

Paul Munro, Sara Turner and Andrea Williams attended on behalf of the PNGAA.

Sydney Harbour Federation Trust (SHFT) questionnaire

The committee would like to extend sincere thanks to the many members who responded to the Sydney Harbour Federation Trust (SHFT) questionnaire relating to the proposed further redevelopment of the Middle Head area, Sydney that includes the old ASOPA precinct. Your support of the PNGAA proposal is greatly appreciated.

You have mail!

It is imperative that we have current email addresses for all our members as they will be integrated on to the new website. If you have changed yours in recent times, or would like to send a test email to check your email address, please email to membership@pngaa.net

Treasurer's corner

All electronic payments for PNGAA events should be made to the following details

Bank CBA; BSB 062 009;
Account No 0090 7724

**Please notify
membership@pngaa.net when
payment is made.**

PNG IN THE NEWS

UPNG Library is no more

**By Adelaide Sirox Kari –
EMTV News, Port Moresby**

The University of Papua New Guinea's Uni-Venture building went up in flames recently. As a business entity, Uni-Venture is mandated under the UPNG Act and responsible in raising funds for the university, through publishing and the uni's bookshop.

A former worker who was at the scene said the manager, Dr. John Evans, had collected books on PNG history from around the world and the books were valued at US\$500,000. Converted to kina, that adds up to approximately K1.5 million. But that cost is only a portion of what went up in flames. PNG NRL also rented an office space there and they had office equipment, training equipment, school kits and reading materials that were a part of the League Bilong Laif program.

When contacted, PNG NRL said it was yet to confirm the total loss. A statement will be released after further assessments of the damage. Evidence of looting was quite obvious around the building. Half empty boxes and empty boxes that contained PNG NRL property were scattered everywhere, while printing cartridges were also scattered outside the burning building. One of the books contained in the Uni-Venture office was the Grand Chief Sir Michael Somare autobiography.

The Sir Michael Somare Library was also was stoned yesterday. Sir Michael Somare's office was contacted, with the Grand Chief yet to comment on the situation.

Are you a high-performing PNG organisation? Do you have the capacity to manage a grant of between PGK 1 and 10 million? Do you want to deliver a project that benefits Papua New Guineans?

Find out if you're eligible for a grant. Visit the newly launched Incentive Fund website, www.incentivefund.org. The website provides resources and tips on applying for grants and even an online eligibility test, as well as news and information about Incentive Fund activities.

The Incentive Fund is funded by the Australian Government and has recently begun its fourth phase. It has a long history of providing grants to high-performing organisations – 59 projects valued at around PGK368 million across the country since 2000 – and is an integral part of Australia's development cooperation program with PNG.

<http://incentivefund.org/>

Aussies travelling to Papua New Guinea on an Australian Passport can now secure a 30 day, free tourist visa on arrival after a change in visa requirements this week by the National Executive Council.

<http://www.pngcanberra.org/visas/business.htm>

Cruise tourism brought \$5.9 million Australian dollars into Papua New Guinea's economy last year, with an estimated \$0.2 million dollars in indirect economic benefits, according to a new study.

The study, commissioned by the Australian Government, World Bank Group member IFC and the region's leading cruise operator Carnival Australia, looked at PNG's five main ports and identified a number of opportunities and investments to develop cruise tourism and capitalise further on the growing sector.

<http://www.finchannel.com/index.php/business/58475-cruise-tourism-injects-5-9-million-australian-dollars-into-papua-new-guinea-annually>

The academic programs at two of Papua New Guinea's major universities are due to resume within weeks, after they were previously abandoned in the aftermath of student protests.

<http://www.abc.net.au/news/2016-08-02/university-of-goroka-students-have-just-days-to/7681096>

Acting Chancellor Nicholas Mann urges students not to continue the boycott:

<http://www.abc.net.au/news/2016-06-03/png-university-allows-students-to-return/7475112>

PNG IN THE NEWS

Four braille machines have been launched with the National Department of Education (NDoE) in Port Moresby today. The machines will help blind and vision-impaired students in PNG attend and remain at school by providing the department with the equipment it needs to develop the materials that these students need to learn.

Australian High Commission's Counsellor for Development (Education), Ms Suzanne Edgecombe said the launch of the braille machines reflects how the governments of Australia and Papua New Guinea are working together to make education more available to people with a range of disabilities

<https://www.facebook.com/385208504890211/photos/a.387064714704590.91241.385208504890211/1056166674461054/?type=3&theater>

Registration for the State of the Pacific 2016 Conference opens on August 1st.

State of the Pacific 2016 will take place over three days from 13-15 September 2016. State of the Pacific is an annual conference hosted by the State, Society and Governance in Melanesia (SSGM) Program in the Australian National University's Coral Bell School of Asia Pacific Affairs. A showcase for research on the Pacific region, it brings together academics, policy makers, business leaders, civil society representatives and the media to discuss current research on the Pacific and to explore the vital links between research and policy.

<http://auspng.lowyinstitute.org/events/state-pacific-2016>

Help Wanted

2016 Queens Birthday Honours List

Congratulations to Dr John DEWDNEY AM, School of Public Health UNSW Australia and Community Medicine for significant service to tertiary education as an academic, researcher and administrator, particularly in the field of public health development.

If you know of other PNGAA members who have been honoured in the 2016 Queens Birthday Honours list, could you please forward details so they can be appropriately acknowledged in UV future issues. Contact: membership@pngaa.com

QANTAS during the war

I'm trying to find people who were lifted out of PNG by air as the Japanese advanced in early 1942 for my next book on Qantas during the war. Would you be able to suggest who I might contact?

Contact: Jim Eames eames.jim@gmail.com

Family history research

Anyone familiar with the history of one Allan Sinclair and/or the relevant plantation, The Palms or Hisiu Plantation, please make contact with Mr Allan Goldfinch.

Contact: Allan Goldfinch bigal0@westnet.com.au



KIAP: Stories Behind the Medal DVD – For Sale

Papua New Guinea Association of Australia and Gum Leaves Productions

Cost for DVD: \$30 PNGAA members / \$35 for Non Members

HOW TO ORDER?

www.pngaa.net or on enclosed Treasurer's Corner form.

EFT to PNGAA BSB: 062 009 Account No. 0090 7724

If paying by EFT please email membership@pngaa.net with contact details.

A short excerpt is available here:

<https://www.youtube.com/watch?v=8C52NlcXD6I>

The PNGAA Collection

a significant donation from June Whittaker

June Whittaker is a long term member of PNGAA. From 1965 she was first a Lecturer in History and Government at ASOPA, from 1974 Senior Lecturer and Head Department of Development Studies at the International Training Institute, and from 1981-1993 Director of Regional Training and Aid Programmes as part of her work for ADAB and AusAid. Whittaker is a descendant of 'convict extraordinaire' Henry Kable, about whom she has written a trilogy and she is the author of several books and historical studies. Items forwarded to the care of the PNGAA Collection include:

Rare book: Don Juan in Melanesia by Peter Lawrence, with introduction by James McCauley and drawings by George Molnar: University of Queensland Press 1967.

Booklet: ASOPA Cadet Education Officers class of 1966 – 67 reunion 1 February 2014 at Mosman Returned Services Club. The booklet contains pictures and brief biographies of guest speakers, a list of attendees including lecturers and Principals.

Roneo-type copy: samples of details with contacts for its long-term regional program and contact staff list for the use of program offices and contracted personnel and offices in overseas regions.

Paper: 'What is special about Middle Head Mosman?' June Whittaker. May 2016. A 35-page history of Middle Head precinct mainly in relation to ASOPA and ITI.

Photo copy of extract: from the Canberra Times, 4 March 2014: 'Backroom boys at War: the Army Directorate of Research and Civil Affairs' review by JR Nethercote of the book by Graham Sligo about Alf Conlon

and his team at DORCA and ASOPA

Photo copy: International Training Institute Development 1984. Draft for annual report written and prepared for publication by June Whittaker 1984 for Australian Development Assistance Bureau with photographs.

Poem: Return to Middle Head written by June Whittaker for Edgar Ford's farewell function.

Photo copy: paper by June Whittaker A Brief History of ASOPA/ITI/ACPAC.

Typescript paper: 'Development and functions of the International Training Institute'. Paper prepared for the Australian College of Education New South Wales chapter 23 April 1975 by JP Reynolds Principal of ITI

Small bundle of email press clippings and extracts: about people of interest associated with ASOPA plus a bundle of typewritten notes described by June as 'a jumble of notes from addresses to reunions of students; of features written for the local Writers Group; and just for fun'.

Extract from newspaper:

(regional), Tumburumba, stating that local identity June Whittaker has been named in Australia Day national honours list with an OAM – for her work for the advancement of emerging nations in Africa and the Pacific.

The second component of June Whittaker's gift, dated June 12, 2016 to the PNGAA Collection is a photograph album inscribed on the inside front cover, 'Donated to PNG Collection by June Whittaker OAM MA, Senior Lecturer ASOPA/ITI 1966 – 1983. Director Regional Training Programmes 1984 – 1993 at Middle Head'. The photographs are well-captioned for the most part in typewritten notes identifying the people and staff at various times. The album is a valuable well preserved record of the operation of the institutions.

Please direct all further donations and enquiries regarding materials for the PNGAA Collection (photographs, diaries, letters, publications etc.) to PNGAA Committee Member, Steve Burns at Stephen.burns@ghd.com or phone (02) 9489 0842.



Australian Community Centre for Pacific Nations (ACCPN)



1959 ASOPA Long Course officers

I came across this photo of the 1959 ASOPA Long Course officers. Many shown here went on to contribute to the development of PNG. Photo provided by JH (Harry) Roach.

From L standing in back row

Trevor Bergin, Brian Gibbs, Dave Moorehouse (D), Joan Tierney (D), John Stitt (D), Ron Hiatt, Harry Roach, Lyle Hanson (D), Hal Shaefer, Peter Foldi, From L squatting Graham Hogg (with glass), Des Murphy (D), John Walsh, Dick Kelly, Ross Hendersen, Barry Moyle.

Post script: Photo taken at Anne Quinton and Trevor Bergin's engagement party.

Australian Community Centre for Pacific Nations (ACCPN) – Middle Head, Sydney, NSW

In the March 2016 *Una Voce* p17 'Proposal to preserve PNG links at ASOPA site' excerpts were quoted from a letter received from the Hon Bob Baldwin MP, Parliamentary Secretary responsible for the Sydney Harbour Federation Trust acknowledging '...the profound contribution that many Australians made toward Papua New Guinea's preparation for independence and the significant role that ASOPA played in this nation-building task.'

Since then discussions have continued with the Sydney Harbour Federation Trust (SHFT), and the PNGAA Management Committee has been developing its concept to transform the former Australian School of Pacific Administration (ASOPA) buildings at Ten Terminal, Middle Head in Sydney into a place of learning, cultural exchange and collaboration for PNG and Pacific nations groups.

Behind the scenes, much research and many documents have been prepared – and we thank those members who have assisted by sending in information regarding ASOPA, ITI and ACPAC. Going forward – the Management Committee welcomes discussion with those who have professional expertise in a project such as this. The Management Committee will guide the project in the best way possible but if you have professional skills that may be useful in promoting, supporting or developing the proposal, or know someone who might assist, please contact Andrea Williams. One of the fortes of the PNGAA is its diverse network!

What's been happening?

1. The PNGAA Management Committee sponsored a workshop session on 11 May 2016 to develop and prioritise ideas to form the basis of a successful proposal to the SHFT. The objectives focussed on the relationship between the peoples of Australia and PNG and Melanesia generally; and to commemorate the contributions of Australians towards PNG's independence, including ASOPA.

It was a creative evening and helped focus thinking. Members of the Wantok Association, the PNG Chinese Catholic Association (all PNGAA members) and Lynne Shori from 'Friends of Rambutso' were invited to participate. The benefits from this collective input were vast.

Given that there will be others competing to use the 10 Terminal Buildings and spaces, our ideas need to contribute to SHFT achieving its mission which is to manage emblematic lands around Sydney Harbour, preserve their natural and cultural heritage and foster and promote them as places of leisure, enjoyment and interest for all Australians' and responsibility which is the enhanced appreciation and understanding of the natural and cultural values of Sydney Harbour for all visitors, through the remediation, conservation and adaptive re-use of, and access to, Harbour Trust lands.

RESULTS

The following topics were considered for inclusion in the proposal to SHFT making use of both outdoors and multi-purpose hall and dedicated workshop building/s:

- Large scale events and gatherings
- Workshops
- Education
- Performances
- Provision of temporary residential accommodation
- History and research
- Exhibitions
- Services.

2. The Sydney Harbour Federation Trust together with NSW National Parks and Wildlife Service (NSWNPWS) had a planning information day at Middle Head on 22 May 2016.

PNGAA members and about 12 affiliated organisations (listed below) from both PNG and the Pacific were encouraged to attend – and we were



L-R: Patricia Chow, Andrea Williams, Marie Clifton-Bassett, Paul Munro and Steven Gagau inside the former mess of the Ten Terminal. Photo from Patricia Chow.

delighted that the PNG Consul General in Sydney, Mr Sumasy Singin, also offered support. PNGAA members came from Darwin, Canberra, Brisbane, Hunter region and Central Coast! Thank you to all. It was a beautiful day in Sydney for an outing and, with about 70 attending to offer support, it was terrific to have this community collaboration. Both the Ten Terminal and the adjoining area, where ASOPA moved to from the Ten Terminal, were open to wander through. The adjoining area has been gentrified, as you can see in the photos, and looks very impressive. Those who went enjoyed the day and the beautiful environment enormously. The SHFT asked for a survey to be completed and we thank all members, and supporters, who helped with this.

3. This was quickly followed by a further public consultation opportunity on 16 June 2016 when the SHFT Board invited the public to attend a Board meeting.

I was overseas at this time and most grateful to members of the PNGAA Management Committee who rallied members to attend. Special thanks to Ken McKinnon, Sara Turner and Alan Pierce who spoke convincingly, on our behalf, about the need for this project. Clarity was sought on whether commercial considerations could not be the main consideration for the development of the site. The PNGAA also appreciated the attendance of the PNG Consul General, Sumasy Singin, who supported the PNGAA at the Board meeting, sharing the importance of the continuing

relationship between our countries.

4. The public consultation days were required to gather information by the SHFT and NSWNPWS to draft new amendments to the Middle Head Plan. Once finalised they will be placed on public exhibition and submissions will be requested. This will provide an opportunity for the PNGAA's concept to go forward for consideration.
5. A meeting is to be held with interested PNG and Pacific Island groups in early August (after this issue goes to press). PNGAA will provide an overview of the concept and seek feedback/support.

As Sean Dorney highlighted in his book, 'The Embarrassed Colonialist' Papua New Guineans know more about Australia than Australians know about Papua New Guinea, and this needs changing. And Ian Kemish, former Australian High





Harbour Trust

ASOPA (Australian School of Pacific Administration)

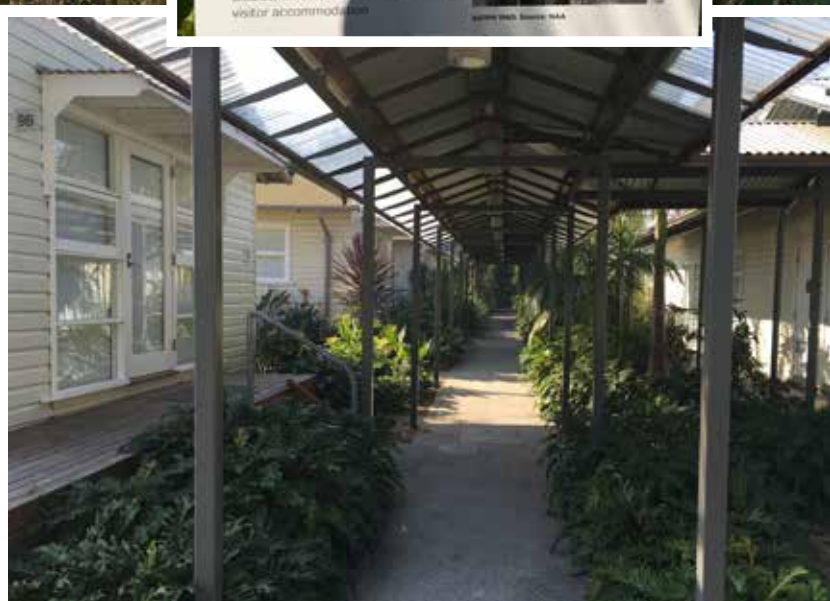
The buildings now known as ASOPA were constructed around 1942-1943, replacing tents that housed the Army's Signal Unit. ASOPA grew out of an army post office unit created during World War II and was formalised in 1943. Originally known as the Centre for Pacific Development and Training, ASOPA occupied part of 10 Tennyson until 1952, when it moved into these buildings. John Kerr (later Sir John Kerr QC, Governor-General of Australia) was the first Principal of ASOPA. ASOPA was later known as International Training Institute and ACAP Centre for Pacific Development (or AusAPAC). The site was vacated in 1988.

For 51 years, ASOPA was a highly successful educational institution which delivered academic excellence and high quality teaching and research for students from Australia and developing nations in the Pacific and elsewhere.

The buildings were acquired by the Harbour Trust in 2011 and are now leased to a variety of small businesses. ASOPA's tropical gardens, reflecting the character of Pacific nations, have been reinstated and are now maintained by Harbour Trust volunteers. The walkways between buildings are always open to the public.

The Harbour Trust's Management Plan provides for the ASOPA buildings to be adapted for uses that enhance the visitor experience and encourage ongoing public access through the site. The Management Plan identifies possible uses such as: education and training; studios; offices; cultural activities; and visitor accommodation.

Source: Web, Source: NAA





L-R: Paul Munro, Ken McKinnon, Susan Conroy, Phil Ainsworth, Phil van der Eyk, Sara Turner, Patricia Chow, Mary van der Eyk, Steven Gagau, Daniel Luke, Lynne Shori. Seated. Andrea Williams.

Commissioner in PNG writes: 'Sean is...one of the leaders of a special Australian 'tribe'; those who have been touched by PNG, and who will have it in their blood forever. This 'tribe' constitutes a significant Australian constituency for PNG. Yet PNG is a blind spot for so many other Australians'.

The PNGAA does much to raise awareness about the special relationship between Australia and PNG. Indeed, one of our objectives is to 'strengthen the civil relationship between the peoples of Australia and Papua New Guinea'. The PNGAA differs from other NGO's because we do not focus on one project, we focus on building the civil relationship between the two countries. Our network is wide and members' contributions, in all sorts of ways, are sought and appreciated.

It is important that Australians recognize and celebrate Australia taking PNG to a peaceful Independence, and here is an opportunity. It's a fairly important part of Australian history and, being our nearest neighbour, probably of our future history. Building on that is the continuing circumstance that many Australians call PNG 'home' whether born there or not...and there

should be a place that recognises this relationship and fosters its improvement. Creating a hub that brings civil society together with the private sector, NGOs and cultural and arts communities is an exciting concept. If this can be achieved then the PNGAA will be helping to build the multi-sector linkages which are important for future relationships and have been identified as critical to the successful delivery of Australia's aid and diplomatic efforts.

PNGAA thanks those groups which attended and supported the Middle Head open day:

- PNG Chinese Catholic Association
- Sydney PNG Wantoks Club Inc
- NGVR/PNGVR Association
- Melanesian Women's Association NSW
- NSW Council of Pacific Communities (21 Pacific groups)
- NGO, Australian Doctors International
- NGO, Friends Of Rambutso
- Pasifika Film Festival
- Melanesian Lotu Australia
- Parramatta City Council

Andrea Williams

PORT MORESBY'S WW1 MEMORIAL

Greg Knight, Kareela



Visitors to Port Moresby might be surprised to find a large granite WW1 Memorial “gate” in the grounds of the Port Moresby Remembrance Park on Healy Road between Ela Beach and Koki Markets. PNG Remembrance Day is held there each year.

The 1914-1918 Memorial Gate was originally located on the corner of Musgrave Street and Ela Beach Road, Port Moresby nearby the Ela Beach RSL Club. On it are engraved 129 names of Papuan residents who enlisted for active service during WW1. A “Roll of Honour” Committee was formed in 1917 to decide how to perpetuate the memory of those who served. Two criteria were required. One, that he (or she) be a resident of Papua at the time they enlisted and two, the enlistment be for Active Service. A number of well-known Papuan people failed to meet these criteria as they had returned to Australia prior to the outbreak of the war. The committee deliberated until December 1922 and then decided on a suitably engraved granite gateway. The Sydney firm of D.W. Custer & Co constructed the archway and it was shipped to Port Moresby in 1923. The cost of the granite arch and surrounding cast iron fences was £400, of which £255 was subscribed by local residents and the balance funded by the Red Cross.

The memorial gate was unveiled by Lieutenant-Governor Sir Hubert Murray on 21 December 1923. It stood at the entrance to what was once the old town gaol, erected in 1890. The Government Secretary Herbert Champion arranged an attractive garden of tropical trees and shrubs for the memorial grounds. On Armistice Day 1951 a new 1939-1945 War Memorial was dedicated in the grounds.

In 2004-05 a new Port Moresby Remembrance Park was constructed on Healy Parade between Ela Beach and Koki Markets. The park brings together the WW1 Memorial Gate and WW2 memorial from Ela Beach, the bronze plaques from the WW2 Papua and New Guinea Carrier memorial, originally located at the Three Mile Hill lookout and a new bronze memorial to the Papua and New Guinea WW2 Carriers.

On a bronze plaque within the grounds, is the following inscription:

This Remembrance Park was officially opened by his Excellency Grand Chief Dr Sir Paulias MATANE GCL, GCMG, KSt, CMG, OBE, UN Peace Medal, DTech (PNGUT), Hon DPh (UPNG), Governor General of the independent state of Papua New Guinea.

On the occasion of the Royal visit of the Royal

Highness, the Princess Royal, commemorating the 30th Independence Anniversary of Papua New Guinea on Thursday 29th September 2005.

The inscription on the granite plinth over the WW1 gate reads:

"THE GREAT WAR 1914 – 1918.

ROLL OF HONOUR

RECORDING THE NAMES OF RESIDENTS OF PAPUA

WHO ENLISTED FOR ACTIVE SERVICE"

The names engraved in the granite columns are:

ANDERSEN J.A. † Probably Pte John Arthur **ANDERSON**, 276. 14th Aust Machine Gun Company, AIF.

ANDREWS A. † Pte Adrian Oliver **ANDREWS**, 7194, 12th Bn AIF.

BARKER E. Not identified.

BANCROFT H.W. † Harry Walter **BANCROFT**, 3010, 53rd Bn, AIF.

BAXTER A.E. Not identified.

BEAVER W.N. † Lt Wilfred Norman **BEAVER**, MID, 60th Bn AIF.

BELL E.D. Not identified.

BELL L.L. Cpl Leslie Livingstone **BELL**, 1450. 36th Australian Heavy Artillery Brigade, AIF.

BELLAMY R.L. Captain Rayner Laming **BELLAMY**, 1939, 38th Bn & AAMC, AIF.

BELLINGHAM W.E. Probably Cpl William Ernest **BELLINGHAM**, 44, 1st Australian Tunnelling Coy.

BERGE F.J. Lt Frederick James **BERGE**, 805. 25th Bn, AIF then Aust. Army Pay Corps in London, also served in Egypt.

BISHOP S.A. Pte Sidney Arthur **BISHOP**, 1627, 20th Bn & 2nd Machine Gun Bn, AIF.

BLACKWOOD E.D. T/Lt Edgar Derwent **BLACKWOOD**, Royal Engineers, British Army.

BOOTH C. Lt Charles **BOOTH**, 2401, 1st Light Horse Regt & 1st Bn, AIF.

BRADFORD S.M. Probably Cpl Sydney Middleton **BRADFORD**, MM, 1938, 43rd Bty, 11 Aust Field Artillery Brigade.

BROSSEY L.V. Pte Louis Victor **BROSSEY**, 1068. D-Coy, 20th Bn, AIF.

BROWN L.N. Pte Louis Nevin **BROWN**, 2616, 55th Bn, AIF.

BUCHANAN D. Dr Donald **BUCHANAN** – Chief Medical Officer, Papua, 1914.

BUDDS W.H. Pte William Henry **BUDDS**, 3609, 49th Bn, AIF. ENL: 31 May 1917.

BURROWS S.D. Lt Sydney Douglas **BURROWS**, 30056, 36th Bn, AIF.

BURTON C.J. † L/Cpl Charles Joseph **BURTON**, 3770A, 55th Bn, AIF.

BUTTON A.K. Sgt Alfred Keith **BUTTON**, 23, Australian Army Veterinary Corps.

CARDEW H.C. T/Captain Henry Clare **CARDEW**, 70314.

CARSON G.M. † Lt George Moffatt **CARSON**, MM, 33rd Bn, AIF.

CASTLETON C.C. † Sgt Claud Charles **CASTLETON**, VC, 1352, 5th Australian Machine Gun Company.

CATT Jr H.E. † Pte Harry **CATT**, 596, 25th Bn & 1st ANZAC Entrenching Bn, AIF.

CHANCELLOR R.E. Lt Reginald Ellis **CHANCELLOR**, 2605A, 29th Bn then 59th Bn, AIF.

CHAPMAN S ? Probably Lt Sydney Jackson **CHAPMAN**, MC, 9th Bn, AIF (1915 – 1919), AN&MEF (1920-1921).

CHESTER W.N.M. Pte William Neville Majoribanks **CHESTER**, 13753, 2nd Australian Field Ambulance, AIF.

CHINNERY E.W.P. Lt Ernest William Pearson **CHINNERY**, Australian Flying Corps.

CHISHOLM F.G. † Pte Frederick George **CHISHOLM**, N6070, 20th Bn, AIF.

CLARK L.E. † Pte Lawrence Edward **CLARK**, 7220, 9th Bn, AIF.

COWLEY C. Probably Trooper Campbell **COWLEY**, 2366, 11th Light Horse Regt, AIF.

CRANE W.J. Sgt Walter James **CRANE**, 436, 20th Bn, AIF.

CRIDLAND A.E. Lt Alfred Ernest **CRIDLAND**, 1176, 5th Machine Gun Company, AIF.

DACEY V.D. † L/Cpl Vincent Dudley **DACEY**, MM, 2125, 9th Bn, AIF.

DEWEY E.A. L/Cpl Eric Albert **DEWEY**, 1018, 7th Light Horse Regt, AIF. EMB: 15 Oct 1914.

DICKERSON W. Probably Pte Winton **DICKERSON**, 42, 26th Bn, AIF. ENL: 19 April 1915.

DICK R.L. Lt Robert Lamb **DICK**, 1109, 5th Pioneer Bn, AIF. ENL: 8 Oct 1914.

DRUMMOND A. Not identified.

EDENBOROUGH H.J. Henry James **EDENBOROUGH**. Enlisted in AIF in 1917 but rejected due to history of Malaria.

EVENNETT C.F. Pte Charles Frederic **EVENNETT**, 5576, 25 Bn AIF.

FERGUSON N.A. Gunner Norman Abbott **FERGUSON**, 35687, 13th Field Artillery Brigade, AIF.



AUSTRALIAN WAR MEMORIAL

000818

FITZGERALD M.M. Pte Michael Morris FITZGERALD, 3146, 7th Light Horse Regt, AIF.

FLEMING Sister J. Sister Johanna FLEMING, 14th Australian General Hospital, AANS.

FRYBERG H.H. Pte Horace Harrington FRYBERG, 2304, 6th Bn, AIF.

GIBLIN W.E. Dr William Eric GIBLIN joined the Royal Army Medical Corps in 1915.

GOFTON H. † Pte Harry GOFTON, 3122, 47th Bn, AIF. ENL: 21 Oct 1916 in Cairns, Qld.

GRAY R.C. Pte Robert Cairns GRAY, 1831, Imperial Camel Corps, AIF.

GUY W.H. Pte William Hutchinson GUY, 7514, 42nd Bn, AIF.

HAMILTON J. Not identified.

HAMMERSLEY Sister F.I. Nurse Fanny Isabella HAMERSLY, AANS.

HARRIS E.C. Pte Edward Charles HARRIS, 57071, 4th Australian Light Horse Regt, AIF.

HART C.F. Not identified.

HENRY C. † Lt Clarence HENRY, 2nd Australian Light Horse Regt, AIF.

HERBERT C.L. † Lt Charles Lloyd HERBERT, 1139, 43rd Bn, AIF.

HILL C.F. Gunner Cyril Francis HILL, 27192, 7th Australian Field Artillery Brigade, AIF.

HOEY C.J. Probably Pte Charles John HOEY, 3237, 3rd Australian Motor Transport Coy, AIF.

HYNDMAN JONES H.R. † Sgt Hugh Richard HYNDMAN JONES, 509, 22nd Bn AIF.

IMLAY N.G. Capt Norman George IMLAY, 3568, 48th Bn, AIF.

IRVING J.H. Gunner John Hay IRVING, 27162, 6th Australian Field Artillery Brigade, AIF.

JACKSON H.B. Not identified.

JAMES R. Not identified.

JONES W. Not identified.

KEELAN J.F. Pte John Francis KEELAN, 1731, 1st Pioneer Bn, AIF.

LATIMER R. Not identified.

LUMLEY A.C. Pte Arthur Charles LUMLEY, 2826, 5th Australian Light Horse Regt, AIF.

MacDONALD J. Not identified.

MAHONY F. Pte Francis Patrick MAHONY, 65093, Reinforcements.

MANNING G.O. † Captain Guy Owen MANNING, 1st Bn, AN&MEF.

MATTOCKS E.A. Sgt Edward Albert MATTOCKS, 1605, 5th Australian Light Horse Regt.

McDONALD P. Gunner Percy John McDONALD, 66A, 1st Australian Field Brigade, AIF.

McNEILL N. Not identified.

McLEAN J. Not identified.

McNULTY E.E. Sgt Edward Eugene McNULTY, 1186, 2nd Australian Light Horse Regt, AIF.

McWHINNEY A. Sapper Andrew McWHINNEY, 2428, 1st Australian Tunnelling Coy, AIF.

MITCHELL J.G. Not identified.

MOODY R.S. Not identified.

MORRISON A.U. Probably Pte Alexander Urquhart MORRISON, 2843, 1st Machine Gun Coy & 2nd Bn, AIF.

MUNRO W.P. Not identified.

MURRAY E.W. Captain Elliot William MURRAY, AN&MEF, 3rd LH Brigade Train, 5th Australian Division Artillery, AIF. NAYLOR F.H. † Capt Frederick Henry NAYLOR, 1st ANZAC Camel Battalion, 3rd Coy.

NEWCORBE A.B. (†) Pvt Avarad Borden NEWCORBE (Canadian), 4116, 31st Bn, AIF.

NICHOLLS J.B. Pte James Bruce NICHOLLS, 5143, 47 Bn, AIF. ENL: 30 Nov 1915.

NICHOLSON J.C. Not identified.

NIXON-WESTWOOD E. Not identified.

NORTH R.G. † Temp. Sgt Roger Gilford NORTH, 1555, D-Coy, 25th Bn, AIF.

O'CONNOR E.W. Not identified.

OLDHAM E. L/Sgt Eric Ryton OLDHAM, 517, 37th Bn, AIF.

OSBORNE D.H. Probably Pte Duncan Henry OSBORNE, 3866, 31st Bn, AIF.

OSBORNE E. Not identified.

OSBORNE F.R.W. † Gunner Frank Robert Warland OSBORNE, 1900, 42nd Battery, 11th Australian Field Brigade, AIF. OSBORNE H. Not identified.

OSBORNE H.C. Possibly Captain H.C. OSBORNE of the Royal Field Artillery. RTA: 1919.

PINNEY C.R. Captain Charles Robert PINNEY MC, 550, 4th Aust Light Horse Regt then 6th Bn, AIF.

PLACKETT T.W. Sgt Thomas William PLACKETT, 1106, 4th Imperial Camel Brigade then 14th Aust Light Horse Regt.

PLATT T.G. Sgt Thomas George PLATT, 3382, 15th Bn, AIF.

PROVAN W.M. Lt William Moffat PROVAN, 49th Bn, AIF.

PRYKE J. † Pte James Alexander PRYKE, 6088, 21st Bn, AIF.

REIDY P. Pte Peter James REIDY, 187, 15th Bn, AIF & 5th Light Horse Field Ambulance, AAMC.

RENTOUL A.C. S/Sgt Alexander Conyngham RENTOUL, 750, 1st Australian General Hospital, AAMC.

RIDAL J.E. Pte John Ethelbert RIDAL, 6113, 7th Bn, AIF.

ROGERSON P.G. Lt Percy Gilbert ROGERSON, 4th Bn, AIF.

ROSS D. – Not identified.

ROSS J.D. – Not identified.

RYAN H.J. † Lt Henry Joseph RYAN, 25th Bn, AIF. ENL: 1 Jan 1916.

RYAN J.W. Trooper John William RYAN, 1361, 11th LHR & 1st Field Squadron, AIF.

SCOTT W. Sgt William SCOTT, MM, 269, 1st Tunnelling Coy, AIF.

SEBASTIAN Rev. Mother M. – not identified.

SIMSON C.C. Major Colin Coape SIMSON, MC, CdeG, 6FAB, AAMC.

SMITH M.S.C. Lt Miles Stanisforth Cator **SMITH**, MBE, 44th Bn, AIF.

STROVER A.L. not identified.

STUART-RUSSELL E.J. Pte Edward John **STUART-RUSSELL**, 6152, 18th Bn, AIF.

STUART-RUSSELL H.E. Gunner Henry **STUART-RUSSELL**, 37464, 10th Australian Field Artillery Brigade.

THOMPSON W.H.H. Sgt William Henry **THOMPSON**, 6908, 8th Field Ambulance, AAMC.

VAN NECK H. – not identified.

VILLIERS A.G. L/Cpl Alexander George **VILLIERS**, 767, 9th Bn, AIF.

VROLAND J.E.H. † Sgt James Emil Huntly **VROLAND**, 855, D-Coy, 23rd Bn, AIF.

WIGGLESWORTH A.P. Pte Alfred Pullen **WIGGLESWORTH**, 437, 26th Bn, AIF.

WILKINS Sister E.B.M. Staff Nurse Ethel Beatrice May **WILKINS**, 1st Aust General Hospital (Rouen), AANS, AIF. **WILLIAMS G.R.** Not identified.

WILLSON H.H. † 2Lt Harold Hilton **WILLSON**, D-Coy, 8th Bn, Suffolk Regiment.

WINN F.J. L/Sgt Frederick James **WINN**, 9223, 6th Australian Field Ambulance, AIF.

WOOD H.C. Sgt Harry Charles **WOOD**, 1199, 2nd Bn, AIF.

WRATHALL L.L. Lt Leonard Langdale **WRATHALL**, 2nd Australian Tunnelling Coy, AIF.

WURTH C.T. Charles **WURTH**. Resident Magistrate & Commissioner of Lands – Papua. Military service not identified.

YOUNG G.W. Gunner George William **YOUNG**, 2640, 1st Field Artillery Brigade, AIF.

YOUNG J.J. Pvt John James **YOUNG**, 3501A, 49th Bn, AIF.

ZIMMER G.F.W. Captain George Frederick William **ZIMMER**, Royal Flying Corps.

A full version of this article is available at the PNGAA web site and includes the military service and Papuan involvement of each identified person. Names that could not be identified were for several reasons; the person may have served with British or foreign armies or a person's military record could not be connected with having lived in Papua prior to the war or perhaps they enlisted under a different name.

More than 129 residents enlisted but for various reasons (medical, age or not suitable) failed to serve overseas. There were other residents that did enlist and serve but their names do not show on the memorial and at least one that is on the memorial apparently did not meet the criteria.

There are no indigenous Papuans (or New Guineans) on the memorial as they were prevented from enlisting.



Please contact me if anyone can provide further information on any of these names or the memorial at: gknight1@iinet.net.au

Abbreviations:

AAMC – Australian Army Medical Corps.
AANS – Australian Army Nursing Service.
AN&MEF – Australian Naval and Military Expeditionary Force
Bn – Battalion.
CdeG – Croix de Guerre.
DFC – Distinguished Flying Cross.
DOW – Died of Wounds.
EMB – Embarked for Overseas Service.
ENL – Enlisted.
FAB – Field Artillery Brigade.
GR – Grave Reference.
KIA – Killed in Action.
MC – Military Cross.
MID – Mentioned in Despatches.
MG – Machine Gun.
MM – Military Medal.
RAF – Royal Air Force.
RFC – Royal Flying Corps.
RTA – Returned to Australia.
SW – Shrapnel Wound.
VB – Villiers-Bretonneux.
WIA – Wounded in Action.
† - Listed on the memorial as KIA or DOW.

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Movies and military myths

© by Daryl Binning A.C.S.

Whenever significant military action is celebrated, stories emerge that captivate the imagination. It is accepted that the first casualty of war is truth. Some memorable shots of world wars have been staged or enhanced by prominent cameramen who compromised factual images. Often this was at the behest of those controlling information fed to the public or for personal aggrandisement.

It is important we distinguish fact from fiction and not perpetuate myths that influenced respected historians, authors and curators over the decades. Journalists often consult their writings or interpretations in expectation of credible information. One example where media has been influenced by its own distortions and effectively re-written history is the confusion which exists over what to call the legendary jungle path between Port Moresby and Kokoda – a trail or a track.

On our visit to the Australian War Memorial early in 2015 my wife and I were disappointed to find its extensive and professionally presented interpretation of the Kokoda campaign had elected to use the American term “trail” to describe the legendary wartime route in the Owen Stanley Ranges.

While military action in this region was of major significance to Australians trying to prevent the Japanese from capturing Port Moresby, it was considered only a side-show to the main event by General McArthur and the American forces engaged in their major Pacific thrust to take Japan. As such, most of

the world’s media was focused on the American offensive. This contributed to a less than accurate portrayal of the actions of nearly 30,000 Australian troops on the Kokoda and Bulldog tracks, as well as other fronts, by overseas newsreel editors.

When stationed in Papua New Guinea as a newsreel cameraman for Cinesound Movietone Productions between 1962 and 1967, I encountered local resentment to the apparent official adoption of the word “trail” to describe the route from Moresby to Kokoda. My wife and I were privileged to be able to walk in the footsteps of our gallant soldiers over a part of the track. I use that word purposely even though we noticed a crude sign at Owen’s Corner proclaiming it to be the “Kokoda trail”. Unfortunately, with official sanction and support, it has now been replaced with a more substantial tourist focused edifice erroneously proclaiming it as “trail” although some correct signs still remain.

This conundrum has confused respected authors, war historians and even army bureaucrats from the very early days of the Kokoda campaign. This deception was due to the control General McArthur had over the media, especially the most powerful communications tool in living memory – the motion picture. During the Kokoda campaign the Australian government and many international newsreel companies had cameramen covering the Pacific action. This resulted in most of the world including Australians and troops based

in the Pacific being exposed to coverage of the Kokoda actions.

Because of McArthur’s role of Supreme Commander of the Pacific action, the journalists who attended his press conferences in Port Moresby were instructed to refer to the Kokoda route as a “trail” rather than its Australian description as “track”. It is possible there are still some journalists amongst us who attended those briefings in their early years and who would confirm that directive. This distortion of fact is further evidenced by an entry in the 2/23rd Battalion diary where Australians are ordered to use the name “Kokoda Trail”. It is understandable why many who fought in that campaign, especially those who arrived later in the action referred to it as the “trail” in their subsequent recollection of the action to the academics and historians who were charged with documenting those events.

It has been established that nearly all the soldiers who actually fought in the Owen Stanleys referred to it as “the track”. Even legendary wartime cameraman Damien Parer, who initially covered these events for the Australian Department of Information and later Paramount News, despite McArthur’s edict, referred to “the Track” in his “dope sheets”. These were factual, descriptive shot information details of the location and activities seen by, and reported on by someone who was actually on the front line.

These accurate dope sheets accompanied his reels of films

out of Port Moresby to the film editors and script writers who unfortunately were subject to the imposed protocols in place at the time. The Australian Cinesound News editors dug their heels in and despite bureaucratic pressures, continued to use the term “track” in the narratives of their newsreels.

Due to the involvement of the Americans in the Pacific war and the majority of cinema audiences being in the USA, most of whom did not understand the word “track”, the local description “trail” was substituted in nearly all the narratives. It was presented to the public through the eyes of predominantly overseas newsreel editors for Gaumont and Pathe as well as the much larger American newsreel distribution arrangements of MGM, Paramount, Fox Movietone, Universal International and their affiliates that dominated the world cinema newsreel industry.

Because of this, the Australian Cinesound News was a minor player in the field and received much less local cinema exposure and little, if at all, overseas.

It is understandable that the public and Australian based military officials not actually engaged in the fighting were constantly exposed to references to the area only as the Kokoda trail in the cinemas and

increasingly at official army HQ briefing sessions. The diggers at base camps were also fed a diet of mainly American newsreels to keep them in touch with how the war was going. This resulted in many beginning to refer to their combat area as “the trail”. The remote top brass and cartographers in Melbourne were also influenced by this Americanised media bombardment which added to the factual distortion by beginning to proclaim it as the “trail” in their maps.

Early documentation of the route between Port Moresby and Kokoda can be found in late nineteenth century maps by the Surveyor General Henry Stuart-Russell where he called it a “road”. This term was also used in some World War II publications.

Some historians who support the name “trail” refer to a book written in the early 1930s by a rubber plantation manager’s wife at Sogeri who referred to the route as a “trail”. Unfortunately, the book was written to appeal to those in her homeland – America. Other recorded documentation supports the term “track” and is even immortalised in Sapper Bert Beros’ wartime poem “The Fuzzy Wuzzy Angels”.

Unfortunately, the official Commonwealth battle honour

nomenclature committee capitulated to the overseas media onslaught supported by local academic misinformation and in 1958 a “Kokoda Trail” award was created and presented to the Papuan Infantry Regiment and ten Australian Infantry Battalions. Not being an academically qualified historian, I can only suggest to those who challenge my interpretation of events, seek confirmation from those remaining brave Diggers who actually traversed that sacred path.

It is unfortunate that our own National War Memorial in its displays and interpretation of the Kokoda campaign, as well as veterans’ organisations have, in good but misguided faith, based their decisions on the consensus of recollections of those who were ordered to use the term “trail”. By electing to opt for the imposed version of events rather than portray them as originally known by our own troops, it maintains the adage “if an error is repeated often enough it becomes the truth”.

There is no shame in admitting a mistake has been made; it is the least we can do to commemorate those brave Papuans, New Guineans and Australians who died on the track in the defence of our nation.



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A Didiman's Diary #5

This is the continuing story of my Finschhafen Sub-District posting
12 December 1957 - 17 November 1958.

PHOTO: David Montgomery

In 1943 Finschhafen was at the forefront of the WW 11 Pacific campaign. In 1957 the remnants of that offensive were everywhere, rapidly being reclaimed by tropical growth or being recovered under license, as scrap metal. I could not help recalling how Australia's Prime Minister in the early 40's was disparagingly called "pig iron Bob".

The "Amazon Maru", a Japanese vessel was berthed in beautiful Dregarhafen harbor. Being loaded by the ship's gantry were ten huge army blitz trucks which had been driven onto the wharf and cut in half! One of the trucks, last loaded, was intact. On enquiring as to why the last vehicle had not got the same treatment I was told in reasonable English by one of the Japanese crew "Ahh!, for transport in Lae".

Two Australian Army Ordnance disposal specialists were based at the Station. On a number of occasions their services were needed. As part of the

cocoa planting program areas of regrowth coastal forest were being burnt off. Villages would report to me when they had uncovered a bomb or possibly live ammunition. The first memorable incident was when a villager reported he had uncovered a bomb. I collected the disposal experts by Landrover and drove them to the recently burnt off area. The bomb was Japanese and about 100 pounds. The disposal guys it considered it safe to remove the fuse. The bomb was then lifted into the Landrover and I sat sitting on the opposite side holding it steady with my feet! The bomb was off loaded onto the edge of the Dregerhafen wharf, a slab of TNT tapped to it with a seven second fuse, the fuse lit and at the count of three rolled over the wharf side. The locals took a great delight in this procedure – fish for all.

Most of the Station houses had been built in wartime and were then used by government staff. My house, at Gagidu,

had a lovely view looking out over the Vitiaz Straits. It had been Officer's quarters during the war. The house had been condemned some ten years earlier and was being slowly demolished by white ants. One could hear them munching away but could not see them. The timber frames were lined with bitumised paper and louvered windows. The roof was corrugated iron. Ghegoes, those friendly little chirping lizards and hundreds of them, enjoyed the freedom of the house, at all times defying gravity. Randomly in the ceiling lining there were neat round holes believed to be caused by the troops having pistol practice to the unlikely detriment of the lizards!

I have been often asked about my standard patrol rations. In the very early Highlands days it was kau kau chips and tinned kippers in tomato sauce with the labels treasured by the locals as decorations. On the coast, for snacks it was Sao biscuits

and tinned cheese with canned lambs tongues in gelatin and bully beef as a variation. Tropical fruits, vegetables and an odd chook always provided by the villages supplemented the diet. My regular and favorite drink during all my coastal postings was the kulau.

The Sao biscuits came in a sturdy cardboard carton and from memory there were twelve dozen waxed wrapped packets per carton. The lambs' tongues were packed in a wooden crate. Of their origin I have no recall.

More about Sao's: what a standby they were. Bulk buying proved un-economical as demonstrated one day when I was packing my patrol box and asked the house cook to get several packets of Sao's from the store room. He arrived looking crestfallen with a couple of very tattered packets of biscuits exclaiming "Masta dispella anis bilong diwai emi kai kai bisket nau sikin bilong em wantaim". The cardboard box was stored against a wall and the ants were working their way through the one hundred and forty-four packets!

A culinary note extracted from my HUBE patrol report, under the heading "Living Standards" – follows. "A visit to one of the villages was highlighted by an emphatic request made by an aged, toothless gentleman, for the writer to purchase, on his behalf, a small hand mincing machine to facilitate eating. A quote was obtained from B.P's for 1-17-6 (one pound seventeen shillings and sixpence) and the machine has been ordered. After all it is cheaper than false teeth!"

In my previous Finschhafen Una Voce story (June 2016) I mentioned the importance of our native Agricultural Fieldworkers and Fieldworker Trainees. These men were an integral part of effective agricultural extension work. My senior Fieldworker was SALAEN SAKAEN. Together with his team a major impact was made in advancing cash cropping projects in the Huon Peninsula. SALAEN was appointed a Board Member of the Papua New Guinea Coffee Marketing Board (1963) – one of two native Board members. He had little more than Primary School (Mission)

education yet was a visionary for his people, a great organiser, coffee farmer and entrepreneur. I had the pleasure, as a result of an aircraft failure and a forced landing at Finschhafen, (with the family in 1974- another aircraft story!), of an emotional meeting with SALAEN, a wonderful reunion.

An important political and economic step forward, at this time, was the formation of the Finschhafen Marketing and Development Society (FMDS) closely aligned with the inaugural GAGIDU Local Government Council.

Recreation leave was overdue and arrangements were made to travel South. This was put on hold as I was asked to fly to Wau to supervise the Agricultural Department's exhibition at the Wau Show. Another opportunity and an unforgettable experience of people and places.

And so to Sydney 17 November 1958 for three months' leave.

David Montgomery



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MEMORIAL NEWS

RABAUL AND MONTEVIDEO MARU MEMORIAL NEWS

75th Anniversary Book – final entries 15 September 2016

To acknowledge the '75th Commemorative Anniversary of the sinking of the Montevideo Maru and the fall of the New Guinea islands, we are collecting short stories including photographs, by the families and friends of the men, which will be published as a book for the 75th Anniversary in 2017. The book will be about both the soldiers of the 2/22nd Battalion - Lark Force & the 1st Independent Company as well as the civilians at Rabaul and New Guinea islands during WW2. We are looking for engaging and well-researched stories using a creative non-fiction technique rather than a 'facts and figures' story that links to the soldiers and civilians to their home communities, including their family life prior.

The book is to give families the opportunity to tell their story and to let others know the tragic loss that both Australia and the New Guinea Islands suffered by the disappearance of these special men onboard the Montevideo Maru as well as those that never left the New Guinea islands, and those that managed to make extraordinary escapes home.

FURTHER ENQUIRIES

Project Team Manager – Gayle Thwaites: Email - stories@memorial.org.au or Mobile: 0477 000 771

PNGAA President – Andrea Williams: Email - president@pngaa.net

Information at: <http://memorial.org.au/About/Activities/75Anniversary.htm>

Stay up to date with the project via Facebook at www.facebook.com/RabaulandMontevideoMaruSociety

A special ANZAC Day 2016 Tribute by Gayle Thwaites was on the Rabaul and Montevideo Maru Facebook page, reaching over 4180 people.

<https://www.youtube.com/watch?v=aef6QkP4gc&feature=youtu.be>

Lark Force arrived in Rabaul on Anzac Day 1941. The 2/22nd Battalion (about 900 men and 38 officers) formed the bulk of Lark Force but by December, it had increased to about 1400 troops. They included a headquarters group; part of the 2/10th Field Ambulance with 6 members of the Australian Army Nursing Service (AANS); anti-tank and coastal artillery batteries; and a number of militia in the New Guinea Volunteer Rifles, some of whom were only eighteen years old. Ten Wirraways and four Hudsons from 24 Squadron joined them just as Japan attacked Pearl Harbor and Malaya. In addition, approximately 150 men and officers of the 1st Independent Company were based on nearby New Ireland.

Annual Commemoration, Canberra: Instead of an independent Rabaul and Montevideo Maru service it was decided to participate in the Last Post Ceremony on Friday 1 July 2016 at the Australian War Memorial. Rebecca Mills and her grandfather, Dr Les Drew, attended. The centenary of the Battle of the Somme was the main highlight for Friday 1 July 2016 but the Montevideo Maru was spoken about at the beginning.

Rebecca laid flowers with Dr Brendan Nelson, Director of the AWM and after the ceremony had a discussion with Chief of the Defence Force, Air Chief Marshall Mark Binskin who was interested and knowledgeable about the story. The ceremony is broadcast live on the AWM website from 4:55pm - the link <https://www.awm.gov.au/events/last-post-ceremony/> will be on the website in late July.

The following interviews provide interesting reading about escapes from New Britain, stories about self-sacrifice and comradeship:

Norm Furness, President of the 2/22nd/Lark Force Association

<http://australiansatwarfilmarchive.unsw.edu.au/archive/464-norman-furness>

Arch Taylor

<http://australiansatwarfilmarchive.unsw.edu.au/archive/113-archibald-taylor>

DNA Database – WWII bones found at Tol

Bridie Smith, Science Editor of The Age newspaper recently wrote an article about a DNA database that is being set up at Adelaide University. She mentions the discovery in March of a mass grave at the site at Tol, PNG. In May a second mass grave was found nearby. Australian dog tags, indicating Australian servicemen,

What's On?

The 2016 History Teachers of Australia Association National Conference, Sydney, 28-30 September 2016. Please let History teachers know to attend the Montevideo Maru lecture and to visit the booth.

MEMORIAL NEWS

RABAUL AND MONTEVIDEO MARU MEMORIAL NEWS



View of Brisbane Cenotaph from Anzac Square, Brisbane, 1 July 2016

have been found at Tol. The land was being cleared for palm oil plantations. As we know around 160 Australians were massacred on 4 February 1942 around the Tol Plantation and the neighbouring Waitavalo Plantation. <http://www.smh.com.au/technology/sci-tech/scientists-want-a-piece-of-you-to-solve-a-mystery-or-two-20160602-gp9whc.html>

The documentary KNOWN UNTO GOD was chosen as an official selection of the Julien Dubuque International Film Festival (JDIFF) in April 2016.

The following speech was given by Phil Ainsworth, President of the NGVR/PNGVR Ex Members Association at the annual PNGVR Commemorative Service for the Montevideo Maru at the Brisbane Cenotaph on 1 July 2016

MONTEVIDEO MARU COMMEMORATIVE SPEECH, 1 JULY 2016, BRISBANE CENOTAPH

The Honourable Ms Di Farmer MP, Member for Bulimba and today representing the Premier of Queensland and the Speaker of the Queensland Parliament, the Honourable Mrs Deb Frecklington, Deputy Leader of the Opposition, Member for Nanango, Mrs Gynyth Whatmough, President of the Australian War Widows Guild, Major Earle Ivers representing the Salvation Army, Mr John Reid representing Brisbane Legacy, Mr Des Kearton of the Wavell Heights RSL and Patron of the NGVR & PNGVR Association Major General John Pearn, distinguished guests and friends; good morning and welcome to our annual commemorative ceremony.

The presence of representatives from the Queensland State Government and other key kindred organisations reflect the significance of the occasion.

After a couple of years break we are fortunate to again hold this ceremony in this magnificently restored Hall of Memories. Our Association's plaque to the NGVR men lost on the Montevideo Maru is located behind me. We thank the Trustees and the Brisbane City Council for providing the use of the Cenotaph to us.

74 years ago today Australia's worst maritime disaster occurred, a disaster borne in war and one which was unknown for three and half years – for three and half years the families of the victims held high hopes for the return of their loved ones, hopes brutally dashed by hastily prepared telegraphic messages which were

sent to offset pending press reports of their loved ones demise.

Early in the morning of 1 July 1942 the unmarked Japanese prison ship MV Montevideo Maru was torpedoed off Luzon Island, the Philippines by US Submarine USS Sturgeon. Although 17 Japanese reached shore, none of the 1,053 prisoners on board survived. These were Australian men who were forced to embark in Rabaul on 22 June 1942 for shipment to Hainan, in China. The prisoners comprised 845 military Prisoners of War and 208 civilian internees. These men had been sent to the Rabaul and New Guinea Islands for either its defence, or employed in civil occupations for the administration and economic wellbeing of New Guinea, a Mandated Territory of Australia.

The 845 military on board were made up of 178 non-commissioned officers and 667 other ranks. The officers were sent to Japan in another ship and survived the war. The military comprised 410 from 2/22 Battalion, 188 from the Royal Australian Artillery, 132 from 1 Independent Company, 36 from the New Guinea Volunteer Rifles, 34 from the Royal Australian Engineers and 50 from other units and attachments.

The civilians were of all ages and from all sections of the community; missionaries, traders, plantation owners and managers, bankers and tradesmen, the youngest being a boy of 15 years of age. Over 50 of the victims were veterans of WW1, 47 of whom were civilian internees.

In 1941 the Australian Government sent 1400 military personnel to Rabaul and 270 to islands west, north and east of Rabaul to defend the Archipelago. The first group was known as Lark Force comprising the 2/22nd, primarily a Victorian Battalion of just over 900 men, and other supporting ancillary units. 1 Independent Company was the northern screening force. Attached to the 2/22nd Battalion was a company of 80 men from NGVR, a militia unit formed in the Mandated Territory of New Guinea.

On 23 January 1942 the Australian defenders were overwhelmed by a huge Japanese invading force and told "every man for himself". Eventually about 400 escaped and reached safety, the rest perished either on the Montevideo Maru or during the fighting or were massacred by the Japanese or died of hunger or disease during their attempt to escape - a situation which

was never investigated by the Australian Government and went unrecognised by the Australian people for nearly 70 years. Imagine the plight of the victims' families during this time?

During the 1990s progress towards recognition was, at last, being made:

In 1994 the NGVR & PNGVR Association dedicated a plaque in the Shrine of Memories, Brisbane Cenotaph to the loss of its men;

In 2004 a Montevideo Maru Memorial was erected at Ballarat's, Victoria Memorial for POWs;

In 2009 the Rabaul and Montevideo Maru Society, strongly supported by the NGVR & PNGVR Association, was formed and its first project was the erection of a memorial for the Montevideo Maru victims, military and civilian, on the Subic Bay Hells Ships Memorial in the Philippines, which was dedicated by the Australian High Commissioner to the Philippines on 1 July 2009;

On the 21 June 2010 both houses of the Australian Parliament, by way of resolution, expressed their regret and sorrow for the tragedy and acknowledged the great suffering over the many long years by the families waiting for news, and recognition of the sacrifice of their loved ones;

In 2012, the 70th Anniversary of the disaster, the Society erected, and the Governor General of Australia dedicated, a National Rabaul and Montevideo Maru Memorial in the grounds of the Australian War Memorial to those lost, when over 1700 attended the dedication ceremony. Common comments made by the relatives of the victims after the ceremony included "the dedication had the gravity of a funeral service" and..."the memorial represents a tomb stone for our men who have no known grave". An annual service is usually held at the National Memorial on the nearest Sunday to 1st July. Next year will be the 75th Anniversary and a large commemorative event is being planned.

The Queensland Government made a generous contribution towards the National Rabaul and Montevideo Maru Memorial. The NGVR/PNGVR Association is grateful for the Government's continuing support for this and other activities. Queensland has always had a close relationship with Papua New Guinea and its people from the initial declaration of Papua



L-R: The Honourable Ms Di Farmer MP, Member for Bulimba and representing the Premier of Queensland and the Speaker of the Queensland Parliament; Phil Ainsworth - President of the PNGVR Ex Members' Association; the Honourable Mrs Deb Frecklington, Deputy Leader of the Opposition and Major General John Pearn, Patron of the PNGVR Ex Members' Association.

as a British Protectorate in the 19th Century to recent ongoing practical aid provided.

It is important to acknowledge the sacrifice of and remember these men so present and future generations of Australians are aware of the contribution made towards making our nation what it is today. The supreme sacrifice made by these men must not be forgotten again.

Submissions: contact Gayle Thwaites via Email: stories@memorial.org.au or Drop box: Gayle Thwaites. Post: Mrs G Thwaites, PO box 153, Lilydale VIC 3140.

Stay up to date via [facebook.com/RabaulandMontevideoMaruSociety](https://www.facebook.com/RabaulandMontevideoMaruSociety)

MEMORIAL NEWS

RABAU AND MONTEVIDEO MARU MEMORIAL NEWS

Dusk Service held at Rabaul

The following speech was given by Gillian Nikakis at the Dusk Service held in Rabaul on Sunday 24th April 2016

We are here this evening to remember those who died on the Montevideo Maru

On July 1st 1942.

The people lost included 845 servicemen from Lark Force, 209 members of the New Guinea Administration, business men, professional men, doctors, dentists, lawyers, managers and employees from almost every business in Rabaul. Also planters, farmers, sixteen missionaries and the crew from the Herstein taken prisoner when their ship was bombed.

After finally giving permission to evacuate the women and children on the 12th December, it was deemed that those remaining in Rabaul would be Hostages to Fortune. They were instructed to continue as usual, even though the extent of the coming invasion was becoming clear. In the period between the bombing of Pearl Harbour on the 7th December and the Rabaul invasion on the 23rd of January, there were plenty of boats that could have evacuated people from Rabaul. Some of the older civilian men were decorated veterans from the 1st World War and should have been treated with more respect and evacuated. There were missionaries continuing their work, civilian nurses and doctors still caring for their patients as well as the army nurses. The mission of the Sacred Heart at Vunapope played an important role in caring for the injured as long as possible. There are so many untold stories of bravery that took place in this tropical paradise that quickly turned into a place of horror after the invasion.

History is created by those who survive and can tell their story while many amazing events are lost with those who are no longer with us.

I speak on behalf of the civilians whose voices and stories have been lost because of lack of support or knowledge of the extent of their sacrifice.

Many of the civilians, running businesses during the day, dealt with constant air raids warnings and organizing their staff into trenches, and attending training sessions with the New Guinea Voluntary Rifles before and after work. I would like to pay homage to the men who joined the NGVR to become the militia defence force. Their weapons were scarce and obsolete. No mortars,



no grenades or other modern infantry weapons. Their rifles and bayonets were from World War 1 and their ammunition was 20 years old. In spite of this they fought bravely alongside the members of Lark Force and in fact fired the first shots when the Japanese landed at Vulcan. This was the foremost and most vulnerable position.

In the words of my father Bill Spensley and CO Bill Harry it was a debacle.

Many member of Lark Force owe their lives to the help given them by the civilians, like Keith McCarthy, a knowledgeable Kiap. Their knowledge of the jungle and how to survive and their ability to speak pidgin was invaluable to the young soldiers, whose average age was 18.

The ability to communicate with the New Guineans helped save many lives.

Bill Spensley, a civilian, with excellent organizational skills, knowledge of the terrain and fluent in pidgin managed to organize a pig on a spit which he delivered to Colonel Scanlon and his starving men as they hid in the jungle after the invasion.

In spite of offers from people like Keith McCarthy to teach the boys about jungle survival, their offers were refused. One man, Bill Harry, took up the offer, and the knowledge he gained from this education helped him save many lives. With no back up plan or food drops, people like Gladys Baker, a nurse, stepped in. She arranged food drops in West New Britain near Talasea.

I acknowledge that things were happening very fast in the Pacific but it is still difficult to understand the incompetence shown by the people in command.

But we are not here today to criticize. We are here to remember the many brave people caught up in a war they did not want but from which they couldn't escape.

We are here to remember our loved ones reported to be

on board the Montevideo Maru when it was torpedoed.
Soldiers and civilians.

All of them someone's son, husband, grandfather, uncle.

All precious souls.

We will remember them.

In July 1946 The Pacific Islands Monthly reported the following:

AUSTRALIAN GOVERNMENT WILL NOT ENQUIRE INTO RABAU

Sacrifice of 300 Civilians by Officialdom to be Ignored,
From Canberra, Jun28.

The Australian Prime Minister (Mr Chifley) (sic) told the House of Representatives today there would be no inquiry into the fall of Rabaul and other island bases in 1942.

Mr Chifley made the blunt announcement after members of the Country and Liberal Parties had spent five hours putting the case of former New Guinea residents for an investigation, and, after the Labour members blocked a move to table secret documents on Rabaul.

The Prime Minister said 'I see nothing at all in raking over dead ashes. I think that opinion is held by men in higher positions than mine. I believe inquiries into old issues are justified only when someone has evidently been guilty of corruption or treason.

If an inquiry was ordered into Rabaul or Ambon there would be demands for inquiries....and everywhere else... The names of men who served their country would be besmirched. I do not propose to be a party to supporting

any inquiries into what may have been military mistakes. No matter what motion is moved by the Opposition, so far as I am concerned there will not be any of my party supporting them. There will be no inquiries of any kind at all.

Mr H. L. Anthony led the demand for inquiries into the fall of Rabaul, Ambon and Timor.

Mr Anthony produced in the House a thick sheaf of letters from organizations that wanted an inquiry into the fall of Ambon and Rabaul. When the Minister of Post war Reconstruction (Mr Dedman) laughed, Mr Anthony said 'This might be a very brave joke for the Minister, but the bereaved parents of these people who didn't come back are not amused.'

Mr Anthony went on 'At Rabaul, not only the army of about 1400 men, but also 300 civilians were sacrificed, I have good reason to believe there were cables exchanged between the Acting Administrator of New Guinea, Mr H.H. Page, and the Government asking that these civilians be evacuated. But the civilians were not evacuated even though there were ships in the harbour. Their lives were sacrificed by incompetence or negligence.

Mr Anthony demanded that the Government produce copies of the cables sent by the late Mr Page.

All of Mr Anthony's proposals were quashed when the Labour members combined in a division to defeat the amendment by 33 votes to 20.

Gillian Nikakis is the author of He's Not Coming Home. Email: gcniks@bigpond.net.au; website www.gilliannikakis.com

Solved - Mystery of the Floating Flag.

By Robert Piper

It was one of the strangest aviation incidents in World War II.

A Japanese reconnaissance aircraft was shot down into the sea in New Guinea in 1943 by an Australian Spitfire. Although the aircraft and crew of two plunged to the ocean depths a short time later, as if in a last loyal salute, the crew's flag floated majestically to the surface to mark their final resting place.

The airmen, their aircraft and unit have remained a mystery to both Australian and Japanese authorities for more than seventy years. The flag, which was fortunately

recovered, is currently on display in a glass cabinet at the Australian War Memorial, in Canberra.

In a million to one chance and by comparing Japanese and Australian records the names of the enemy crew of two aboard the aircraft, their squadron and base has finally been identified. The full story of what happened on that day was solved by liaising with well-known Japanese military historian, Professor Ikuhiko Hata of Tokyo University, who held a chronological list and records of Japanese army airmen lost in World War II. During World War II Japan built its greyhound of the

Solved - Mystery of the Floating Flag.

Continued...

skies, the superb high speed and high flying Mitsubishi Ki 46 type 100 photo reconnaissance aircraft, which was nicknamed by Allied intelligence Dinah. These Dinah ("with the beautiful linear") had eluded allied aircraft for years and only with the advent of the English Spitfire and American Lockheed P-38 Lightning were our aircraft able to match the height and speed of these elusive eyes in the sky.

On 28 November 1943 Australian Spitfire pilot Flying Officer Archie Moore, of Bendigo in Victoria, was on a high altitude flight test near Kiriwina Island in eastern New Guinea when radar vectored him towards an unidentified incoming aircraft. Moore recorded on his combat report for 79 Squadron RAAF that "the enemy airplane was coloured a very dark grey and had a red roundel on the fuselage near the tail, the roundel being enclosed within a narrow white band".

At 30,000 feet Moore chased the Dinah for two minutes and closing to 200 metres shot the aircraft down with three separate attacks using both his machine guns and cannons. The enemy reconnaissance aircraft's right engine first began pouring smoke and the left stopped as he flew close below and past. The Dinah then went into a gentle glide which progressed into steeper vertical dive before



crashing into the sea at 10:21, some five miles (eight kms) south of nearby Kitava Island. Moore did not observe any parachutes or survivors and estimated the Dinah had been cruising at high speed and 450 km/hour, without sighting him as he approached out of the sun.

Australian Army spotters based on Kitava Island had apparently witnessed the action high above them and went out to the crash site by canoe or boat. Amongst some of the wreckage floating in the sea was a beautiful Japanese silk flag. It had an extendable bamboo rod and was sewn in such a way, with a special buoyant kapok edge, that if placed on the surface of water it would float unfurled. This was possibly as a marker for downed airmen in the sea or to hold out of a partially opened cockpit window when taxing as a patriotic gesture before take-off or after landing.

There were no Japanese names or identifying writing on the flag and so it remained part of the War Memorial's collection and on display in their Japanese aviation exhibit area with only the Australian side of the story.

The writer has passed the flag many times over the years and with his Japanese wife, Misako, whose father was also a wartime pilot, pondered what the names of the crew of the Dinah were. Also whether their families back in Japan knew of the fate of the airmen and that their flag was on display in Australia.

Enquiries as to the name of the airmen and their unit at the War Memorial as well as the Japanese War History Section and the country's Veterans' Investigation Offices in Tokyo, provided no results.

The writer then contacted a long time military aviation historian friend in Japan, Professor Ikuhiko Hata of Tokyo University. Professor Hata, who has been working with the writer on similar projects for more than 30 years, amazingly was able to identify the two "missing" airmen. They were Lt. Kenichi Kazama (observer) and Lt. Sasaburo Takeshita, aged 22 (pilot). Hata further advised the crew and aircraft had been operating out of Hollandia with the 10th Hino Sentai (squadron/unit), which had 15 Dinah aircraft, when this one was shot down.

Back in Japan an attempt can now be made to locate the next of kin and tell them the full story of their family loss. In addition it is considered some of the relatives may also wish to visit Australia and view the flag.

Meanwhile, here in Australia the story can now fully be documented with our Australian War Memorial and official wartime records.

For the Kazama and Takeshita families in Japan hopefully a small act of reconciliation, after all these years, between both countries.

Vudal and the Mataungans 1970

by Gordon Dick.

Gordon Dick was Principal of Vudal Agricultural College in 1970. Previous instalments of his recollections were published in UV Sept and Dec 2015, and UV Mar 2016.

Recollection Six: A Meeting with Tom Ellis, Secretary of the Administrator's Department

I had worked in the Western Highlands District (at Nondugl) in the early 1960s when Tom Ellis was the District Commissioner. I believe we had a good working relationship and I did not encounter any of the hyperbole for which he was famous. Now in 1970 with both of us in very changed positions I asked to meet with him. The meeting took place in Harry West's office (Harry West was District Commissioner, East New Britain). Harry was present with several other staff.

Never one to "give a sucker a break", Ellis led off with: "Before we start, I want an assurance from you that you are for the Administration!" I bit, and bit with anger. (Harry may remember just what I said – although for him it was a very small item in a very difficult year. For me it was a major moment). I remember saying that I had no idea what Ellis was for. I believe I said "I have seen some circuses since coming to Papua

New Guinea but I had never seen the likes of this one." I also reminded him that we were dealing with people, and very good people. Again I questioned the future of the conflict. I pointed out that the schools were seething, and the future was there.

No-one could ever say that Tom Ellis was slow to move. He thanked me for coming, was glad I was "for the Administration" (I'm not sure that I actually said that), and before I got back to Vudal P.R. teams were arriving at the schools.

Recollection Seven: A visit to newly independent Fiji (August 1970)

Upon gaining Independence in July 1970, Fiji hosted a seminar with invited public servants from the Pacific colonies. I was one of three representatives from P.N.G. We had been meeting for a few days when I received a phone call from Ron Crocombe (Professor of Pacific Studies at the University of the South Pacific), an old friend.

We discussed the seminar for some time and Ron asked me if I would speak at a Rotary Luncheon on the coming Friday. I agreed.

It never occurred to me that I might be asked to speak on anything other than the seminar. But on arrival at the venue (the Golf Club) I found a printed program which announced that I would speak about "Problems in Papua New Guinea Today." I guess I could have bailed out, made some apology, and talked about the seminar anyway. But why should I? I knew enough about the problems and the principles of equal development which Hasluck (Australian Minister for Territories in the Menzies government) had articulated. I determined to speak on the expansion of education undertaken through the 1960's, along with the increased resources for rural development and capital works. After I had spoken I invited questions.

There was one issue which dominated: "When would Papua New Guinea be ready

One guest attending was Conrad (later Sir Conrad) Hunt, former opening batsman for the West Indian Cricket Team. He was working for Moral Re-armament, a movement which aimed to ease social issues and tensions, improve the lot of the lowly and above all, to avoid bloodshed. He was on his way to Rabaul.

for Independence?" To me it looked a long way off if all parts of P.N.G. were to be reasonably ready. "Should a target date be set?" I took the official response that a target date was not seen as helpful. But, the questioners came back – "What did I think about setting a target date?" I replied that personally I felt a target date could have value. "You see," I said "even if we said 2020 (then 50 years off) at least the people would know our administration would come to an end and that they should be ready to take over."

Apparently this was too much for our High Commissioner who walked out! Fortunately I did not see him go, and was able to enjoy the pleasantries and thanks of the guests.

One guest attending was Conrad (later Sir Conrad) Hunt, former opening batsman for the West Indian Cricket Team. He was working for Moral Re-armament, a movement which aimed to ease social issues and tensions, improve the lot of the lowly and above all, to avoid bloodshed. He was on his way to Rabaul.

Conrad said later that he could not have had a better introduction to Papua New Guinea. He stayed with me when in P.N.G. while making

sorties out to meet teachers and young people, and, of course he used cricket clinics to get the contacts and camaraderie for his message.

Recollection Eight: A Memorable Dinner with Bill Conroy

Bill Conroy was a very busy person in 1970 – he was, for part of the year officially Assistant Administrator, and with the Bougainville Copper Mine in its unpromising infancy and growing alarm in Rabaul he was frequently in those areas. When in Rabaul Bill would meet with Eric Wilson (Regional Agricultural Officer) and sometimes I was asked to attend.

One Friday evening after a long meeting Bill asked me if Beverley, my wife, would be anxious if I was late. I assured him that she was bearing up well despite my frequent absences and he suggested that I dine with him at the Travel Lodge. Bill always had stories to tell and bright ideas came up at any time.

After dinner we sat a while in the little reception bar finishing a drink. A P.N.G. policeman came in with a disreputable looking local and accused me of having taken the man's wallet!

I brushed aside the nonsense and Bill and I went on with our conversation.

But a few minutes later the pair returned with a more Senior National police Officer who explained the allegation in English, and demanded that Bill and I accompany him to the Police Station! Again with some annoyance I refuted the allegation and made clear we were staying where we were. At that moment an expatriate officer who was standing out of sight outside the door entered and said with considerable authority: "The allegation is that one of you two has this man's wallet. You will come to the station with me!" Faced with this I stood up and said "Have you met Bill Conroy, Assistant Administrator of Papua New Guinea?" – "Oh my God!" he said and away they went.

Bill was still laughing and retelling the story the next day. (Beverley ventured to him that it was possibly the first time in his life that he had been apprehended by Police, but no, in some place in South America he had been taken in as a suspected spy!)

A footnote to that evening was that driving home I suffered a flat tyre about Vunakanau. The next car along pulled up behind me. It was Jack Emmanuel. He set his driver and Police Escort to do the wheel change for me and we chatted. I was about to leave him when he said "Gordon I'm sorry but I have to ask you where you were this evening?" I replied "Ask Bill Conroy." It was the last time I spoke with Jack.

Further instalments to follow.

The day Bougainville Copper mine nearly cost us our life!

I refer to the article by Peter Comerford on pages 42 - 46 of June 2016 edition of Una Voce - his "Return to Panguna" and what an eye opening article it is for it brought back memories of the time I spent on Bougainville between June 1973 and July 1974.

I was the spare parts manager of Ela Motors based in Toniva at that time and naturally I did many trips delivering spare parts to the mine site workshops every week, so I came to know a lot about the workings of that mine. The photos attached to Peter's article certainly stunned me and what a disaster for PNG to lose such a huge earner of money for the PNG coffers.

My story is something that nearly cost the life of my wife and I through a failure by the Bougainville Copper Limited (or BCL) to maintain a small section of the road that leads down to the Jaba River. On Sunday morning, 24th March, 1974, my wife and I decided to go for a picnic to the Jaba River situated about ten kilometers on the other side of the mining operations. The main road up to the mining site from Arawa is an engineering masterpiece in itself. During its construction, twenty-five workers lost their lives and dozens more were seriously injured caused by continuous landslides brought on by very wet weather and earth tremors. The mine site itself is 1,200 meters high up in the mountains.

Just prior to this incident I had brought a second-hand Corolla sedan for my wife's personal use as she was working for a company in Kieta township. On our trip through the mine site to the road that led down to the Jaba River, I noticed a small shallow creek that flowed over the dirt road to the edge where it then plunged about 100 meters or more down to a creek way below. The water across this road (that seeped through a large pile of overburden about 15 meters away), was just a couple of centimetres deep. What concerned me a bit were several large boulders that had been placed over this small running creek some twenty meters up from the road. I also noticed a Caterpillar D7 Dozer with a powerful winch at the back just sitting beside the road near this creek—but no one in the Dozer at all.

Penny and I continued on down to the Jaba River, had a swim beside the causeway then had our morning coffees, time now close to 10 am. I noticed storm clouds building up quite rapidly over the mine site and I said to Penny that we had better start heading home. The reason I said this was that heavy downpours of rain occur very rapidly in the tropics and my mind went to that little creek we crossed over near where those huge boulders were. We packed up our gear, (camera, towels, picnic baskets etc.), and with me driving, headed straight back towards the mine and it was

all uphill. The little creek had now widened to around three metres but just over my ankles in depth. I had walked out to test the creek for depth and for solid ground and found that both were quite adequate for the Corolla to handle. By now the rain was increasing in intensity so we got back in the car, I reversed back from the water's edge as far as I could go then gunned the engine and took off through the little creek. We got just over it but the back wheels kept spinning on a very soft piece of the road at the creek's edge near the bulldozer.

By now, this creek was starting to rise rapidly and I tried to open my driver's side door but by now the water and mud had risen about another ten centimetres or more in just a few seconds and the force of the mud and water was so hard I couldn't open my door. I also felt our car move a bit and I yelled to Penny to get out of the car as quickly as possible, forget about our clothes (we were still in our swimmers), and get onto the mine side of the road near the bulldozer. As soon as Penny got out I clambered over to her side and joined Penny near the bulldozer. Just then a family from the mining company arrived down in their station wagon and saw our predicament. They too were heading down to the Jaba River. The father of this family asked me, "Where is the driver of the bulldozer?". I said I didn't know and asked was the

bulldozer there for. He told me that the mine had had similar situations like this before with their own vehicles getting stuck on the same spot so they put the bulldozer there (which had a powerful winch on the back) to pull the mine trucks out whenever they got stuck and there was supposed to be a driver with the bulldozer all the time. There were no signs up anywhere indicating that the crossing could be a hazard.

The fellow from the mining site turned his vehicle around, took Penny with him and his family to find the driver of the dozer because he would have had the ignition key to start the dozer. I stayed behind to keep an eye on our car. In the meantime, the rain had intensified and the creek across the road was now becoming a swollen rapid stream with bits of debris, stones and branches from trees racing through and dropping over the edge to another creek about a hundred meters below. Amazingly I saw our car being lifted up by the swelling stream and pushed to the Jaba side from where we had come. Soon after the fellow in the station wagon arrived back with the driver of the bulldozer; he had decided to go for a bit of a 'walkabout'.

The fast-flowing mud and water was now just up to our knees and we were less than a meter away to hook the winch cable to our car when suddenly I felt the ground beneath my feet starting to shake violently. I looked up to where the huge boulders were and they were starting to move. Each boulder was about the size of a small bus. More frightening was the huge pile of debris that had piled up behind those boulders so rapidly and the



Photo. What remained of our Corolla sedan.

weight of this debris was starting to push those boulders forward.

We had barely made it when one of the huge boulders just up from where my Corolla was stuck gave way and thousands of tons of mud, water and debris came shooting down at a rapid speed. From the time we first got stuck as we tried to get across the stream to the time our car was hurled over the edge by the tree was less than five minutes.

All Penny and I had on in this cold pouring rain were our swimmers as all our clothes, towels, camera etc had gone over the edge with the car. The expat fellow who drove the dozer took us both back to his house (with his family) which was up in the mine area gave us some hot soup, loaned us some old clothes, and then drove us the 56km back to our house in Toniva. He told me that I have every right to claim for losses against BCL because the driver of the bulldozer should have been with the dozer all the time and he would have been able to pull our car out the moment we first got stuck.

The case for compensation

The solicitors in Port Moresby wrote to Bougainville Copper Ltd (BCL) the 10th April 1974 on our behalf claiming damages \$1,200 for the loss of our car and personal possessions. BCL replied on 26th April saying, "Information to hand indicates that Bougainville Copper Limited had a bulldozer on standby at this section of the road and the claimant refused a tow because his vehicle did not have a tow bar. Under these circumstances we do not consider ourselves liable for the ensuing loss. We also draw your attention to Clause 14 (d) of the mining (Bougainville Copper Agreement) Ordinance 1967 which would appear conclusive in this case".

Bougainville Copper Ltd finally paid up in August 1974 and by now we were living in Wewak. There was a Clause we had to sign to receive the payment and that was that we were not to make any public statements for five years about the incident. Those five years ended in 1979.

In late 1989 an armed rebellion by disgruntled landowners led by Francis Ona eventually caused the mining operations to close down completely. The mine remains closed to this day.

Charles Betteridge.

COUSTEAU SOCIETY VISIT TO PNG 1989-1990

By Sir Peter Barter, Phd (hon) GCL, OBE, Kt

In 1989 Jean-Michel Cousteau, son of Jacques Cousteau sailed into PNG aboard the Alcyone to make several documentaries which included the "Ring of Fire", "Into the Time Machine" and "River of Crocodile Men", these documentaries were shown to millions of viewers world wide and later a book was published by the Cousteau Society. During the visit Captain Jacques Cousteau sailed into PNG aboard the famous Calypso a ship that was built in 1950 and the picture shows both the Alcyone, the Calypso tied alongside the Melanesian Discoverer on the original marina at the Madang Resort. The Alcyone is still in use by the Cousteau Society whilst the Calypso was rammed by a ship and sunk in Singapore harbour. It was later refloated and shipped to France for restoration, just recently funds were raised to complete the restoration and it is now back in service. MTS played a significant role in the Cousteau visit to PNG. The late James Kinjimali a senior Cruise Director and guide

lead the expedition up the Sepik River in the filming of "River of Crocodile Men". During this visit James was taught to make movies - he excelled himself later in producing hundreds of films aboard the Melanesian Explorer, later the Melanesian Discoverer, these documentaries are still being shown regularly on the in-house channel at the Madang Resort and Kalibobo Village and have been digitally preserved as they contain historical information into the pioneering of maritime tourism in PNG.

Jacques Cousteau was a naval Captain, an engineer, an inventor, film producer truly a remarkable man. He was largely responsible for inventing the "regulator" and diving equipment which gave birth to recreational Scuba Diving. The films and books produced in PNG provided an amazing increase in interest which resulted in a significant increase in tourism to PNG including diving which he described as the "best in the world". Today in PNG we are witnessing a decrease in tourism arrivals despite the millions of kina being spent to promote the industry. The prime purpose of giving this very brief history of the Cousteau Society is to help those decision making positions to consider the importance of inviting well known and famous people with credible reputations to PNG to experience what can only be described as one of the world's greatest tourist destinations. In 2014 Sir Mick



Jagger travelled aboard the Kalibobo Spirit through Milne Bay as an example. Not one toea was spent to attract the Cousteau Society to PNG or Sir Mick Jagger, in fact they paid for most services and yet their visit did more than millions spent on advertising! More recently we had a visit in Madang and Kavieng of 80 international scientists led by Professor Philippe Bouchet to undertake biodiversity research in Madang and Kavieng. In Madang they were persecuted by unreasonable demands by the people yet their research resulted in important discoveries and a check on environmental issues that would have cost millions had the researchers charged for their work. PNG needs to encourage such research and to pass on the skills to up and coming Papua New Guineans and at the same time see this an opportunity to improve the image of PNG for tourism and investors.

Sir Peter Barter Managing Director | Melanesian Tourist Services Ltd



Manus Escape from invading Japanese

By Don Hook

A daring escape by Australian troops from PNG in World War 2 was planned and led by a seriously ill officer who was carried, almost all the way, on a stretcher.

Lt. Alan Palmer was leader of 25 commandos trapped on Manus Island in 1942 as Japanese troops overran the islands of the South Pacific. The commandos from the ill-fated First Independent Company had been on Manus since early November 1941, about one month before the war began. Their main task was to make serviceable an airstrip on the north coast of the island. Hundreds of villagers, using shovels and wheelbarrows, completed the work in a few weeks. The opening of the coral surfaced strip – 1,200 yards long and 100 yards wide - was marked by much feasting and dancing. Ironically, no Allied aeroplane ever landed on the Manus airstrip.

Three weeks after the opening, Japan attacked Pearl Harbour and orders were received to destroy the Manus airstrip. With Japanese invasion imminent, all supplies were moved to a mountain hideout, a few miles away in heavy jungle. Japanese aircraft were to carry out reconnaissance flights in the following weeks but failed to locate the Australian hideout. By this stage, the size of the group had increased from 26 to 30 with the inclusion of two Government patrol officers, an airman, and an AWA radio operator.

On 8 April 1942 Japanese warships arrived and began disembarking several hundred troops who immediately started searching for Lt. Palmer and his men. There were several close contacts as the Australians patrolled and guarded the approach to their hideout. Lt. Palmer, despite illness, attempted to lead a patrol but was unable to continue. He was weak from malaria and suffering severe septic infection to his arms and legs. An order was given (by Palmer) that he remain well-armed at the approach to the village in the event of a Japanese attack. According to an official report he had four loaded rifles and a stack of hand grenades placed beside him along with a Vickers machine gun set up ready to fire. His plan was to delay the Japanese until he was overcome, allowing his men to push on to the south coast where two boats had been hidden.

The troops refused to accept Palmer's order. Instead, he was carried by stretcher for five days of "hard marching" to reach the coast close to where they'd hidden the launch *Fidelis* which could carry 10 passengers. Twelve miles along the coast was the ketch *Edith* that could take the rest. In darkness, Palmer and three native policemen scrambled aboard the ketch, raising the sail and dodging Japanese search lights, to rendezvous with the remainder of the group. Their landfall was at Bagabag Island

to the east of Karkar, off the New Guinea coast just north of Madang. The AWA operator set up his radio and made contact with Port Moresby to find out how the land lay. The authorities advised them to avoid Madang as the Japanese were there. Instead, they were told the best course would be to land a little to the east of Bogadjim, infiltrate through the enemy positions, and make their way to Mt Hagen. After three days of sailing some 200 miles through Japanese infested water, the group disembarked at Bogadjim.

Their epic journey continued with Alan Palmer on a stretcher and everyone else in poor health. After three days they arrived at the Upper Ramu after passing over the Finnisterre Range at 7,000 feet. They left Upper Ramu on 5 May and struggled through flooded rivers, reaching Mt Hagen on 16 May. They were flown from the New Guinea Highlands to Horn Island on the tip of Cape York, and then onto the Australian mainland for medical attention and leave.

Lt Alan Palmer was awarded the Military Cross for his service on Manus. In part the citation read: "This officer showed not only great personal courage but skilful and inspiring leadership". Lt Palmer was promoted to captain and served with the 2/5 th and 2/6 th Commando Squadrons. After the war he worked as a journalist in Melbourne.

New post on Bougainville 24 | BCL news blog

Program takes a step on the peace building journey

By Eleanor Maineke

“A journey of a thousand miles begins with a single step” – Lao Tzu

The BPBP Office is located at the Arevai Green House Building in Arawa, Central Bougainville.

After the signing of the Bougainville Peace Agreement (BPA) the process of reuniting divided families continued. It is the duty of each and every Bougainvillean to help each other and many groups, organisations and agencies are working to achieve unity in Bougainville.

Bougainville Peace Building Program (BPBP), which currently operates from its office in Arawa, is one such home-grown program that is helping to address the outstanding cases of the Bougainville Crisis.

The program was initiated by the Meekamui to unite the Meekamui factions and was endorsed by the Autonomous Bougainville Government at the BEC meeting in 2011.

The BPBP is funded by the Australian Government through the Department of Foreign Affairs & Trade (DFAT) under the Strongim Pipol Strongim Nesen (SPSN) program.

The program indicates the partnership and relationship between the people of Bougainville who desire to settle the crisis-related issues which stoke the fires of hatred and maintain divisions between conflicting parties.

The program initially started as Panguna Peace Building Strategy of which, as the name suggests, the main aim was to settle the issues in the Panguna area, the epicentre of the Bougainville Crisis.

The call from other districts was so strong, the program proving so effective, that it was extended to all the districts via the establishment of the district peace & security committees. The establishment of District Peace and Security Committees (DPSC) was also endorsed by the ABG's BEC Meeting in 2014.

With the establishment of the 12 DPSC's for the 12 districts of Buin, Siwai, Bana, Torokina, Panguna,

Kieta, Wakunai, Tinputz, Kunua, Selau/Suir, Buka and the Atolls; the coordination load increased at the level of the BPBP staff.

The Siwai DPSC signed the MOU when the program was still known as the Panguna Peace Building Strategy.

The need for additional staff was seen and the program created a number of positions. With the help of SPSN, it advertised those positions in the print media (Post-Courier) in 2015. The recruitment process to this date resulted in a full BPBP team of 15 staff on salary, plus other community development workers who are engaged on casual basis.

The BPBP Office is located at the Arevai Green House Building in Arawa, Central Bougainville.



The recruitment of the new staff members dawned another step for Bougainville. The human resources at hand helped deliver activities more effectively and efficiently. This is critical, as the region is fast approaching the set date for the vote for Bougainville's Referendum and the international community is closely monitoring the level of governance of the island in all its programs and activities.

On the 2 April 2016, the Bougainville Peace Building Program Governing Council Committee hosted its first meeting for the year. The Acting Chief Secretary of the Bougainville Administration, Mr. Paul Kebori, is the chairman of the committee, while the Meekamui Representative, Mr. Blaise Iruinu, is the Deputy Chairman of the committee.

The committee's composition shows the importance of the program to the people of Bougainville. That the three regional members for the ex-combatants in the ABG parliament, the LLG Minister, the Bougainville Women's Federation president and the president of the Bougainville Youth Foundation plus the other nine members.

Some of the BPBP Governing Council members during the Council meeting on 2nd April 2016

The chairman of the committee alluded that BPBP is a very important program and will heavily contribute to the measurement of the level of good governance per the reconciliation ceremonies and settling of crisis-related conflicts.

At the same time, the council was informed of the changing of the managing contractor under which BPBP gets financial support from the Australian government.



Some of the BPBP Governing Council members during the Council meeting on 2nd April 2016



The Siwai DPSC signed the MOU when the program was still known as the Panguna Peace Building Strategy.

An encouraging words were given to the BPBP management and staff to continue to face each day's challenges as stepping stones and help the people to restore what has been destroyed during the bloody civil war and beyond.

Admin | June 29, 2016 at 4:54 pm |
Categories: Peace & reconciliation |
URL: <http://wp.me/p5ncxt-12e>
<http://www.bougainville24.com/peace-reconciliation/program-takes-a-step-on-the-peace-building-journey/>

CREATIVE ARTS + BOOKS & REVIEWS

Launch of Theology of Gender Equality Handbook

On Tuesday 19 April, there was the launch of the Theology of Gender Equality handbook on the first day of the Church Partnership Program (CPP) Forum in Port Moresby, Papua New Guinea. The Theology of Gender Equality has been prepared by the Church Leaders' Council (CLC) of the CPP over the past 18 months and reflects the common theology and understanding of the seven Partner Churches. It complements the existing Theology of Development launched by the CLC in 2013.

Present at the launch were church leaders from the seven PNG Church Partners, representatives of the seven Australian Church development agencies including ABM, the Department of Foreign Affairs and Trade (DFAT) and GoPNG. Bishop Denny Guka, who is Bishop for the Diocese of Port Moresby and Chair of the PNG Council of Churches, led the opening prayer at the launch.

The Church Partnership Program is supported by Australian Aid and Susan Ferguson, the Counsellor for Gender and Sports at DFAT, commented that it was a first, to DFAT's knowledge, for churches to articulate the theology of gender equality. She said that it showed the depth of commitment from churches and she was proud that DFAT has been able to support the churches as they negotiated the often difficult terrain that goes with discussions around gender.

The Rt Rev Bernard Siai, Moderator of the United Church of PNG and Chair of the PNG CPP

Church Leaders Council spoke at the launch. Maryanne Kehalie, Executive Officer of the CPP Coordination Office, gave thanks and acknowledgement to all those who made the handbook possible.



Fighting for a Voice: The Inside Story of PNG Attitude and the Crocodile Prize

Philip Fitzpatrick, Pukpuk Publications, 2016, 369 pages, ISBN: 978-1533616906, Available from Amazon Books (US&UK), Barnes & Noble, The Book Depository, US\$13.33, £7.40, €8.47, AU\$18.00, K42.20 plus postage.

For most Australians Papua New Guinea is a mysterious place somewhere north of Cape York and roughly between Bali in Indonesia and the resorts in Fiji, Vanuatu and New Caledonia in the South Pacific. As a place it sits at the bottom of their consciousness.

There are, however, a small band of Australians who worked or served in Papua New Guinea before independence in 1975. For these people it sits permanently and warmly in their memory and consciousness. Many of these people belong to organisations like the Papua New Guinea Association. They follow events in Papua New Guinea through a range of publications and on social media. In the latter case one of the most influential and informed is the Keith Jackson and Friends: PNG Attitude blog.

It is still a work in progress but the story of PNG Attitude and the Crocodile Prize points to what is possible when the right people get together to make things happen. The book begins in 2006 and traces the history of the blog and the prize right through until early this year. It is an open-ended history, of course, because both PNG Attitude and the Crocodile Prize continue on. What the future holds is anyone's guess.

I hope I have done the whole enterprise justice; I will be interested to see what readers think.

Phillip Fitzpatrick

Pukpuk Publications now has a website. The book can be purchased through there, along with a lot of other titles by PNG writers and Australians who worked in PNG. Visit: pukpukpublications.com/

Contributors' Guidelines

We are always interested to receive information and reviews on books you have read or written! Please use the following guidelines to provide the most comprehensive information for readers.

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NO.1 NEIGHBOUR

ART IN PAPUA NEW GUINEA 1966-2016

15 OCT 2016 – 29 JAN 2017

QAG | GALLERY 4 | FREE

'No.1 Neighbour: Art in Papua New Guinea 1966-2016' presents work by artists from Papua New Guinea created from the mid-1960s, through Independence in 1975, until today. The exhibition focuses on the vibrancy of contemporary artistic expression, a direction that is unique in Australia. A key conceptual thread within 'No.1 Neighbour' is the importance of the ongoing relationship between Australia and Papua New Guinea with projects profiling ongoing creative relationships between communities and individuals.

'No.1 Neighbour' is supported by the Gordon Darling Foundation and through the Australian Government through the Australian Cultural Diplomacy Grants Program of the Department of Foreign Affairs and Trade.

Details of a proposed PNGAA event for Members in Issue #4 November

Thank you for the responses to my request for ideas about social activities for PNGAA members (p53 Issue #3 June). Below are some suggestions. If you have thoughts on these ideas, please forward to me at events@pngaa.net

A Dianne Ferrari fashion event was postponed but not forgotten. Watch this space!

Writing workshop for young members on 'My life in PNG'

A cook book of PNG recipes including traditional food

Friendship groups to hold PNG-themed Spring stalls/ Melbourne cup parties

In particular, we are looking forward to planning Spring events in Brisbane with a follow up event to view the No1 NEIGHBOUR exhibition at the Queensland Art Gallery later in the year. And of course the Christmas Lunch in Sydney. We also look forward to connecting with the Pacific Islander groups in Sydney with their strong interest in family gatherings and social events.

Given the long timelines required for UV publications, it seems that email addresses and Facebook are useful for social gatherings. If you are prepared to provide your email address for PNGAA purposes only, please forward to membership@pngaa.net

Thanks

Sara

Papua New Guinea Australia Association is delighted to partner with State Library of Queensland in screening the film ***KIAP: stories behind the medal***. Following the screening, a panel of Kiaps will share their perspectives and take questions from the floor. Light refreshments will be served.

Q&A panel: PNGAA and State Library QLD are delighted that well known Kiaps Bob Cleland and Bob Fayle will be two of the Kiaps joining us on the day. Please keep an eye on the PNGAA Facebook page, and our website, for further updates regarding this panel: <https://www.facebook.com/groups/PNGAA/>

KIAP: Stories Behind the Medal – Queensland State Library

WHEN Saturday 12 November 2016

TIME 2.30pm (film will commence 2.45pm) – 6pm

WHERE Auditorium 2 Queensland State Library, Grey Street, South Brisbane

COST \$30 per person

RSVP 25 October 2016 events@pngaa.net

Option 1 Payment to Papua New Guinea Association of Australia Inc (Commonwealth Bank): BSB: 062 009 Account No: 0090 7724 with reference 'KIAP' and your name. Please also email membership@pngaa.net to notify details of the payment, including your phone contact.

Option 2 Payment also via yellow Treasurer's Corner form enclosed in this issue.

No tickets will be issued. Copies of the DVD will be available for sale. \$30 members \$35 Non-members

PNGAA encourages all PNG members and their friends both in Brisbane and from outside to attend this much-anticipated event.

For more information, please contact

Andrea Williams president@pngaa.net M: 0409 031 889 or **Sara Turner** events@pngaa.net

PNGAA Brisbane - It's been too long!

Come to lunch and say hello to our Brisbane members and meet the new editor for Una Voce.

WHEN Sunday 16 October 11.30am

WHERE Ship Inn (Beer Garden)

Cnr Stanley & Sidon Sts, Southbank Parklands, Brisbane

COST entree \$9-15, main \$19-36, salads \$27, pasta \$24- 28, Desserts \$8-10, coffee \$3.50

Visit Ship Inn website for their delicious menu and pre-order your meal through Sara when you RSVP. www.theshipinn.com.au

RSVP by 4 Oct to Sara Turner at events@pngaa.net

PNGAA Sydney – Christmas luncheon

We look forward to seeing many members and their friends again to farewell another busy year.

WHEN Sunday 4 December 11:30am

WHERE Killara Golf Club
555 Pacific Hwy, Killara, Sydney

Plenty of free parking or only 10 mins walk from Killara Railway Station

COST \$65 per person (includes main, dessert & tea/coffee)

RSVP Wednesday 24 November to Sara at events@pngaa.net

PAYMENT to Bank CBA; BSB 062 009; Account No 0090 7724

Please notify membership@pngaa.net when payment is made.

If you would like to make up your own table – 10 people – you are welcome to.

YOUTH

2016 'PNG-Australia Bung Wantaim – Yumi Poroman!' Week program

Now in its tenth year, the PNG-Australia Bung Wantaim – Yumi Poroman! Week (known formerly as Australia Week) occurred 8 to 14 May 2016.

Australian High Commissioner to Papua New Guinea, Mr Bruce Davis, said the events connect youth, from the two countries through music, film, sport, and knowledge-sharing discussions. "The PNG-Australia Bung Wantaim – Yumi Poroman! Week provides opportunities for our greatest resource— our youth from both countries—to connect, share knowledge, seek new experiences, collaborate and grow the people-to-people connections that are the foundation of our relationship," he said.

The week launched with a film screening in Lae, and also included a young entrepreneur's roundtable, a music workshop, golf and cricket matches, and concluded with a music concert by the headline visiting musical act, Matt Gresham, Australian balladeer, songwriter and top contender in Australia's 2013 X-Factor competition, in collaboration with PNG artist Alyson Joyce and PNG Idols Sentanya Gewang and Stanley Mark.

During the week, the visiting Australian speakers also met with other young Papua New Guinean entrepreneurs, who run their own businesses, to share their knowledge and expertise, and also learn from the PNG entrepreneurs' experiences.

Photo Peter Barr



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Email: laurelwood1@hotmail.com



Singer available for corporate gigs

Leslie Gagau AKA *Shay G* (stage name) Leslie is a singer / songwriter/musician whose music style incorporates an experimental vibe; a combination of various genres that culminates in a fresh and innovative sound. Leslie sings both PNG and Australian anthems and is available for corporate gigs.

Contact: Leslie Gagau AKA Shay G

Shay G Music

Phone: 0497 865 448 Email: shaygmuzik@gmail.com

Facebook: @Shay G **Twitter:** @ShayGMuzik **Instagram:** shaygmuzik



60TH ANNIVERSARY HOLY TRINITY ANGLICAN CHURCH MADANG, PNG

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Obituaries

BIGNOLD, Miss Violet (Vivi) OBE

D. 29 July 2015

Vivi was born on 6.9.1914. Her parents were Hugh and Nellie Bignold of Kirribilli. She attended school at S.C.E.G.S Darlinghurst during which time both parents died when she was only 15 years old. Her only sibling was her brother Esmé. After school, Vivi trained to be a nurse at Prince Alfred and Crown Street Hospital. In 1940 she joined the 2/5th AGH and sailed on the Queen Mary for the Middle East. She served in Greece, Crete, Palestine and others for six years and later returned to Australia. Vivi visited her brother who was a judge in PNG and subsequently joined the Health Department's Maternal and Child Health (MCH) section. During the next 20 years she became Senior Matron and travelled the Territory widely visiting and advising all the mission training schools and health clinics and centres. She was much loved and admired by all the mission Sisters, expatriate Sisters and local nurses and thoroughly enjoyed her work. Vivi served on a number of committees and was awarded the OBE in 1970 for her work among mothers and babies in PNG.

She returned to Australia in 1973. in after 20 years and enjoyed an active life first doing the Rubella Injection Campaign in schools and then Meals on Wheels then Dial and Angel for a number of years. Music Concerts were much enjoyed. Vivi passed away peacefully in the Kokoda Hostel of the War Veterans Home, Narrabeen. Obituary supplied by Mary Westbrook

DESAILLY, Robert Neil

D. 4 June 2016

Robert Neil Desailly was born and raised in Bairnsdale, Victoria. His preferred name was Neil. He enlisted in the Navy during WWII, serving on the Farmulet, Koala and the Quickmatch. After the war a program for ex-servicemen found Neil being trained as a business machine mechanic. However, he yearned for more and headed to the Northern Territory to take up mica mining. After 2 years of very hard work and not much gain, he found himself back in Melbourne.

In 1949, after a 10-week course in Sydney, Neil became a Cadet Patrol Officer. His first posting was Samarai, followed by Misima. In 1951, as a Patrol Officer, Neil was posted to Goroka, then Henganofi and later Wewak. In 1954 he went to ASOPA to undertake a diploma for patrol officers, gaining that in 1955. Neil's next postings were Lae and Telefomin. In 1958 he was posted to Koroba in the Southern Highlands as an Assistant District Officer.

Neil married Bernice McBride, a long-time friend, whilst on leave in 1961 before returning to Koroba with his family. In 1962, Neil was posted to Tari and 2 years later, Kundiawa. With an increasing interest in law he commenced a law degree by correspondence from the University of Queensland. Neil was promoted to resident magistrate in 1966. In 1970 the family went to Port Moresby, where Neil was appointed a Magistrate in the Central Court. He completed his legal degree in 1972, before leaving Port Moresby to return to Australia in 1975.

Upon returning Neil spent 6 months undertaking further legal workshop studies before being admitted as a Barrister and Solicitor in the ACT. However, rather than set himself up in a law practice in the later stage of working life, he modestly chose to learn the ropes by working as an overly qualified clerk for a Sydney firm.

In 1978, he took a position at the University of Technology, as a Lecturer of Law. In 1982 he co-authored with Nicholas O'Neale on the publication of 'The criminal jurisdiction of magistrates in Papua New Guinea'. Neil and Bern retired to Killcare in 1988. Neil joined the Killcare Wagstaff Trust and also volunteered at the Maitland Bay Centre from 1998. He was widowed in 2001. In 2002 he joined a local Landcare group clearing weeds from the National Park in the Maitland Bay area. Neil continued his weekly weeding activities until 2014. Shortly after celebrating his 90th birthday, he relocated to live with his daughter in Boorowa, NSW.

Neil is survived by his daughter Peta, her children and grandchildren, his nephew Peter and nieces Elizabeth and Margaret. Supplied by Chris Jackson.

EGGLETON, Michael Leslie James (Mike)

D. 25 March 2016

25 August 1941 – 25 March 2016

Mike was born in Derby, England on 25 August 1941 and migrated to Australia with his family in 1958. His schooling was in Nicosia (Cyprus), Rochester (UK) and Crows Nest High School in Sydney. On leaving school Mike became a trainee land surveyor for four years.

In 1964, seeking a change of career, Mike applied to become a trainee teacher in the TPNG Teaching Service. Unfortunately, his application was received too late for inclusion in that year's intake so he successfully applied to be a Cadet Patrol Officer, commencing at ASOPA on 9 November 1964.

On arrival in the Territory, Mike's first posting was to Mendi in the Southern Highlands where he was kept, by the District Commissioner, to exploit his surveying skills for many land acquisitions. His first real patrol was with D.O. Jim Kent when they carried out basic survey work on a road route from Erave to the Kikori River in early 1966 as a follow-up to a similar patrol conducted by Chris Warrillow a year earlier. Chris asked for Mike to be posted to Erave and thus he conducted another three patrols from that station. After his first leave Mike was posted to Komo Patrol post, initially with Mike Press, and conducted a number of arduous patrols. Following his second leave Mike was, in 1969, posted to the Western District and spent time in both Olsobip and Ningerum from where he continued to accumulate days on patrol. A second term in Western was spent mostly at Morehead as ADC and earning him the title Morehead Mike.

In 1973 Mike continued his anti-clockwise transfers around western Papua and brought his new bride, Narelle to Kikori in the Gulf Province. After a term as ADC (and over 10,000mm of rain later), Mike became ADC Kerema in 1975. It was in that position that Waigani finally decided that Mike had 'done his share' and deserved a small reward! Thus, after Independence, Mike was posted to the Madang Province and was appointed as Executive Officer to the Administrative Secretary as District Commissioners were now

known. The Secretary's role became more associated with being the senior public servant and as a result, Mike was appointed Chief Liquor Licensing Inspector.

At the end of 1980 Mike, Narelle and their children, Kim and Linda returned to Australia to start a new life. Initially moving to Sydney, they made their home on the Sunshine Coast. Unfortunately, Mike contracted a debilitating condition in recent years but was well enough to attend last November's Kiap Reunion where he caught up with many of his friends. Everyone who knew Mike respected him immensely for his fairness, integrity and forthright personality. Rest in peace, mate, we will miss you. Obituary supplied by Ross Wilkinson. Full obituary posted on www.pngaa.net

Farquharson, John

D. June 29, 2016. Age 87

John Farquharson born September 7, 1929. As parliamentary reporter for the Canberra Times he covered stories from the defection of Russian spy Vladimir Petrov, and the sacking of the Whitlam Government. He also spent a few years in PNG back in the 1960s helping train local journalists. Tony Eggleton described John as "a truly outstanding and distinguished journalist whom I have admired and respected over half a century. A fine writer and a good friend".

There is a very full obituary in the Sydney Morning Herald on 5 July 2016 titled John Farquharson, journalist who covered the most dramatic news stories" and in Canberra Times on 8 July 2016 headed Eyewitness to historic events. Supplied by Don Hook.

<http://www.smh.com.au/comment/obituaries/john-farquharson-journalist-who-covered-the-most-dramatic-news-stories-20160705-gpy4ii.html?skin=text-only>

FINTER, Keith Noel

30 March 1927 – 3 July 2016

Keith Finter, electrical contractor, has passed away aged 89 years. For over 40 years Keith owned and operated Rabaul Electrical Service (RES), an electrical contracting business in Rabaul, East New Britain Province, Papua New Guinea (PNG). The twin volcanic eruptions of Tavuvur and Vulcan in September 1994 destroyed the central business district of Rabaul town and showered the outskirts with ash. Keith made the decision to close RES and retire to Brisbane. At the time of closure, many of Keith's employees had been with him since the very early days. Keith inspired loyalty in those who worked with him.

Keith was born in Gladstone, QLD. His mother Lily (Leila) Mercy Page lived until aged 100 and his father, Jack Finter, a train driver, died when assisting at a train accident when Keith was 16. His older brother Jack died in 2006.

Keith spent his early years travelling between Gladstone, Roma and Brisbane before finishing his primary schooling in Coorparoo, QLD. Keith completed his secondary schooling at State Industrial High in Brisbane, did an electrical apprenticeship with Les Burley Electrics and then worked as a tradesman at Claude Neon Pty Ltd.



In the early 1950s Keith moved to Rabaul to work as an electrical contractor. His particular expertise was rewinding motors; which was highly sought after in Rabaul and its surrounds, as most establishments needed to be self-sufficient in providing power for their business needs. Keith also rewound the motors of many ships and large vessels which came into the Rabaul Harbour. For many years Keith and RES maintained the generator and electrical needs of the Toboi Oil Mill owned by Coconut Products Pty Ltd (CPL) a division of the WR Carpenter (PNG) Group of Companies. CPL is the largest buyer of copra in PNG and the main copra buying point is the Toboi Oil Mill. The Mill purchases and processes copra, and exports coconut oil all over the world. It was a testament to Keith's skill that he and RES serviced the Mill for so many years.

Keith and his friend Bill Gray founded RES in the early 1950s. Keith and Bill initially operated their business from a bench under a tree at the end of Mango Avenue, in the vicinity of Burns Philp & Co. Ltd and the Yacht Club. RES was eventually located on Malaguna Road at the base of Tunnel Hill until it closed in 1996. Keith serviced many local businesses and plantations in the Rabaul and Kokopo areas as well as in other parts of East New Britain, West New Britain, New Ireland, KarKar Island and Bougainville Island. Over the course of 40 years Keith employed a number of Australians as well as many local Papua New Guineans.

On 21 January 1967, Keith married Elizabeth "Betty" Fenwick (nee West). Betty was born in Madang, PNG and educated in Brisbane. She returned to Rabaul in 1949 where she was employed as a nurse for the

Public Health Department, before commencing work with Keith at RES. Betty had been widowed on 28 March 1963, when the MV Polurrian, sank in the Solomon Sea en-route to Rabaul from Bougainville Island. Up to 80 people including Captain Peter Fenwick lost their lives in this terrible tragedy. Consequently, Keith became father to Betty's 4 children: Ewen, Roderick, Judith and Deborah (who was also Keith's Goddaughter). On 25 January 1968, Keith and Betty were blessed with the birth of their daughter Sophia.

All of Keith and Betty's children attended primary school in Rabaul before going to boarding school in Australia for their secondary education. Rabaul was an ideal environment for raising children; it was a tropical island paradise where the children could take a boat to a remote island, fish, scuba dive, water ski, play in rainforests, waterfalls and fresh water rivers, and explore caves and sea wrecks for traces left by the Japanese during their Rabaul occupation in World War II. During his time in Rabaul, Keith lived in Rabaul town, by the beach at Paluat, Nonga Road (past Nonga Hospital) on the way to Tavui, and then later by the beach at Vunagam, Kokopo Road, near Raluana Point. Having his family at Paluat was rich and rewarding with many social and family occasions spent together, having picnics at the beach front and BBQ's at the main residence.

Keith (R. W. Brother K.N. Finter, P.S.G.W) had a longstanding association and involvement with the Freemasons. He joined Newtown Lodge 363, U.G.L.Q. in 1949. In Rabaul Keith continued his Masonic interest and was a member of Rabaul Lodge 449, U.G.L.Q.

until the chapter closed, and Rabaul Lodge 4468 E.C. until he left Rabaul in 1996.

Keith and Betty retired to Brisbane in May 1996, where they lived between Brisbane and Maroochydore. Keith was highly regarded throughout his personal and business life as a gentleman, skilled in his trade, kind, generous and always available to assist others less fortunate than himself. He will be forever adored and missed by his wife, 5 children and their partners, and his 9 Grandchildren.

Foley, Pamela

D.30 June 2016

Pamela was an Army nurse and one of the first women to travel to PNG after WWII. She married Mick Foley (DDA) and was mother to five children - Kerry (deceased), Christopher (deceased), Catherine, Mary, Peter. Sister to Ann-Marie Bakewell. Loving grandmother and great-grandmother. Deputy President, PNGAA. Made a life member 1/5/05 for her contribution of 30 years. Long outstanding service to ROAPNG/PNGAA

Pamela was a loyal and devoted member of the PNGAA, joining the management committee in 1982 as Assistant Secretary, and Deputy President in 1996. Pamela, together with Joe Nitsche, organised many of the enjoyable PNGAA AGM and Christmas lunches at the Mandarin Club. She took on the role of Secretary in 2002 and remained on the committee until early 2013. Her contribution over 30 years was recognised when she was given Life Membership of the Association. More information next issue.

HOLMAN, Hal

D. 20 June 2016

Hal Holman OL OAM, soldier, artist & designer, dies at 94

Hal Holman, who was awarded significant honours by the governments of both Australia and Papua New Guinea, has died on the Gold Coast aged 94. He was a prodigiously talented artist and sculptor who devoted much of his life - and his art - to Papua New Guinea; his achievements including the design of the national crest and major influence in the design of the PNG flag.

After war service as a commando in New Guinea, which included operating behind Japanese lines on the mainland and being attached to the American marines who landed in New Britain, Hal used his Army demobilisation grant to earn a Diploma of Art at East Sydney Technical College. Soon after he travelled to India and spent three years as art director for the Advertising Corporation of India in Calcutta, Madras and Bombay.

Upon returning to Sydney, Hal worked for six years in the film industry: designing sets and working as an animator on 13 short films. During these years he began portrait painting and created a number of murals including four at the Shoal Bay Country Club Hotel in NSW – which, upon its old building being demolished in 2008, commissioned him to recreate them for the new hotel.

Hal moved to Port Moresby in the early 1960s, initially employed as an illustrator in the Department of Education, where he and I worked together for the first time – Hal designing and drawing, me writing and editing. He was promoted to the position of Senior Artist for the PNG Administration, in which role he designed the national crest and



was influential in the design of the national flag. He also designed, drew and illustrated innumerable maps, posters, pamphlets and publications while continuing to produce portraits and other works, his paintings of birds of paradise and other PNG creatures were especially striking. During this time, he also designed the uniforms for the Royal PNG Constabulary Band.

After leaving PNG just before independence in 1975, Hal turned his attention to sculpture, but continued to return regularly to PNG to work on a range of artistic assignments. From the 1980s until the early 2000s, his output included a one-tonne metal national crest for the supreme court building, bronzes of six PNG prime ministers, a bust of Queen Elizabeth II and many examples of public sculpture including a magnificent fountain near parliament house. He also worked on many commissions in Australia and his public artwork – including sculptures, fountains, fences and other built design – abounds in Sydney and the Gold Coast, including the famous mermaid at Mermaid Beach in Queensland, pictured above.

In 2004, Hal and I were awarded Orders of Australia on the same day at Government House in Sydney. And in 2009, in the company of his family and mates, Hal was formally invested into one of PNG's highest awards, Officer of the Order of Logohu, by High Commissioner Charles Lepani. Hal and I began working together in 1966 and we enjoyed a fine friendship over the

following 50 years. Hal is survived by his wife Jo, son David and daughter Lisa. So very well done, my dear friend, so very well done. Obituary supplied by Keith Jackson. Full obituary posted on www.pngaa.net

NORTON, John Edgar

D. 20 April 2016, aged 87 Years

John's father was Charles Edgar Norton. He served with distinction as an officer in the British Army in the first world war. After the war, he joined the Indian army for a further four years. The army offered resettlement, he chose Australia, and arrived with his wife Grace in 1924. They settled on land at Balmoral in the Western District of Victoria. John was born there on 31 October 1928, the fourth of six children. Then the depression hit, the economy collapsed, sheep farming became a day to day proposition. Mindful of the children's schooling, the family moved to Melbourne.

John Attended the UNIVERSITY High School and gained his matriculation. He applied for a cadetship as a Patrol Officer in PNG, was accepted, and landed in Port Moresby in 1949. Thereafter, he served in the Bougainville, New Britain and Madang Districts of New Guinea and the Northern and Western Districts of Papua. When working in Rabaul he met Margaret Joy Smith who was a senior nurse at the Namanula hospital. John and Joy were married in Sydney whilst he was attending the Long Course at the Australian School of Pacific Administration at Mosman in 1954/1955. They had three children – Stephen born on 12 December 1955, Michelle born on 21 April 1957 and Rebecca born on 10 March



1962. All of the children spent their childhood and received their primary education in PNG.

John was a competent field officer of the Department of Native Affairs. He did have a bit of a reputation of being prickly and somewhat difficult to get along with among some officers. He was a perfectionist and firmly of the belief that if a job was worth doing, it was worth doing well. He was posted to Headquarters at Konedobu in 1970. In the period 1949/1974, he had progressed from Cadet Patrol Officer to Deputy District Commissioner/ District Inspector. He had devoted 25 years of his working life to PNG and its people.

John is survived and sadly missed by his sons Stephen and Peter, his daughters Michelle, Rebecca and Jacinta, his brother Mark and sister Christine and their families.

Details provided by Stephen Norton, Mark Norton and Ken Hanrahan. Full obituary posted on www.pngaa.net

O'ROURKE, Maureen Frances D. 20 JUNE 2016

Maureen was born on the 16th April 1938, the eldest child of Cecil and Eileen Shorthouse. Her brother Kevin followed in 1939, Lynette (Larkin) in 1942 and Geoffrey in 1947. Cecil had joined Steamship Trading Company in 1935 and had brought Eileen to Moresby as a young bride.

In December 1941, shortly after Japan entered the war and was threatening Papua and Guinea, the decision was taken by the then separate Administrations to evacuate women and children and over-age men to Australia. Eileen was 7 months pregnant with Lynette when the family embarked on the 'SS Katoomba' on 20 December 1941. They were given 24 hours notice and could only take one suitcase of personal effects with them. Males of eligible age, including Maureen's father, were inducted into the Army early in 1942.

On arrival in Sydney they lived with Eileen's mother for some months

until allocated Government found accommodation at Maroubra. Their next-door neighbour was Tilly Devine, of dubious underworld fame, whom Maureen described as being kind to her and sister and brother. Maureen returned to Moresby in 1946 where she finished her education with the Ela Beach Catholic Nuns.

A committed participator in group activities and sports, Maureen at age 11 years was the youngest ever Girl Guide Patrol Leader to represent Papua New Guinea at the International Girl Guides Camp at Narrabeen Lakes in 1949. A competent sportswoman, she represented Papua on many occasions in basketball against New Guinea, was captain of the S.P. Brewery team for a number of years and was more than handy at softball and tennis.

Maureen joined the Commonwealth Department of Works as young teenager and remained with the Department until her departure from PNG in 1966. She was Personal Assistant to the Accountant, Bert Bandy, at the time.

Maureen married prominent basketball player and Rugby League footballer – DCA and Papua - George O'Rourke in 1957. George held a senior position with the South Pacific Post (subsequently The Post Courier). In 1966 they left Moresby to start a new life in the private sector in Guyra (New England Tableland) where they remained until 1984 and where their three sons Craig, David and Paul were born. Maureen was very active in the Guyra community during this period. Thereafter, they moved to Brisbane for a final working stint before retiring to Caloundra on the Sunshine Coast in 1998.

Maureen is survived by George, their three sons, brothers Kevin and Geoffrey and their extended families. Her sister Lynette predeceased her in 2004. A large number, including many ex PNG friends, attended her Requiem Mass funeral at Our Lady of the Rosary, Caloundra, Qld.

Bamahuta Maureen, ai laloaboio lasi oi. (Goodbye Maureen, we will not forget you.) **Derek Baldwin**

ROWE, Stanley Ernest Barry D. (Further information in following issue)

SPELDEWINDE, Wilhelm D. 18 May 2016. (Further information in following issue)

TAYLOR, Shirley Betty D. 26 May 2016 aged 89

Shirley, a Kiap's bride, married Patrol Officer Graham Taylor during his Long Course studies at ASOPA in 1954 and with baby daughter Susan, the newlyweds were posted to Kokoda late in 1955. In 1958, with a second daughter Kathy, Shirley and Graham moved to Graham's new posting at Konedobu in Port Moresby where, following his resignation from the Administration, Graham joined the ABC as the first Director of the ABC's Indigenous PNG Radio broadcasting service. In 1962 the family moved to Rabaul where as Regional Manager Graham established the ABC's Regional Radio Station 9RB. In 1964, with a third daughter Robyn Graham was appointed ABC Foreign Correspondent in South East Asia and the family moved to Singapore. Shirley and Graham and their three daughters came home to Australia in 1968 with Graham engaged in senior corporate management levels of the ABC. In 1972, with a recently born son John, the family moved to Adelaide where Graham became the ABC's General Manager in South Australia and the Northern Territory, retiring in 1987 to become Director of the Foundation of Flinders University. In the years since then Graham and Shirley together played a prominent role supporting the activities of the SA members and friends of the PNGAA and other arts and cultural activities in South Australia. Their children Susan, Kathy and Robyn live in Adelaide; John in Sydney; and there are ten Taylor grandchildren and two great grand-children.

WEBSITE WALKABOUT

New PNGAA Website update

As stated in the previous Una Voce, the New PNGAA website is almost ready to go live. It will represent a new paradigm for the PNGAA. The new website will offer more scope than the old one:

- It will have the storage capacity to archive the digitised material from the PNGAA Collection and other items.
- It will offer a full text search capability across all categories of documents similar to a Google search.
- It will be the means by which members can renew their memberships.
- It will offer the General Public a glimpse of what is behind the paywall, but if they want to access the PNGAA material they will have to join.
- It will be the means by which members can interact with each other
- It will be the vehicle for access to reading Una Voce online. In addition, there will be new ways to contribute articles to Una Voce online. Keep an eye out for Contributors' Guidelines.

Members' email addresses

The access to the web site will be linked to the Member's registered email address. The User Name will be the member's e-mail address. A shortened User Name will be derived from the User's e-mail address. The User Name will be cross referenced against the latest membership list to ensure only financial PNGAA Members can enter.

When the Member details were loaded into the website in early July, an e-mail was sent to the email address for each financial member in our database providing the member with his User Name and an initial computer generated Password. This Password will enable the Member to log on and change the password to something more appropriate.

We were not expecting this automated email to be sent. So an explanatory email was sent to each email address listed on the database.

Surprisingly quite a few of those emails bounced. The assumption is therefore that many members have changed their email address and have not yet notified us.

These members will not be able to log into our web site. So if you have changed your email

address or have not received any of these explanatory emails, then possibly we do not have your correct email address on file. If this is the case, please let us know your email address.

Please contact Roy at membership@pngaa.net if you wish to amend your email address.

Cochrane Papua New Guinea collection

Percy and Renata Cochrane lived in Papua New Guinea during the period 1949-66. The Cochranes' public occupations and private interests converged in their efforts to photograph, record and document facets of Papua New Guinea cultural life, the work of the Administration and Catholic Missions. After leaving the country they continued to write and make films at the request of media organisations. The collection comprises sound recordings, black & white photographs, colour slides, manuscripts, correspondence, publications. Further material in this collection is being digitised.

For additional information refer to the University of Wollongong Archives and the Percy and Renata Cochrane Collection Guide.

Pukpuk Publications

Pukpuk Publications now has a website. Fighting for a Voice: The Inside Story of PNG Attitude and the Crocodile Prize, Philip Fitzpatrick, Pukpuk Publications, 2016, can be purchased through there, along with a lot of other titles by PNG writers and Australians who worked in PNG. Visit pukpukpublications.com

WELCOME TO NEW MEMBERS

Mr James Moresby BIRRELL	36 Careel Close, HELENSVALE	QLD	4212
Mr Robert William DAUBENSPECK	Unit 28, 3-5 Jubilee Street, WAHROONGA	NSW	2076
Ms Jane HICKSON	P.O Box 3100, ASQUITH	NSW	2077
Mrs Deidre JOHNSON	27 Thorne Street, EDGECLIFF	NSW	2027
Mr Douglas MALCOLM	204 Uhlmanns Road, POMONA	QLD	4568
Ms Karen MITCHELL	Unit 1,10 Orealla Crescent, SUNRISE BEACH	QLD	4567
Mr Brian MITCHELL	53 Driftwood Drive, CASTAWAYS BEACH	QLD	4567
Mr Richard PEARSE	Cammeray	NSW	
Mr John TOWNSEND	25B Milson Street, SOUTH PERTH	WA	6151
Mr Nigel WONG	PO Box 524, ROSEVILLE	NSW	2069
Mrs Marie YARU	9 Pereira Street, NEWINGTON	NSW	2127
Mr John TOWNSEND	25B Milson Street, SOUTH PERTH	WA	6151
Mr Nigel WONG	PO Box 524, ROSEVILLE	NSW	2069
Mrs Marie YARU	9 Pereira Street, NEWINGTON	NSW	2127

CHANGE OF ADDRESS

Mr Otto ALDER	2 Cheyenne Way, MAROOCHYDORE	QLD	4558
Mrs Mary PULSFORD	c/o Willoughby Hostel, 1 Warrah Street, CHATSWOOD	NSW	2067
Mrs Mavis HOST	Villa 227, 225 Logan Street, EAGLEBY	QLD	4207
Mr Douglas REID	77A, 85 Twyford Street, AVOCA	QLD	4670

Members will be able to contact other members through the new website coming soon and therefore it has been decided not to print the Membership Directory at this stage. If you require a hard copy of the Membership Directory, please write to the PNGAA or phone the Membership Officer (see p1) and it will be sent to you with the November 2016 Una Voce.

Gima Crowdy and the Central Coast Academy of Sport Netball Program

Preparations for the 'NIB Games', the 2016 Australian Invitational Youth Games Greater Netball Tournament to be held in Maitland, NSW, in July, saw Gima La'akana Crowdy organise a special 'Net Ed' program for the final training session at the Central Coast Academy of Sport (CCAS).

Gima is in her third term as Head Coach of the Central Coast Academy of Sport (CCAS) Netball Program. Gima has three assistant coaches and a squad manager to assist the 22 athletes ranging from 14-16 years of age, the beginning of the NSW player pathway.

Central Coast covers the three netball associations in Wyong, Gosford and Woy Woy and registered members from these associations all participated.

The NSW 'NetEd' program is a great educational resource that offers the chance for individuals to enhance their personal development and maximise their coaching potential.



25 local association coaches came and watched the athletes in action. The Central Coast Academy of Sport coaching team lead the team strategies to familiarise all athletes with their court systems.

The program featured special guest coaches Ali Broadbent, ex Diamonds and NSW Swifts, who led the defence, while Amy Wild, ex Australian Fast 5, NSW Swifts and current QLD Firebirds, led the attacking part of the session. CCAS athletes worked well with the coaches and greatly appreciated the opportunity.

Netball NSW extended an invitation to view Lisa Alexander – Coach, Australian Diamonds

Team, on-court training session with the NSW Institute of Sport (NSWIS) athletes. The selected athletes are those who hold the NSWIS scholarships.

NSW Swifts opened their training session to the Academy Coaches. This coach education opportunity was to observe the training session.

Gima says: 'I would like to thank Netball NSW for organising these events to ensure that the coach education program promotes opportunities for local coaches.' Our congratulations to Gima on her achievements with the Central Coast Academy of Sport in netball.

The Una Voce VOICE

Leslie Gagau AKA *Shay G* (stage name) sang the PNG national anthem at the Pacific Test Game with PNG vs Fiji on 7 May 2016.

Leslie is a singer /songwriter/musician whose music style incorporates an experimental vibe; a combination of various genres that culminates in a fresh and innovative sound. Leslie sings both PNG and Australian anthems and is available for corporate gigs. Declaration of interest! Leslie is the son of proud father and PNGAA committee member, Steve Gagau.

Leslie Gagau – Singing PNG National Anthem on Pacific Test Match "PNG Vs Fiji" on 7th May 2016 at Pirtek Stadium (Paramatta), Sydney Australia



PNG BREAK 16-YEAR DROUGHT

Papua New Guinea vs Fiji Kumuls
come back for 2-point win

By John Coomer, 7 May 2016

John Coomer is a Roar Guru & Live Blogger

The Papua New Guinea Kumuls have defeated Fiji in a highly entertaining game at Pirtek Stadium. After trailing 16-8 at half-time, the Kumuls had a strong second half to win 24-22 in a thriller. It was end-to-end attack in the second half, but too many handling errors ultimately proved costly for Fiji. Their completion rate suffered as they tired. Kumuls half-back Watson Boas scored 2 tries, while Fijian winger Etuate Qionimacawa score a hat-trick. Both sides were very willing in defence and played with a lot of pride. The game was a great advertisement for Pacific rugby league and this win is sure to be celebrated long and hard in Papua New Guinea.

Ed. Also for reference information on the match, refer the links below from The Daily Telegraph and a YouTube highlights of the match;

<http://www.dailytelegraph.com.au/sport/nrl/papua-new-guinea-hold-on-to-upset-fiji-in-pacific-test-thriller/news-story/2f752f9bd3573ba524f1c5f1deb0f6e2>

<https://www.youtube.com/watch?v=BFSftu96uJY>

Sydney to Rio de Janeiro!

I was PNG NOCA (PNG National Olympic Committee Assistant) for the three weeks the PNG team was in Sydney for the 2000 Summer Olympic Games. There were three of us appointed and one at least was in the office or with athletes/officials during the entirety of Games – from arrival to departure from the Village. Ivan Ravu (current web editor of Rugby League in PNG for Fox Sports Pulse) was our boss. I spent most of the night that Cathy Freeman won in the village office (garage) calculating the GST refund the team were entitled to get!

Athletics Papua New Guinea congratulates Theo Pineau and Toea Wisil who are the Athletics representatives for PNG at the 2016 Olympic Games in Brazil. Philip Rehder is the athletics team manager and the coach is Alison Fairweather.

Best wishes to the PNG 2016 team.
Doug Wood (Committee member)

Heather Watson wins 2016 Wimbledon mixed doubles with Finnish partner Henri Kontinen

Watson, 20, was born on the Channel Island of Guernsey in May 1992. Her mother, Michelle is originally from Papua New Guinea, met her Manchester-born father when he was working in the Pacific nation's capital, Port Moresby, in 1988.

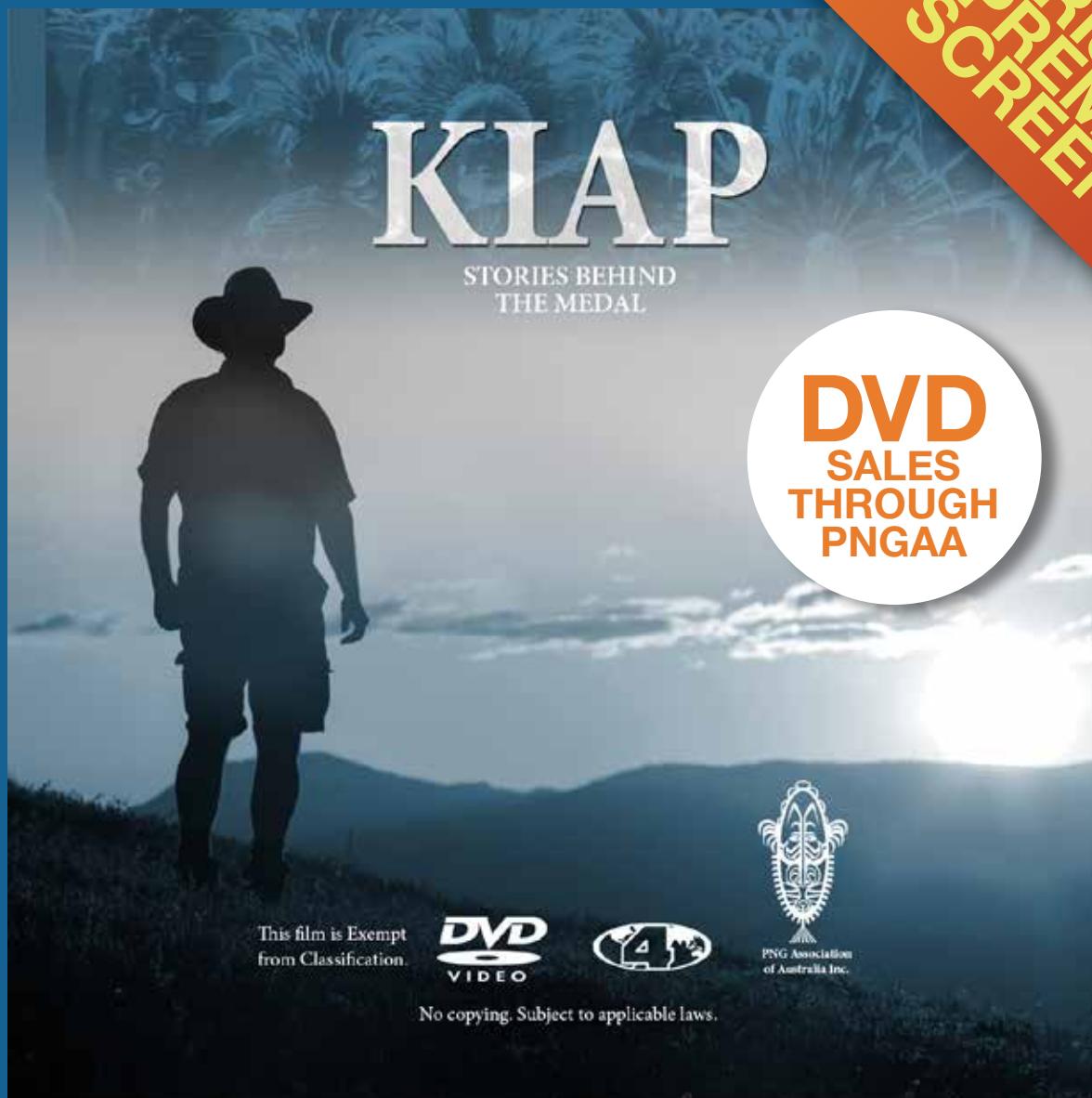
Parents, Ian and Michelle Watson, made huge sacrifices so she could get the best coaching in the world, paying for her to go to the prestigious Nick Bollettieri tennis academy in Florida when she was just 12 and later moving to the US themselves to support her flourishing career. However, they never put pressure on her to win and have even stayed away from some of her biggest tournaments, including this year's Wimbledon, to avoid unsettling her.

The player has described her father, a former managing director of Guernsey Electricity, as her "idol". "He's just always so calm, and he says no matter how I do, he'll be proud of me," she has said. Watson first became interested in tennis when she was a toddler watching her parents play at their club in Guernsey, and took up the sport when she was seven.

Congratulations to Heather from PNGAA!



BRISBANE
PREMIERE
SCREENING



KIAP: Stories Behind the Medal

CINEMA SCREENING followed by Q&A

Saturday 12 November 2016

WHEN Saturday 12 - November 2016

TIME 2.30pm (film will commence 2.45pm) – 6pm

WHERE Auditorium 2 Queensland State Library, Grey Street, South Brisbane

COST \$30 per person

RSVP 25 October 2016
events@pngaa.net

Option 1 Payment to Papua New Guinea Association of Australia Inc (Commonwealth Bank): BSB: 062 009 Account No: 0090 7724 with reference 'KIAP' and your name. Please also email membership@pngaa.net to notify details of the payment, including your phone contact.

Option 2 Payment also via yellow Treasurer's Corner form enclosed in this issue.

Bring your family and friends!
ALL WELCOME!

In this unique film, Kiaps tell their stories of living and working in Papua New Guinea.

There is also footage of the 2013 ceremony at Parliament House, Canberra, where Kiaps were awarded the Police Overseas Service Medal.

This outstanding DVD provides a powerful and poignant tribute to the world of the Kiaps. Shining through is the close relationship between the Kiaps and the Papua New Guinean Police whose loyalty they depended on.

Fascinating and entertaining Kiap: Stories Behind the Medal reflects on an era now long gone but which had such an extraordinary and lifelong impact on Australians living in Papua New Guinea prior to PNG Independence.

KIAP: Stories Behind the Medal DVD – For Sale

Papua New Guinea Association of Australia and Gum Leaves Productions

Cost for DVD:
\$30 PNGAA members
\$35 for Non Members

How to order?
www.pngaa.net or on enclosed Treasurer's Corner

A short excerpt is available here:
<https://www.youtube.com/watch?v=8C52NlcXD6I>

TREASURER'S CORNER – Sept 2016

Payments to – PNGAA, PO Box 453, ROSEVILLE, NSW, 2069

If you would like to:

1. Renew your **Membership** of PNGAA;
2. Purchase the **Walk into Paradise** DVD;
3. Purchase **Montevideo Maru 70th Anniversary** DVD;
4. Purchase the **'Kiap – Stories Behind the Medal'** DVD;
5. Public Screening of **'Kiap – Stories Behind the Medal'** at Qld State Library
6. Attend **2016 Christmas Luncheon – Killara Golf Club**

Please **print** your name and address below and fill out the relevant parts of the order form overleaf.

Please also check your address label – this tells you when your membership expires and also shows your membership number.

Membership number (if known) _____

Full name _____

Address _____

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☐ I would also like to receive Una Voce by E-mail.

☐ I would like to receive the Una Voce only by E-mail instead of a hard copy

- * If you have an e-mail address, or have recently changed it, please let us know as it makes communication with members much quicker and more efficient. . . . and will facilitate the new web site log-on.
- * Members who are resident outside Australia will pay Australian resident membership fees if they elect to receive Una Voce by E-mail rather than by post (e.g. no postage surcharge). See the checkbox above.

Christmas LUNCHEON –

I will attend the Luncheon and will have as my guests:

If possible, I would like to be seated with _____

Number of vegetarian meals (if any)

Please feel free to make up your own table of Ten.

RSVP by 24 November

ORDER FORM	Quantity	\$
PNGAA Membership Renewal		
Resident in Australia		
2016 : \$35 2016/2017 : \$70 2016/2019 : \$105		
Resident in Asia/Pacific Postal Zone		
2016 : \$55 2016/2017 : \$110 2016/2019 : \$165		
Resident in Rest of World Postal Zone		
2016 : \$65 2016/2017 : \$130 2016/2019 : \$195		
Walk Into Paradise DVD		
Member Price \$25		
Non-Member Price \$30		
Montevideo Maru 70th Anniversary DVD Price \$30		
'Kiap – Stories Behind the Medal' - DVD		
Member Price \$30		
Non-Member Price \$35		
Public Screening of 'Kiap – Stories Behind the Medal' at Qld State Library		
Date: Saturday 12 th November Time: 2:30 PM Venue: Auditorium 2		
Price \$30 per person including light refreshments		
PNGAA AGM Luncheon – Sunday 4 th December Price \$65 per person		
Killara Golf Club – Killara		
TOTAL COST		

PAYMENT DETAILS

Please circle method of payment

Payment is accepted by cheque, EFT, bank draft, MasterCard, Visa.

Payment for Membership or DVDs can be made through our web site: www.pngaa.net

EFT payments are made to PNGAA, BSB 062-009 (CBA, Wynyard), account 0090 7724. Please ensure that the information provided with your payment allows us to identify you. To be sure, please send a confirmation e-mail to membership@pngaa.net

CREDIT CARD PAYMENTS

Type of card: MasterCard Visa Expiry date _____/_____/_____

Card number _____/_____/_____/_____

Name on card (please print)_____

Signature of card holder _____ Date_____

All payments must be in Australian currency